

# Faculty Curriculum Vitae

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**NAME:** Dr. Amanda Ellis

**POSITION/TITLE:** Assistant Professor of English

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## **EDUCATIONAL BACKGROUND/TRAINING**

Ph.D., English Literature, *cum laude*, Rice University, Houston, TX, 2015

M.A., ENGLISH LITERATURE, Rice University, Houston, TX, 2013

M.A., ETHNIC STUDIES *suma cum laude*, San Francisco State University, San Francisco, CA, 2006

B.S., PSYCHOLOGY, *cum laude*, Barry University, Miami Shores, FL, 2004

## **RELEVANT TEACHING EXPERIENCE**

2019 Spring	Mexican American Literature
2018, Fall	Senior Seminar: U.S. Latino/a/x Literature
2018, Fall	Mexican American Literature
2018, Spring	American Literature Post-1865
2018, Spring	Introduction to Literary Studies
2017, Fall	Introduction to Literary Studies
2017, Spring	Contemporary Mexican American Literature
2014, Fall	Survey of Chicana/o Literature: Post-Chicano Movement
2012, Fall	Global Literatures in English

## **ACADEMIC SCHOLARSHIP/RESEARCH/CREATIVE ENDEAVORS**

*Letras y Limpias: Decolonial Medicine and Holistic Healing in Mexican American Literature*  
[manuscript in progress]

### **Articles:**

"Border Arte as Medicine: Healing Beyond the Confines of Our Skin." *Chicana/Latina Studies: The Journal of Mujeres Activas en Letras y Cambio Social*, vol. 17, no. 1, 2017, pp. 30-59.

"Radical Hunger: Food, Sound, and Chicana Political Awakening in Helena María Viramontes's *Under the Jesus*." *Aztlán Journal: The Journal of Chicano Studies* Vol 44, number 1, 2019, pp. 83-110.

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## **Creative Nonfiction:**

“Pan Tostado,” *Chicana/Latina Studies: The Journal of Mujeres Activas en Letras y Cambio Social*, Spring 2019 vol18, no.2, 2018.

## **Reviews Essays:**

“Review Article: Brown in the Windy City” *New West Indian Guide* Vol 89 No. 1 (2015)

“Review Article: Designing Pan-America: US Architectural Visions for the Western Hemisphere.” *Western American Literature*. Vol. 27 No.4 (2013)

“Review Article: Tuning Out Blackness: Race and Nation in the History of Puerto Rican Television by Yeidy Rivero.” *Journal of American Ethnic History*. Vol. 26 No.2: 114-115 (2006)