

Jerome W. Crowder

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EDUCATION

- 1999 – 2000 Post-Doctoral Fellow, University of Texas Health Science Center – Houston, School of Public Health.
- 1991 – 1998 Ph.D. Anthropology, University of Pittsburgh. (Medical Anthropology)
- 1994 Graduate Certificate in Latin American Studies, Center for Latin American Studies (CLAS), University of Pittsburgh.
- 1985 – 1989 B.A., Anthropology, University of Texas at Austin.

EMPLOYMENT / POSITIONS

- 2009 – present Assistant Dean for Technology & Communication, College of Liberal Arts and Social Sciences, U. Houston, Houston, TX.
- 2006 – 2009 Associate Director, Visual Studies Program, U. Houston, Houston, TX.
- 2006 – 2009 Principal Investigator, Abramson Center for the Future of Health, The Methodist Hospital Research Institute and the University of Houston. Houston, TX.
- 2006 – present Assistant Research Professor, U. Houston, Department of Anthropology. Houston, TX.
- 2003 Fulbright Scholar, Center for the International Exchange of Scholars. Universidad Nacional del Altiplano, Puno, Perú.
- 2002 – present Research Faculty, Texas Learning and Computation Center (TLC²), University of Houston, Houston, TX.
- 2002 – 2006 Lecturer, University of Houston, Department of Anthropology. Houston, TX.
- 2001 Professor, Semester at Sea, Institute for Shipboard Education (fall).
Lecturer, University of Houston, Department of Anthropology. Houston, TX. (spring/summer).
- 1999 – 2000 Postdoctoral Fellow, Center for Health Promotion Research and Development, School of Public Health, University of Texas Health Science Center – Houston.
- 1999 Research Assistant, Center for Health Promotion Research and Development, School of Public Health, University of Texas Health Science Center – Houston.
- 1997 – 1998 Teaching Fellow, University of Pittsburgh, Department of Anthropology.

AWARDS AND FELLOWSHIPS

- 2008 Curriculum Development Award, Division of Educational Technology and Outreach, University of Houston, for video podcast: *Anthropodium*. \$5,000.
Curriculum Development Award, Division of Educational Technology and Outreach, University of Houston, for Visual Studies program. \$8,000.
- 2007 Curriculum Development Award, Division of Educational Technology and Outreach, University of Houston, for video podcast: *Anthropodium*. \$5,000.
- 2003 Fulbright Research / Teaching Award, Center for the International Exchange of Scholars, Universidad Nacional del Altiplano, Puno, Perú. Aug. – Dec., 2003.
- 2003 Curriculum Development Award, Division of Educational Technology and Outreach, University of Houston, for the fall of 2003. \$4,000.
- 1999 – 2000 National Cancer Institute Postdoctoral Fellow, Center for Health Promotion Research and Development, School of Public Health, University of Texas Health Science Center – Houston.
- 1997 – 1998 Teaching Fellow, University of Pittsburgh, Department of Anthropology.
- 1995 – 1996 J. William Fulbright Foreign Scholarship, Institute of International Education.
- 1992 – 1994 Foreign Language and Area Studies Fellowship, CLAS, University of Pittsburgh (Aymara).
- 1993 Tinker Foundation Summer Research Grant, CLAS, University of Pittsburgh.

INTERNATIONAL RESEARCH EXPERIENCE

- 2007 El Alto, Bolivia. Complete longitudinal study on OTC meds in corner stores, visual ethnography with Aymara families.
- 2005 Puno, Perú & El Alto, Bolivia. Follow-up research with Aymara migrants.
- 2003 Puno, Perú. Visual ethnography with migrant Aymara in the department of Puno.
- 2000 El Alto, Bolivia. Repatriated data to residents and continued research on Aymara migration, health, and the use of over-the-counter medications.
- 1997 El Alto, Bolivia. Conducted archival and follow-up research on community and health.
- 1995 – 1996 El Alto, Bolivia. Conducted doctoral research on health care decision making of urban Aymara migrants.
- 1993 El Alto, Bolivia. Researched indigenous medical practices of Aymara migrants.
- 1990 – 1991 Bolivia, Chile, Argentina, Uruguay, Paraguay, Brazil, Perú, and Ecuador. Traveled through South America exploring potential dissertation research sites.
- 1990 La Paz, Bolivia. Collaborated with Geographical Society of La Paz studying indigenous health practices of Aymara residents in the city.
- 1989 Bolivia and northern Chile. Studied Kallawaya medical beliefs and practices.
- 1985 Kenya. Lived with Maasai observing use of local medical facilities.

DOMESTIC RESEARCH EXPERIENCE

- 2006 – present Technology, health and culture in an underserved Houston neighborhood. Working with RICE (ECE) / Technology for All Wireless mesh network and residents. Funded by National Science Foundation Award \$150K (Crowder, PI).
- 2000 Management of Asthma Study. CHPRD. UTSPH. Qualitative Methods Research and Analysis. Supported by NCI Postdoctoral Fellowship.

FUNDING

- 2008-2011 HCC-Medium: Collaborative Research: Understanding and Optimizing Wireless Mobile Computing for Underserved Urban Communities. National Science Foundation. IIS. \$126,000. (RICE collaborators: Knightly, Zhong, Kortum). \$648,000 combined.
- 2007-2009 NeTS-WN: Collaborative Research: Mesh Networks for Under-Served Urban Communities: Engaging Users and Integrating Mobile Access and Health Sensing. National Science Foundation. CNS. \$162,000 (RICE collaborators: Knightly, Zhong). \$525,000 combined.

TEACHING EXPERIENCE (primary instructor unless otherwise noted)

2009 – University of Houston

Anthropology 4394/6395, Contemporary Ethnographic Film

This class is about understanding and critiquing the role film & video play in twenty-first century ethnography. Is video just another medium for telling stories about “the other” or are we witnessing a revolution within the traditional methods of the discipline? How do we think about visual data & how do we analyze them? Throughout this course we must continue to ask ourselves why we use video/film and

- how doing so affects the relationship between the filmmaker, the filmed, and the audience. Without recognizing the ethnographer's intent we cannot begin to understand the essence of the film itself.
- 2009 University of Colorado, Colorado Springs
Anthropology 440, Medical Anthropology in the Andes
This intensive course covers the basic tenets of medical anthropology, beginning with its history and early theory development to establish a platform upon which to approach the study of contemporary cultures in the Andes. We focus on understanding the relationship between medical anthropology and aspects of public health, epidemiology and biomedicine, highlighting how infectious and chronic diseases as well as spiritual illnesses are dealt with by different groups of people living in the region. (summer)
- 2007 – University of Houston
- 2008 Anthropology 4394/6395, Introduction to Visual Studies
Experts and professionals from Computer Science and Physics to Art History, Photography and Sociology visit class to discuss all things visual and how each uses visual to communicate, express and analyze. I emphasize developing visual literacy, recognizing inherent biases we apply when reading visual materials and thinking about the intent behind an image. (fall & spring terms)
- 2005 University of Houston
Anthropology 4394, Visual Anthropology
The two primary aims of this course are 1) to familiarize students with equipment for making ethnographic film and photographs and 2) to understand the role of anthropological theory in doing so. Students view and critique a variety of films, videos and images and discuss their viability as media for representing culture as well as practice such methods by making their own visual ethnography (fall term).
- 2004 University of Houston.
Anthropology 2302, Introduction to Cultural Anthropology
This is a comprehensive survey course of the sub-field of cultural anthropology, presenting theories and application of anthropological techniques for students with diverse backgrounds and interests (one section, spring term).
Anthropology 4394, Visual Anthropology (spring term)
- 2003 Universidad Nacional del Altiplano—Puno, Perú. (Visiting Professor, fall term)
Antropología de la salud y nutrición (instructor)
Antropología visual (instructor)
Metodología cualitativa (instructor)
- University of Houston.
Anthropology 9999, Ethnography from the Field
This is a virtual, supplemental course which allows students to log-on to a university website and download fieldnotes, photos, videos, slideshows, presentations, etc. that I created during my fieldwork with Aymara migrants in Perú. We then arranged an on-line chat session each week to discuss the fieldwork and specific questions they have that coincide with courses they are taking on campus. Students then used this information to augment material for their course and in their term papers (fall term).
- Anthropology 3395, Urbanization and Migration in Latin America
This seminar examines the processes of urbanization and migration on the people and cultures in Latin America, and explores their relationship with the United States. Students will view and read popular as well as scholarly media on the subject, in a forum that requires them to reflect upon their own perceptions and encourages them to understand the macro-level factors involved in this phenomenon occurring in Houston and throughout the hemisphere (one section, spring term).

- 2002 University of Houston.
Anthropology 2302, Introduction to Cultural Anthropology
(two sections spring, one in summer, and one in the fall term)
Anthropology 4394, Visual Anthropology
(spring term)
- 2001 Institute for Shipboard Education, Semester at Sea.
Anthropology 0780, Introduction to Cultural Anthropology
See above description.
Anthropology 1761, Medical Anthropology
Considers the relationship between culture and health around the world including beliefs, rituals, and behaviors—always comparing and contrasting our own biomedical perspective with those we encounter through prose and travel.
Anthropology 1785, Race, Ethnicity and Transnationalism
Explores how cultural constructions of race, ethnicity and nationalism differ around the globe, especially in relationship to our own presence in various countries. This course promotes reflexivity and understanding of how relationships are negotiated depending upon the environment and the actors involved.
- 2001 University of Houston.
Anthropology 2302, Introduction to Cultural Anthropology
spring term (two sections), summer term (one section).
- University of Texas Health Science Center – Houston, School of Public Health.
Public Health 1498/2998, Medical Anthropology, Epidemiology and Public Health
(graduate level).
Explore the nexus between medical anthropology and epidemiology in a public health context.
Co-Instructor, summer term.
- 2000 University of Texas Health Science Center – Houston, School of Public Health.
Public Health 1498/2998, Medical Anthropology, Epidemiology and Public Health
(graduate level).
See above description
Co-Instructor, spring term.
- 1999 Public Health 1118, Introduction to Qualitative Research Methods (graduate level).
Presents a theoretical discussion and application of qualitative research methods for Public Health students.
Secondary Instructor, fall term.
- 1998 University of Pittsburgh, College of General Studies.
1997 Anthropology 1771, Religion and Culture.
Focus on the relationship between religion and culture and encourage students to reflect upon contemporary beliefs, myths, rituals and symbols in their own society.
fall and spring terms.

MEMBERSHIPS IN PROFESSIONAL ORGANIZATIONS:

American Anthropological Association
Latin American Anthropology Sub Unit, Medical Anthropology Sub Unit, Urban Anthropology Sub Unit, Visual Anthropology Sub Unit
International Visual Sociology Association
Latin American Studies Association
Bolivian Studies Association
Society for Applied Anthropology

CURRENT RESEARCH INTERESTS:

The use of technology among urban Latino immigrants in Houston, health practices and beliefs among Latino immigrants in Texas; Visual Ethnography, Urbanization and Health in Latin American Cities through photo-elicitation, Medical Anthropology, Urbanization, Migration, Tourism, Religion and Health, issues of community, family, identity, development and Public Health.

LANGUAGES SPOKEN:

English: mother tongue. *Spanish:* fluent in reading, writing and speaking. *Aymara:* conversational.

*For further information, please visit my web-site: www.jeromecrowder.com or course webpage: www.visualanthro.uh.edu

Publications

DISSERTATION

We Just Live Here: Health Decision Making and the Myth of Community in El Alto, Bolivia.
Ph. D. Dissertation. Department of Anthropology, University of Pittsburgh, December 1998.

PAPERS IN REFEREED JOURNALS

Living on the Edge: A Photographic Essay on Urban Aymara Migrants in El Alto, Bolivia.
Visual Anthropology Vol. 16, No. 2, pp. 263-287. 2003.

Disparate Views of Community in Primary Health Care: How Perceptions Influence Success.
Co-authored with Coral Wayland. Medical Anthropology Quarterly Vol. 16, No. 2, pp. 230-247. 2002.

PAPERS PRESENTED AT INTERNATIONAL CONFERENCES

Mobile Devices as Communication Portals in Southeast Houston. With Jessica L. Wilson and Rocío Viegas. Presented at the 70th meeting of the Society for Applied Anthropology, March 25, 2010, Merida, Mexico.

“Open Society” or Micropolitics and Maintenance of the Myth, Roles of an East Houston Civic Association. With Jessica L. Wilson & Rocío Viegas. Presented at the 69th meeting of the Society for Applied Anthropology, March 17, 2009, Santa Fe, NM.

An Ethnographic Approach to Realizing Wireless Computing in Under-Served Urban Communities. Presented at Supercomputing. 2007. November, Reno, NV.

Short Time, Big Story: 24 Hours of Exploring Life in Puno. Presented at the 21st Annual Society for Visual Anthropology Research Conference, November 2005, Washington, D.C.

Researching Mobile Populations: Migrants Health Care Meets 21st Century Technology. Presented at Supercomputing. 2005. November, Seattle. WA.

24 Horas de Puno: Exploring Life in Urban Perú. Presented at the 2004 Conference of the International Visual Sociology Association, August, San Francisco, CA.

“And Then We Threw Rocks”: Political Spectacle in the Barrios of El Alto. Presented at the 101st Annual Meeting of the American Anthropological Association, November 2002, New Orleans, LA.

Leaving Nothing to Chance in El Alto: Considering the Aymara “Urbasino”. Presented at the first annual meeting of the Bolivian Studies Association, March 2002, New Orleans, LA.

Ditches, Stitches and Witches: Health Repercussions of Urbanization in El Alto, Bolivia. Presented at the 62nd meeting of the Society for Applied Anthropology, March 2002, Atlanta, GA.

Living on the Edge: A Photographic Essay on Urban Aymara Migrants in El Alto, Bolivia.
Presented at the 100th Annual Meeting of the American Anthropological Association, November 2001, Washington, D.C.

On Every Corner: Exploring the Health Care Role of Local Stores in El Alto, Bolivia.
Presented at the 99th Annual Meeting of the American Anthropological Association, November 2000, San Francisco, CA.

Sueños Urbanos / Urban Dreams: Searching for a Better Life in El Alto, Bolivia. Presented at the 2000 Conference of the International Visual Sociology Association, July, Portland, ME.

Multiple Meanings of Community in an Andean Barrio. Paper presented at the 60th Annual Meeting of the Society for Applied Anthropology, March 2000, San Francisco, CA.

We Just Live Here: Health Decision Making and the Myth of Community. Presented at the 22nd International Congress of the Latin American Studies Association, September 1998, Chicago, IL.

Identidad Cultural y Salud en la Ciudad de El Alto. Presented at the conference: *Antropología Social y Educación* at the Universidad de Aquino – Bolivia, January 1996, La Paz, Bolivia.

Teetering along the Terraces: Coca and Development Policy in the Yungas of Bolivia.
Presented at the 18th International Congress of the Latin American Studies Association, March 1994, Atlanta, GA.

POSTERS

Approaching the Digital Divide: Individual Case Studies from East Houston. Presented at the 107th Meeting of the American Anthropological Association, San Francisco, CA. Nov. 20, 2008.

Realizing Wireless Computing in Under-Served Urban Communities. Presented at the 68th Annual Meeting of the Society for Applied Anthropology in Memphis, TN, March 25-29, 2008.

Untangling Misunderstandings: Photo-elicitation in an East Houston Neighborhood.
Presented at the 106th Meeting of the American Anthropological Association, Washington, DC. Nov. 30, 2007.

24 Horas de Puno: Exploring Life in Urban Perú. Poster presented at the 104th Annual Meeting of the American Anthropological Association, Washington, D.C., November 2005.

INVITED TALKS AND SEMINARS

An Ethnographic Approach to Realizing Wireless Computing in Under-Served Urban Communities. Invited Speaker at the Conference on Convergence and Connectivity 2008: Broadband, Wireless and Mobile. James A. Baker III Institute for Public Policy and the Technology, Society and Public Policy Program. Rice University. March 26, 2008.

Technology, Health and Culture: The Development of a Self-management Device for Chronic Illness within an underserved urban community; 24 hours of Life in Puno: A Participatory method for visual anthropology; and ¡Eres Khari Khari! / You are a witch!: Understanding Aymara Migrant's Health Beliefs in El Alto, Bolivia. Three lectures delivered at Lyon College, October, 2006, Batesville, AR.

- Changing Lenses during Cultural Change: The Evolution of Andean Visual Ethnography.* Invited lecture at University of Pittsburgh and Carnegie Museum of Natural History. Department of Anthropology and Center for Latin American Studies. March 2006, Pittsburgh, PA.
- The History of Medical Anthropology Theory; Current Trends in Medical Anthropology Research; and Visual Ethnography and Other Qualitative Methods.* Three lectures delivered at Lyon College, October 2004, Batesville, AR.
- Visualizing Culture: Integrating Photography and Anthropology in the Andes.* Invited Speaker at the 43rd Annual Symposium of the University Photographers Association of America, June 2004, University of Houston, Houston, TX.
- “The Gringo who takes photos”: Using Photography as an Ethnographic Method in Health Based Research.* Invited Speaker, The University of Texas – Houston, School of Public Health, February 2004, Houston, TX.
- Antropología de salud, medicina y nutrición: El estado del disciplina actual.* Departmental Lecture. Universidad Nacional del Altiplano, Facultad de Antropología y Turismo. November 2003. Puno, Perú.
- The Image in Visual Ethnography: Theory into Practice in El Alto, Bolivia.* The University of Texas – Houston, School of Public Health, April 2003, Houston, TX.
- Living with Andean Migrants: A Visual Ethnography of El Alto, Bolivia.* Invited Speaker, Houston Community College, Department of Social Sciences, October 2002, Houston, TX.
- Urban Dreams: The Anthropology of Aymara Migrants in El Alto, Bolivia.* Invited speaker, Angelo State University, Department of History, January 2001, San Angelo, TX.
- We Just Live Here: Etic and Emic Perspectives of Community and their Impact on Health Care.* Invited speaker, University of Houston, Department of Anthropology, April 2000, Houston, TX.
- We Are Not Who They Think We Are: The Health Impact of Ethnicity and Identity in an Urban Andean Barrio.* Invited Speaker, University of North Carolina-Charlotte, Department of Anthropology, March 2000, Charlotte, North Carolina.
- The Health Affects of Urbanization and Migration in El Alto, Bolivia.* Invited speaker, International and Family Health Seminar, The University of Texas – Houston, School of Public Health, January 2000, Houston, TX.
- Exploring the Role of Anthropology in Community Medicine.* Invited Grand Rounds lecture to the Department of Obstetrics, Gynecology and Reproductive Sciences, University of Texas – Houston, Medical School, October 1999, Houston, TX.
- An Empirical View of Health and Community: The Case of El Alto, Bolivia.* Invited lecture to the Interdisciplinary Health Care Honors Program, University of Texas Health Science Center Houston, June 1999, Houston, TX.
- Defining Community: Tricky Business for Public Health.* Invited speaker, International and Family Health Seminar. The University of Texas – Houston, School of Public Health, March 1999, Houston, TX.
- Searching Everywhere, Trusting No One: Aymara Migrants and Their Health Care Decisions in El Alto, Bolivia.* Invited Speaker at the Pittsburgh International Health Network, April 1998, Pittsburgh, PA.
- Informe preliminar: Salud y migración en la Ciudad de El Alto.* Invited Lecture at the Museo Nacional de Etnografía y Folklore, May 1996, La Paz, Bolivia.

OTHER PUBLICATIONS

Wireless Networking in an underserved neighborhood: evolving ethnographic methods for understanding technology and culture. Practicing Anthropology, 31(1):11-15. 2009.

Aymara Migrants in El Alto, Bolivia: A Photographic Essay. 2007. IN Ethnic Landscapes in a Global World. R. Hutchinson & J. Krase, eds. Research in Urban Sociology series. Elsevier Press. Vol. 8:181-195.

Book review in *Visual Anthropology Review*. Arnold, D. The Metamorphosis of Heads. 2006. Univ. of Pittsburgh Press. Spring 2009, Vol. 25, No. 1.

Book review in *American Ethnologist*. Blankenship, J. Cañar: A Year in the Highlands of Ecuador. 2005. Univ. of Texas Press. Aug 2006, Vol. 33, No. 3: 3007-3008

Visual Anthropology. IN Encyclopedia of Anthropology. H.J. Birx, ed. Sage. Pp.187-196, 2006.

Ethnography from the Field: Student / Researcher Interaction in the Peruvian Andes. Anthropology News. 46(1):31. January 2005.

Revealing Images: Migrant Peruvians Photograph Their Lives. SPOT 22(2): 21-22. 2004.

Travels with Diana: A Visual Ethnographer Goes Global. SPOT 22(1):14-16. 2004.

PHOTOGRAPHIC EXHIBITS

Individual

Sueños Urbanos / Urban Dreams: The Search for a Better Life in Bolivia. Houston Museum of Natural Science, Hall of the Americas. March – August 2000.

Other Exhibit locations and dates:

- University Center Art Gallery, Angelo State University, San Angelo, TX. January – February 2001.
- Orradre Library at Santa Clara University, Santa Clara, CA. September 1 – December 13, 2002.
- Carnegie Museum of Natural History, Pittsburgh, PA. January 18 – September 25, 2006 (updated material).

Images of Health in Bolivia. Fotofest 2000. Houston, TX. University of Texas Health Science Center, School of Medicine. March – April 2000.

Images of Bolivia. Institute of Hispanic Culture. Houston, TX. September – October 1999.

Imágenes de Bolivia. El Museo Nacional de Etnografía y Folklore, La Paz, Bolivia, April – May 1996. (MUSEF).

Other Bolivian locations and dates:

- Casa de la Cultura, Oruro, Bolivia, June 1996.
- La Casa de la Independencia, Sucre, Bolivia, August 1996.
- Casa de la Cultura “Raúl Otero Reiche”, Santa Cruz de la Sierra, Bolivia, September 1996.
- Casa de la Cultura, Tarija, Bolivia, October 1996.
- La Casa Nacional de Moneda, Potosí, Bolivia, April 1997.
- El Museo de Antropología, Cochabamba, Bolivia, June 2000.

- Universidad Técnica de Oruro (Oruro Technical University). Donated to permanent collection. 2001.

Images of South America. The Cloister Gallery, Houston, Texas, August 1992.

Group

Alchemy. Fotofest 2008. *Becoming Luis*. MindPuddles Gallery. Houston, TX. March – April.

Generations of Caring, The Methodist Hospital Center for Performing Arts Medicine, curated by Anne Wilkes Tucker of the Houston Museum of Fine Arts; Houston, Texas; December 2006 – March 2007.

The Space Between. Fotofest 2006. (one of three photographers). *Compadrazco: A Unique Relationship with Alvaro Mamani Quispe*. Whiteswan Studio. Houston, TX. March – April.

Mirage. Fotofest 2006. *Tierra Andina* (photos of people and the land in Perú). MindPuddles Gallery. Houston, TX. March – April.

Elements. Fotofest 2006. *A Selection from 24 Horas de Puno*. Potter's Guild Gallery. Houston, TX. March – April.

24 Horas de Puno. Instituto Nacional de Cultura. Puno, Perú. June 2005. Curator and Producer Universidad Nacional del Altiplano, Puno. September-October, 2005.

Healing Nature, The Methodist Hospital Center for Performing Arts Medicine, curated by Anne Wilkes Tucker of the Houston Museum of Fine Arts; Houston, Texas; April – July, 2005.

Cream of Rice. Highland Gallery. Marfa, TX. October – December, 2004.

Oasis. Fotofest 2004. Gallery 3. Houston, TX. February – March.

International Photographic Exhibition. Centro Cultural “El Nigromante”, Instituto Nacional de Bellas Artes, San Miguel de Allende, Mexico. August 1997.
Second and Third Place, color category.

REVIEWER

City and Society (Urban Anthropology), *American Ethnologist*, *Ethnology*, *Visual Anthropology Review*

MANUSCRIPTS IN PROGRESS

DIGITAL ETHNOGRAPHY: A Guide for Effectively Using Technology in your Research.

Have discussed this book length publication with Altamira Press as well as Left Coast Press.

The 24 hour project in Puno: The methods and logistics of group photoelicitation. Invited submission to *American Anthropologist*.

Ditches, Stitches and Witches: Health Repercussions of Urbanization in El Alto, Bolivia. Expected submission to *Human Organization*.

We Just Live Here: Health Decision Making and the Myth of Community. Expected submission to *American Ethnologist*.

From the Hinterland to the City: A Discussion on Population Growth in El Alto, Bolivia.

Completed version, awaiting suggestions. Expected submission to *Ethnology*.

Looking Beyond the Barrio: Understanding Health Care Provision throughout the City of El Alto. Expected submission to *Medical Anthropology*.

“*The Gringo Takes Photos*”: *The Development of Trust and other Visual Ethnographic Methods.* Expected submission to *Visual Studies*.

“*Solamente Vivimos Aquí*”: *Decisiones en Salud y el Mito de la Comunidad en El Alto, Bolivia.* Translation of dissertation for publication in Bolivia.