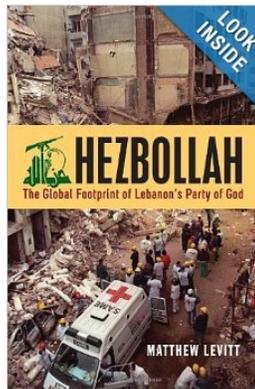


Presents

*The International Events and Opportunities Newsletter
(Weeks of November 18-22)*



*The Center for International and Comparative Studies (CICS)
presents:*

Hezbollah Today

Wednesday November 20 in

10:30-11:30am

Location: [AAA Auditorium 2](#)

presented by:

Dr. Matthew Levitt

Fellow and Director of

[Stein Program on Counterterrorism and Intelligence](#)

and author of

[Hezbollah: The Global Footprint of Lebanon's Party of God](#)

From 2005 to early 2007, he served as deputy assistant secretary for intelligence and analysis at the U.S. Department of the Treasury. In that capacity, he served both as a senior official within the department's terrorism and financial intelligence branch and as deputy chief of the Office of Intelligence and Analysis. At Treasury, Dr. Levitt played a central role in efforts to protect the U.S. financial system from abuse and to deny terrorists, weapons proliferators, and other rogue actors the ability to finance threats to U.S. national security. In 2008-2009, he served as a State Department

counterterrorism advisor to the special envoy for Middle East regional security (SEMERS). From 2001 to 2005, Dr. Levitt served the Institute as founding director of its Terrorism Research Program, which was established in the wake of the September 11 attacks. Previously, he served as a counterterrorism intelligence analyst at the FBI, where he provided tactical and strategic analytical support for counterterrorism operations, focusing on fundraising and logistical support networks for Middle Eastern terrorist groups.

This will be the final CICS event for the Fall 2013 semester! We hope to see you there!



*The Department of Modern and Classical Languages
presents:*

The Piano in a Factory
Thursday, November 21
6-8:30 PM
Location: [SW 101](#)

Director: Zhang Meng (China 2011)

When Chen's estranged wife reappears asking for a divorce and custody of their daughter, the musician girl decides she will live with whoever can provide her a piano. Chen's struggle thus begins. When efforts to borrow money and even steal a piano fail, Chen concocts a preposterous plan - he'll make a piano from scratch!

**Introduction: Dr. Amelia Qin, MCL – Chinese
Program**