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"Recuperative Historical Memory and African Diasporic Poetic Texts:
Conjuring, Re-historicizing a Historical Past, Birthing an
Epistemological/Ontological Future"

This brief analysis purposes to analyze works by two Latin American female writers of African ancestry, Nancy Morejón (Cuba) and Conceição Evaristo (Brazil), focusing principally on the evocation of cultural memory. Through their poetic works, Morejón and Evaristo epistemologically engage cultural memory in order to ontologically locate spatial and temporal positionality of being, oftentimes representative of a Black historic collective within the African diaspora. For the few moments that I have for this presentation, I will discuss the above-mentioned focus through the theoretical lens of historical discourse, memory and philosophical understandings of epistemology and ontology. Assumptions presented by Miekell Bal in *Acts of Memory, Cultural Recall in the Present* and Karla Holloway's *Moorings and Metaphors* will frame the discussion of authors and texts.

Date: March 28, 2013
Where: Agnes Arnold Hall, Room. 210
Time: 11:30 pm to 1:00 pm