

Black Images in the Media Arts Festival

Wednesday night April 13, 7 p.m. University Center Pacific Room, Concert:

Roperry
Soul Fruit
Spoken Word Artist

Thursday, April 14, 2011 University Center Atlantic Room and Pacific Room, 9-5 p.m.

Film Festival 9-5 p.m. Pacific Rm. (see list below for schedule of films)

Workshops: Atlantic Rm.

10:30 -12 noon "The Business of Entertainment" panel

Panelist: Andres Adams (manager Soul Fruit, D. Ivan Young (author of best seller Break Up, Don' T Breakdown), Shar'day Cambell (marketing specialist).Moderator-Harold Clark Jr.

2:30-4 "Independent Filmmakers) panel

Panelist: Greg Carter (filmmaker and elected to Texas Filmmakers Hall of Fame), Lionel Hilliard (filmmaker), Joseph Elmore Jr. (filmmaker), Al Cervantes (VP Houston Film Commission).
Moderator: Errol Wilks

Friday April 15, 2011 University Center Atlantic Room and Pacific Room, 9-5

Film Festival 9-5 Pacific Room (see list below for schedule of films)

Workshops: Atlantic Room

10:30 -12 noon "Theatre: Current Trends in Black Theatre" panel

Panelists: Eileen Morris (artistic director Houston Ensemble Theatre), Curtis Von (founder and director of Acting Bad Productions), Troy Hogan (actor, Friday Night Lights the series)

Moderator: Arnette Watson

1:00 - 2:30 "Music' panel

Panelists: Roperry (artist), Andres Adams (manager Soul Fruit), James Williams (Jazz Institute of Houston). Moderator: Erica Ward

2:30-4:00 Symposium

Presenters: Thomas Meloncon (TSU faculty and playwright), Mikel Pickney (Florida A & M faculty and artistic director)

Film Festival Schedule-Thursday April 14

9 a.m. Ralph Esq. (23 min.) Cory Shields –A depressed attorney makes an interesting career change. (comedy)

9:30 a.m. The Secret (17 min.) Jai Aitch – A drifter holds a secret that liberates everyone he encounters.(drama)

10:00 a.m. My Big Phat Hip Hop Family (108 min.) Greg Carter – Seeking to escape the superficial lifestyle of a famous family pop group, Audrey seeks a more meaningful life and career.(comedy)

12 noon Pledge Alligiance (21 min.) Lionell Hilliard – Called to military duty, a young man is reported killed in action leaving a pregnant widow behind. She remarries and starts a new life with her son and new spouse when ten years later, her life is disrupted by a surprise visitor. (drama)

12:30 p.m. Sunday Morning Stripper (25 min.) Lionell Hilliard – A talented young woman raises eyebrows in the church with more than her musical ability as she struggles to keep on her “Sunday best” attire. (comedy)

1:00 p.m. Maid to Kill (97 min.) Joseph Elmore – A talented young psychiatrist struggles with her own inner demons as she tries to help a psychotic killer. (drama/thriller)

3:00 p.m. Gangland Love Story (99 min.) Greg Carter – A young couple fights the odds to find love amidst feuding families in rival gangs in this modern Romeo and Juliet. (drama/love story)

Film Festival Schedule-Friday April 15

9 a.m. Poof! and A Voice to be Reckoned With (56 min.) Gary Barzye – In Poof, a young woman (played by Rosie Perez) is victimized by domestic violence later discovers there is power in her voice. A Voice to be Reckoned With is a documentary that examines the current role of African American female playwrights (drama/documentary)

10:20 Warrior Queen (22 min.) Hezekiah Lewis – The story of Yaa Asantewa’s brave efforts to lead an army of Ashanti women in battle against the British. (drama based on true story)

10:30 Speed-Dating (108 min.) Joseph Elmore - High energy romantic comedy that follows 3 bachelors “speeding” through life and scheming on women. For them, when it comes to the opposite sex, its about “the chase” and reaching the”finish line”. (comedy)

12:30 p.m. Diary of a Tired Black Man (108 min.) Tim Alexander - story about the complex relationships between Black Men and Black Women. The film follows the love life of a successful man as he attempts to examine the relentless debate over the battle-of-the-sexes. (docu-drama)