

NEW CLASS - SPRING 2013

POPULAR MUSIC AND THE LATINO AMERICAN EXPERIENCE

DR. ESTEVAN AZCONA

TUESDAYS AND THURSDAYS 8:30 - 10 PM

MAS 3395-2 #37893

Latinos have a long, if hidden, place in the history of American music, but only recently has the public recognized the unique sounds of Latino popular music. The transnational realities that Latino communities face everyday pose compelling questions about how these communities maintain and re-create cultural connections, and how musicians express these experiences. This course will investigate the roots and routes of Latino music to understand how Latina/o musicians today innovate long-standing musical traditions, maintain cultural and political links within the diaspora, and articulate Latinidad.

Readings will include *Oye Como Va: Hybridity and Identity in Latino Popular Music* by Deborah Pacini-Hernández and selected articles on Latino music, history, and culture, as well as the problems and prospects of the category of “Latino” music. The class will also consist of screenings of music documentaries and extensive listening. Students will engage the material most directly through their semester projects. Depending upon the size of the class, students will propose individual projects that can be ethnographic, theoretical, performative, or a combination of approaches to a topic based on the role of technology in Latina/o music culture.



Latin Music is best at night!!!!