

2013

3rd Annual
Black Images In The Media
Symposium & Arts Festival



University of Houston
Center for Study of African Culture
African American Studies
Dr. James Conyers, Director

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African American Studies

The mission of African American Studies is to provide students with a comprehensive quality undergraduate and graduate education and the opportunity for a creative intellectual experience based on the critical and systematic study of the life, thought, and practice of African peoples in their current and historical unfolding.

Interdisciplinary in both conception and practice, African American Studies seeks to critically examine and understand the African experience from an African-centered perspective, that is, from a position internal to the culture, joined with an openness and receptivity to the rich variety and instructiveness of the total human experience. African American Studies stresses comparative analysis and holistic thinking as indispensable to the discipline and the general educational enterprise.

Framework, the goals of African American Studies are:

- To expand our degree offerings by transitioning from a program to a tenure-granting department, and, thus, recruit a faculty that will enable the department to introduce a baccalaureate major degree in the discipline at the University of Houston;
- To cultivate and increase the awareness of UH students to international and cultural pluralism and to stimulate their sensitivity to issues of culture, race, ethnicity, class, and gender;
- To further internationalize the Africana Studies curriculum to include the study of African peoples in other parts of the world in addition to those on the Continent and in the United States, i.e., in the Caribbean, Central and South America, Asia, Europe, and the Pacific Rim;
- To encourage expanded scholarly productivity and professional activity by the department's faculty to maintain currency with the latest developments in the discipline and insure the highest levels of instruction and intellectual exchange;
- To increase the holding of conferences, seminars, colloquia, and other activities devoted to the expansion of the discipline;
- To develop and maintain links with local high schools and community colleges;
- To maintain and strengthen existing links with the community through expanding joint educational and practical projects and exchanges;
- To increase the utility of academic service to Houston's African American community through research and publication on historical and public policy issues by means of The Black Houston History Project and the Institute for African American Policy Research; and
- To expand and further consolidate the intellectual space of the discipline as an integral and indispensable part of the university's mission to offer a culturally pluralistic quality undergraduate and graduate education to its students.

Center for Study of African American Culture

The Center for the Study of African American Culture (CSAAC) is committed to interdisciplinary research revived in the multiple dimensions of African American life and culture. CSAAC contributes to the growth of research and publications by the University of Houston, bringing together scholars from across the country in moderated and academic forums. As part of its ongoing commitment to the presentation and publication of thematic ideas which contribute to the growth and expansion of knowledge and research in Africana life and culture, CSAAC has developed three research divisions in support of these initiatives.

DIVISIONS

The Black Houston History Project

An initiative committed to the research, study and preservation of the history of African American people and institutions in the city of Houston, Texas, from the nineteenth through the twentieth century.

Institute for African American Policy Research

Revived in the 2002-2003 academic year, the Institute for African American Policy Research is committed to the exploration, study and publication of research related to public policy issues affecting Africana people in the city of Houston.

Annual Africana Studies Research Symposium

Hosted annually by the Institute for African American Policy Research, the symposium explores critical issues in Africana Studies research through presentations by scholars from across the United States and with designed academic publication outcome.

African American Studies

Black Images in the Media Symposium & Arts Festival



Message From The Founder

When I first envisioned a major arts festival for Houston in 2008 I envisioned a plan that would make it one of the largest in the country within three to five years. As we are about to embark upon the 3rd Black Images in the Media Arts Festival and Symposium I am proud to say we are right on target. This year's festival, scheduled for April 10-14, 2013 promises to be the best yet with major nationally recognized and accomplished performing artist in attendance. Expect more entertainment, more informative workshop sessions and more of some of the best films ever produced. This year, we will even have a special stage and activities for kids. Although we will have a modest registration fee this year compared to a free event as in the past, we think you'll agree that with all the activities planned, this year's festival is worth the price of admission. As founding director, I welcome each and everyone of you with a hearty Texas style "howdy" as you are about to embark upon a journey of a lifetime ...the 3rd annual Black Images in the Media Arts Festival and Symposium 2013.

-F. Anderson

Film Festival Overview

The Black Images in the Media Symposium & Arts Festival will be held in Houston, Texas April 10-14, 2013 on the campus of the University of Houston. The event is sponsored by the University of Houston African American Studies Program, creating an opportunity for scholars and artists in the entertainment industry from across the country to explore Black Images In the Media. The goal of the Symposium is to provide scholarly discussion, explore current media trends, and viable solutions. We salute the contributions of African Americans to the Arts, providing educational enrichment through local artist displays, performances, and screening independent films.

Mission

The mission of the Black Images in the Media Symposium & Arts Festival is to provide a platform for African American independent film makers, actors, producers and entertainers to showcase their works in ways that depict positive black images as well as a vehicle for industry professionals and students entering the industry to network.

Categories

Short Film	30 minutes or less
Music video	5 minutes or less
Documentary	30 minutes to 90 minutes
Feature Film	70 minutes minimum not to exceed 120 minutes

Submission Requirements

One Film Completion Form required with each entry

Submission on DVD with Running Time and Title

Fee associated the category

Screenshot Photo

Film must depict the African American experience.

No works in progress please.

Registration Form

Check all that are applicable:

 General Participant Film Competition Entry Student Non-Student

Last Name _____ First Name _____

Production Company: _____

Classification: _____ Major: _____

University (if applicable): _____

Address: _____

City: _____ State: _____ Zip Code: _____

Primary Telephone: _____ Mobile: _____

FAX _____ E-mail address: _____

Website: _____

Career Objective:

Entry Title: _____

Synopsis (50 words or less):

Select Category: Short Film Music Video Documentary Feature Film

Running Time: _____ If shot on film, type of film raw stock _____ Video tape stock _____

****Name of individual or production company name to appear on award if selected**

Production Credits

Producer(s) _____

Director: _____

Production Company: _____

Writer: _____

Editor: _____

Cast:

Director of Photography: _____

Fees and submission timelines (must be postmarked by deadline):

		Music Video		Short/Documentary		Feature Film	
		Student	Non-Student	Student	Non-Student	Student	Non-Student
Early:	12/30/2012	\$15	\$25	\$15	\$35	\$25	\$50
Regular:	01/31/2013	\$20	\$30	\$20	\$40	\$30	\$40
Late:	02/28/2013	\$25	\$40	\$25	\$50	\$40	\$50

Payment Method: CHECK _____ MONEY ORDER _____ CASHIERS CHECK _____

Your required signature denotes accuracy of information in enclosed materials and acceptance of festival rules.

(Signature)

(Date)

MAIL SUBMISSIONS TO:

Checks Payable to: University of Houston AAS

**African American Studies Program/Black Images in Media Symposium & Arts Festival
c/o Franklin J. Anderson
4800 Calhoun, 632 Agnes Arnold Hall
Houston, Texas 77204-3047**

University (Student) Registration Cover Form**Contact Name:** _____**Title:** _____ **Phone:** _____**University:** _____**Address:** _____**City:** _____ **State:** _____ **Zip:** _____

*Full Registration includes: Opening Reception; All Access to workshops; film screenings and 25% discount for evening activities.

*University Student Flat Rate: \$100 for up to six students. Deadline: February 28, 2013.

*Individual Student Registration: \$25.00

*Non-Student/ General Public Registration \$50.00

General Public One Day Pass \$35.00 Does not include evening activities, nor discount.

** Registration does not include Competition Entry Fee, deadlines and fees are listed on page 7.

Last Name	First Name	Classification/ Major	Competition SF, MV, DOC, FEA

*College and University Group Participation Form

Payment Form

(Please print or type)

Name/ University Name	
Billing address	
City, State, ZIP Code	
Telephone (home)	
Telephone (business)	
E-Mail	

Registration

University Student Flat Rate \$100 for up to six students (must show University ID at Registration)

Non-Student Two-Day All Access Pass (\$50.00) ___ Number of Passes

Non-Student One Day Pass (\$35.00) ___ Number of Passes

Total Number of Tickets ___ **Registration Total** \$ ___

Contest Entries

___ Music Video ___ Short Film ___ Documentary ___ Feature Film

Total Number of Entries ___ **Contest Entry Total** \$ ___

Enclosed is my check # _____ for \$ _____ made payable to: University of Houston African American Studies.

Please charge my credit card. Select method of payment ___ Amex ___ MC ___ Visa ___ Discover

Name on the credit card	
Credit card number	
Expiration date	
Billing address	
Authorized signature	

Acknowledgement Information

Please use the following name(s) in all acknowledgements:

--

Signature(s)
Date

Activity Schedule

Wednesday, April 10, 2013

- 4:00 pm – 6:30 pm Registration
- 7:00 pm -9:30 pm *Opening Reception*
Hosted by: Urban Soul Performance Dance Company

Thursday, April 11, 2013

- 8:00 am – Noon Registration
- 9:00 am – 10:30 am *The “N” Word and the Arts: When Is It Appropriate?*
Presenter: Thomas Meloncon, Texas Southern University & Playwright
- 10:30 am -12:00 pm *Red Tails: Why UT Went Down In Flames*
Presenter: Lionel Hillard, Houston Art Institute & Film Producer
- Noon -2:00 pm *Break*
- 2:00 pm – 3:30 pm *Impact of Hip Hop Music in the Black Culture*
Presenters: John Chiles, University of Houston, Entertainment Attorney, & Producer; Kool Moe Dee, Hip Hop Legend
- 3:30 pm – 5:00 pm *From Mammy to Mama to Madea*
Presenter: Tamiyka White, Actress & Director
- 7:30 pm – 10:00 pm Talent Showcase

Friday, April 12, 2013

- 8:00 am – 10:30 am Registration
- 9:00 am – 10:30 am *State of Black Comedy*
Presenters: All D. Freeman; Ali Siddiq, Billie D. Washington; Stacy Anderson; and Black Prince, Comedians
- 10:30 am – Noon *The Working Actor: How to Survive Hollywood & Beyond*
Presenters: Charnele Brown, Actress & Producer and Troy Hogan, Actor & Reality TV
- Noon – 2:00 pm *Break*
- 2:00 pm – 3:30 pm *Performing Arts: Theatre and Spoken Word and More*
Presenters: Thomas Melonson, Texas Southern University & Playwright Eileen Morris, Ensemble Theater Artistic Director

3:30 – 5:00 pm *Black Film Making From Financing to Distribution*
Presenters: Joseph Elmore, Writer, Director & Producer;
Al Cervantes, Houston Film Commission;
Greg Carter, Independent Film Maker & Director;
Ajai Aitch, Film Maker

7:30 pm – 10:00 pm Networking Mixer

***Activity Schedule subject to changes without prior notice.**

Saturday, April 13, 2013 Community Festival

8:00 am – 9:00 am Vendor Set Up/ Main Stage Set Up

8:30 am – 9:00 am High School Registration

9:00 am -11:00 am Campus Tour; Admissions; Financial Aid; Short Film

11:00 am – 4:00 pm Moon – Walk, Face Painting; Caricatures

7:00 pm -10:30 pm Evening Event TBA

***Activity Schedule subject to changes without prior notice.**

Air Transportation

Houston is one of many international cities, with two airports to accommodate the thousands of tourist throughout the year. The University of Houston is located approximately 9 miles from Hobby Airport, which currently has four terminals. George W. Bush International Airport offers more airline options and is located 23 miles from University of Houston.

Ground Transportation

There are several options for ground transportation from and returning to the Houston area airports. Below is a list along with average costs:

		Rates IAH	Hobby
Houston Yellow Cab	713-236-1111	\$60 (Zone 3)	\$32 (Zone 1)
Super Shuttle	1-800-258-3826	Group Pick- Up Rates Available	

Hotel Accommodations

The University of Houston is located in the heart of Houston, minutes away from Minute Maid Park; Toyota Center; BBVA Compass Stadium; and Reliant Stadium. The City of Houston is known for its ability to host a variety of events including: Concerts; Conventions; National Sporting Event; Theatrical Productions and more.

The University of Houston Hilton Hotel is the Official Host of The Black Images In the Media Symposium & Arts Festival, located on the campus, this is full service hotel which offers room service; restaurant; cleaning; and concierge services. The room rate is \$139 per night which includes breakfast.

For a virtual tour visit the website: <http://www3.hilton.com/en/hotels/texas/hilton-university-of-houston-HOUUHHF/index.html>

Other Hotels within 10 miles proximity to the campus include:

- Crowne Plaze Downtown
- Doubletree Downtown
- Hilton Americas Downtown
- Holiday Inn Express Downtown
- Hotel ZaZa
- Magnolia Hotel

Contact Us

For additional information contact: LaShonda R. Williams, African American Studies Program Manager
E-mail: lwilliams4@uh.edu Office: 713.743.2811