

We will be discussing **ANTHROPOLOGY**, **CURRENT EVENTS**, and **ACTIVISM** at

CULTURE TALK

in **February** on **Monday** and **Wednesday**
and **March** and **April** on **Wednesday**
from **12:15-1:00** in room **M-106**.



FEEL FREE TO BRING YOUR LUNCH!

For more information and a topic schedule, please e-mail **BRIDGET FERNANDES** at bridget.fernandes@gmail.com.

“CULTURE TALK” TOPIC SCHEDULE

February	
Mon: 2/4: Fieldwork among the Grand Valley, Papua New Guinea: A Short Film and Ethnographic Exercise.	Wed: 2/6: Art and Ceremony of the Kwa Kwaka' Wakw of the Northwest Coast.
Mon: 2/11: American Sign Language and Deaf Culture. A discussion led by student Terry Jeffcoat	Wed: 2/13: Egyptian Birth Ritual: A short film and discussion.
Mon: 2/18: The Bedouin in Kuwait. A discussion led by student Darrel Scranton.	Wed: 2/20: Intro to Women in Society and Feminism Lecture.
Mon: 2/25: Women and Activism: The Gulabi Gang or The Pink Gang in India.	Wed: 2/27: Philosophy. A discussion led by student Shahzad Khan.
MARCH	APRIL
Wed: 3/6: Women and Education: The Barefoot College.	Wed: 4/3: Music and Religion. A discussion led by student Khalid Alsomali
Wed: 3/13: Plus-Size Culture. A discussion led by student Jasmine Berry.	Wed: 4/10: Danza Azteca: Dance Presentation or Discussion led by Marisela Orozco.
Wed: 3/20: The Power of the Gaze: Marina Abramovic: A presentation.	Wed: 4/17: Foreign Film. A discussion led by Laura Gillespie
Wed: 3/27: Prison Education and Microculture.	Wed: 4/24: U.S. Government and Current Policies. A discussion led by Travis Speck.