

thursday, april 11, 2013

Agnes Arnold Hall 210

8:00^{AM} - NOON

REGISTRATION

9:00^{AM} - 10:30^{AM}

**THE "N" WORD AND THE ARTS:
 WHEN IS IT APPROPRIATE?**

Crystal Dillard, Co-Founder of Rejoice
 Network
 Kim Dillard, Co-Founder of
 Rejoice Network,
 Rev. R. Fana, Conversations
 in African History Instructor

10:45^{AM} - 12:15^{PM}

**RED TAILS: WHY IT WENT DOWN
 IN FLAMES**

Mr. Lionell Hilliard, Film and Cinema
 Studies Professor, The Art Institute
 of Houston

NOON - 2:00^{PM}

BREAK

2:00^{PM} - 3:30^{PM}

STATE OF BLACK THEATRE

Thomas Meloncon, Director of Theater
 Department Texas Southern University,
 Lou Bellamy, Artistic Direct & Founder The
 Penumbra Theater, Eileen Morris, Artistic
 Director Ensemble Theater

3:45^{PM} - 5:00^{PM}

**FROM MAMMY, TO MAMA,
 TO MADEA**

Dr. Marilyn Kern Foxworth,
 Communications Professor

friday, april 12, 2013

Farish Hall - Kiva Room

8:00^{AM} - 10:30^{AM}

REGISTRATION

9:00^{AM} - 10:30^{AM}

STATE OF BLACK COMEDY

Bob Sumner, Def Comedy Jam Producer
 All D Freeman, Billy D Washington
 and Thea Vidale Comedians

10:45^{AM} - 12:15^{PM}

**THE WORKING ACTOR: HOW TO
 SURVIVE HOLLYWOOD & BEYOND**

Charnele Brown, Actress & Producer

12:15^{PM} - 1:30^{PM}

BREAK

friday, april 12, 2013 (continued)

1:30^{PM} - 3:30^{AM}

HIP HOP CULTURE & HISTORY

Jon Chiles, Entertainment
 Attorney and Professor
 Dre LaDon, Houston Rap Artist

3:15^{PM} - 4:30^{PM}

INDEPENDENT BLACK FILMMAKING

Joseph Elmore, Independent Film Maker
 Greg Carter, Independent Film Maker
 Al Cervantes, Houston Film Commission

APRIL 11TH

**OPEN MIC
 TALENT
 SEARCH**

**\$100
 GRAND
 PRIZE**



Sign-up 8^{pm} - 9^{pm}

711 Franklin St, Houston, TX 77002

FEATURED FILMS

thursday, april 11, 2013

University Center - Bayou B ROOM

Garifuna

9:00^{am} - 10:30^{am}

Dis-Connected

10:45^{am} - 11:07^{am}

Not Like The Commercials

11:20^{am} - 11:30^{am}

Warrior Queen

11:45^{am} - 12:09^{pm}

Maid to Kill

2:15^{pm} - 1:52^{pm}