



**ENGL 3396 Writing in the Public Sphere**  
**Tuesdays and Thursdays from 1:00 to 2:30 p.m.**  
**#21143**

**Dr. Paul Butler, Associate Professor**

- What does it mean to write for publications like *The New Yorker*, *Vanity Fair*, *GQ*, and *Wired*?
- Where were the leading essays published last year on travel, nature and science, social media, technology, other popular topics?
- What would it be like to go to school for your dream job and then write about the experience—and have it published?

**Read and write** about these topics and many more in **ENGL 3396, Writing in the Public Sphere**.

- Students will write about place, travel, nature, science, technology, future trends, and other topics of your choice!
- Read Jonathan Dixon's gripping account of what it meant to return to school to become a chef. What can you learn from Dixon on writing about your experiences and turning them into a successful book or published article? The course will include writing four essays, a class presentation, and a multimodal class project.

**Texts:**

Jonathan Dixon, *Beaten, Seared, and Sauced: On Becoming a Chef at the Culinary Institute of America*: ISBN: 978-0-307-58903-3 (Random House 2011)

*Best American Essays 2011* (editor Danticat) (Houghton Mifflin Harcourt 2011) ISBN: 978-0-547-47977-4

*Best American Travel Writing 2011* (editor Sloane Crosley) (Houghton Mifflin Harcourt 2011): ISBN: 978-0-547-33336-6

*Best American Science & Nature Writing 2011* (editor Roach) (Houghton Mifflin Harcourt 2011): ISBN: 978-0-547-35063-9