



ENGL 3363
Masterpieces of African American
Fiction

9-10 MWF #24952

Instructor: Dr. Tolliver

This course introduces students to prose fiction in the African American literary *tradition*. We will study novels as aesthetic responses to and reflections of particular historical moments in the United States: post-Reconstruction, Harlem Renaissance, post-World War II, and post-Civil Rights eras. Our literary-historical approach will focus on understanding how African Americans have contributed to and signified on major literary and artistic movements such as realism, naturalism, modernism, and postmodernism

Books to be used in the course:

Charles W. Chesnutt, *The Marrow of Tradition*

Zora Neale Hurston, *Their Eyes Were Watching God*

Ralph Ellison, *The Invisible Man*