

**ENGL 2396: Intermediate Composition
#25680**

**J. Wingard
Monday & Wednesday
2:30pm to 4:00pm**

The focus of this course will be on helping students move beyond adherence to forms and structures and more towards independence in their writerly voice and choices.

The course will be broken into three sections. Each will focus on a key aspect of the writing process. The first will work to help students develop voice and style. During the course of the unit, we will look at authors who use their distinctive voice and style to carry their argument and meaning throughout argumentative pieces. The second unit will focus on critical research, and it will push students to continue the exploration of their voice by writing op-ed pieces that stretch the traditional academic research paper. The final section will focus on revision and will ask students to re-vision one of their previous pieces in order to develop revision strategies of experienced writers.

Course Texts

Didion, Joan. *We Tell Ourselves Stories in Order to Live*.

Gilyard, Keith. *Rhetorical Choices*.

Williams, Joseph. *Style: Lessons in Clarity and Grace*.

Course Assignments

3 Major essays 5-6 pages in length

10 Short writing responses 1-2 pages in length

4 Reflective writings 2 pages in length