

Climate, History, and the Poetry of Place: *The Sonoran Desert and Beyond*

A reading and reflection with

Eric Magrane
University of Arizona

Thursday, March 9, 2017
3:30-5:00 p.m.
315 McElhinney Hall (CVL)



Illustration by Paul Mirocha, in Magrane, Cokinos, & Mirocha, *The Sonoran Desert: A Literary Field Guide* (Arizona, 2016).

Geographer and poet ERIC MAGRANE is the poet-in-residence at the Arizona-Sonora Desert Museum, co-editor of *The Sonoran Desert: A Literary Field Guide* (2016 Southwest Book of the Year), and the founding editor of the web poetry journal *Spiral Orb*. His current art-science collaboration, *Bycatch*, brings together poetics, visual art, political ecology, and marine ecology to address the (un)sustainability of Gulf of California fisheries.

Our discussion of history, poetry, climate change, and art will invite listeners to re-examine their local surroundings with all their senses, to imagine how local landscapes have changed over time, and to reflect on what these changes can mean for local communities.



Migrations along the Central North American Flyway link the arid Southwestern borderlands with the humid Gulf Coast.

<http://tpwd.texas.gov/huntwild/wild/birding/migration/flyways/central/>

Sponsored by the Center for Public History Lecture Series at the University of Houston.
For more information, contact Dr. Kristin Wintersteen, kawinter@central.edu.