

Alicia Gaspar de Alba
[UN]FRAMING
THE BAD WOMAN



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Dr. Alicia Gaspar de Alba is a faculty member and former chair of the UCLA Department of Chicana/o Studies. Her work explores gender and sexuality, Chicana/o art, popular culture, and border studies. “[Un]Framing the “Bad Woman” analyzes how specific brown/female bodies have been framed by racial, social, cultural, sexual, national historical, and religious discourses of identity—as well as how Chicanas can be liberated from these frames. She offers her *compañeras* and fellow *luchadoras* empowering models of struggle, resistance, and rebirth.

April
28th

2pm
Student Center South
2nd Floor
Bayou City Room