



***How Race Is Made in America:  
Immigration, Citizenship, and the Historical Power of  
Racial Scripts***

***Associate Professor Natalia Molina, UCSD***

**WHERE: STUDENT CENTER RM #224**

**WHEN: MARCH 11<sup>th</sup>, 2015 at 1PM**

Professor Molina, a historian, will present on her recently published book, *How Race Is Made in America*. The book examines Mexican immigration to the U.S. from 1924 to 1965 in order to understand how race and citizenship were constructed during this crucial period. A central goal of the book is to get us to see the connections *among* racialized groups. As such, she coins the term *racial scripts* to highlight the ways in which the lives of racialized groups are linked across time and space and thereby affect one another, even when they do not directly cross paths. After discussing the theoretical intervention of the book, she will present a historical case study of how we have seen the power of racial scripts in action before. In the talk, she examines the 1954 deportation campaigns that were a part of Operation Wetback, a campaign by the Immigration and Naturalization Service (INS) to deport an estimated one million undocumented Mexicans.



For more information contact CMAS at: (713) 743-3136  
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