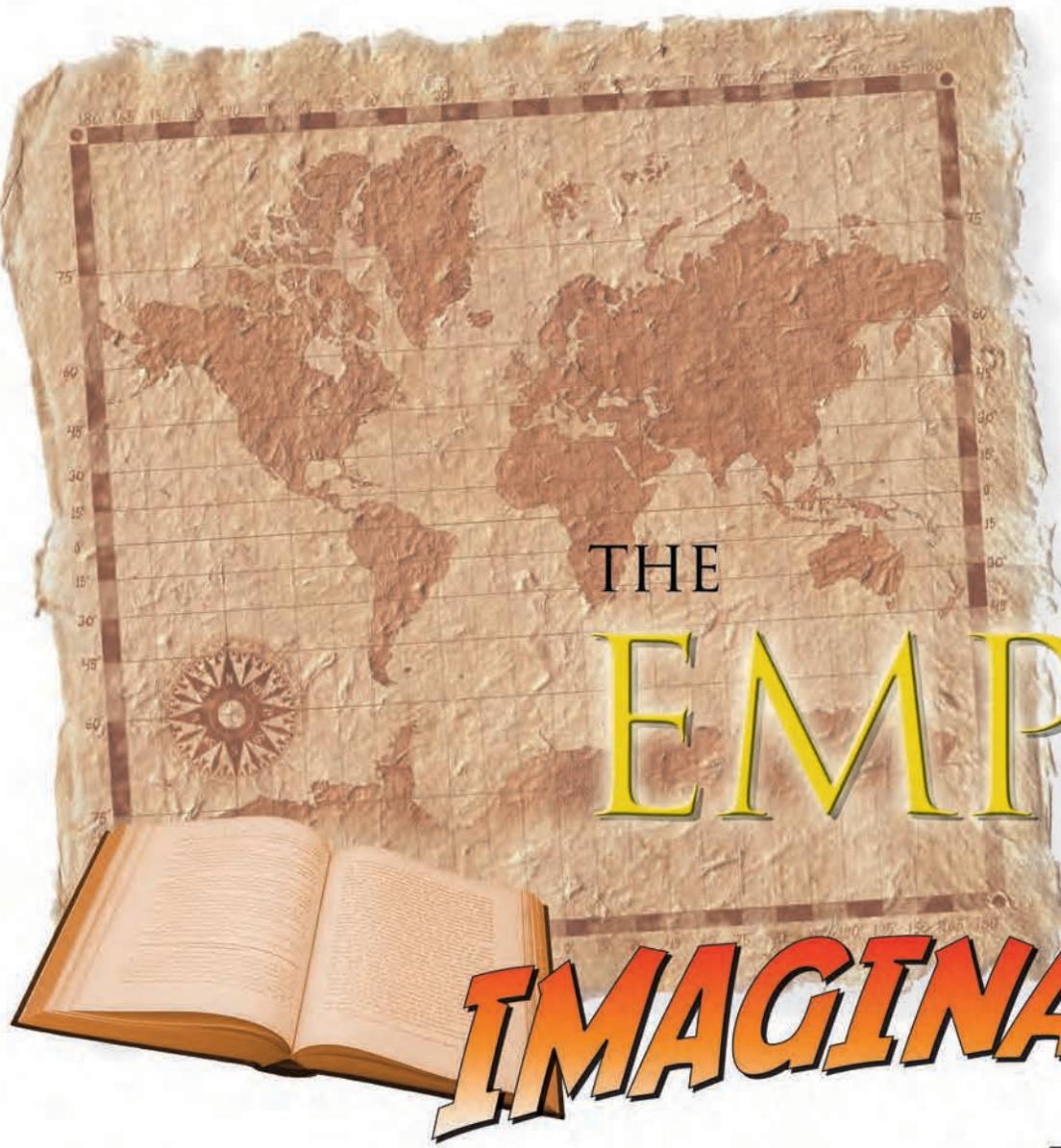


SPRING 2013 COURSE: "THE EMPIRE AND THE IMAGINATION"



THE

EMPIRE

AND THE

IMAGINATION

European colonization left its impact on cultures and peoples in every corner of the world, giving us a textual world that is often borderless.

In this course, we will look at both sides of the colonial encounter and study texts which reflect the resulting hybridity in language and culture.

Contact Meera Jagannathan mjaganna@central.uh.edu

UNIVERSITY of
HOUSTON

The university of Houston is an EEO/AA institution.

Hybrid course with face-to-face
meetings M/W 11 am - 12 pm

This is a cross-listed World Cultures
and Literatures (WCL) course:

WCL 2351 | CCS 2394

