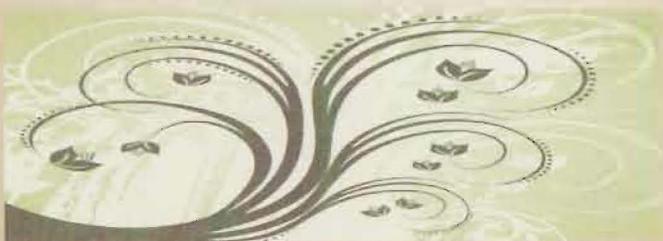




***ENGL 3321: Outcasts, Exiles
and other "Deviants"
in Modern British Literature***

***Dominique Groeneveld
Monday & Wednesday
1 pm to 2:30 pm
#25645***



This course will introduce you to a broad cross section of modern British literature. Through short lectures, I will provide you with the relevant historical, social, and literary frameworks within which to read these diverse works, though most of the course time will be spent discussing the assigned texts collectively. We will focus on fostering two important, basic skills: close, careful reading of literature, and critical writing examining literary texts analytically, in relation to their social and historical contexts.

The final grade will be based on classroom participation, a short essay (4pp), and a final research paper (8-10 pp).

Texts

Joseph Conrad, The Heart of Darkness

Pádraic O Conaire, Exile

James Joyce, The Portrait of an Artist as a Young Man

Jean Rhys, Good Morning Midnight

Radclyffe Hall, The Well of Loneliness

Virginia Woolf, Three Guineas

Salman Rushdie, Shame

