

# *It's About Time*

*You*  
are cordially invited to

*return with us to the deep south*

and celebrate the rich history of  
Houston's Moores School of Music

Honoring

## **CARLISLE FLOYD**

Dean of American Opera Composers  
and JOHN MOORES AWARD RECIPIENT

# *It's About Time*

## **THE 27TH ANNUAL MOORES SOCIETY DINNER CONCERT GALA**

**THURSDAY, MARCH 27, 2014**

7:00pm Cocktail Reception

8:00pm Dinner

9:00pm Dancing to the David Caceres Band

## **THE WORTHAM CENTER**

GRAND FOYER

500 Texas Avenue

Houston, Texas

Benefiting

MOORES SCHOOL OF MUSIC STUDENT SCHOLARSHIP FUND,  
SPECIAL PROJECTS AND EDUCATIONAL OPPORTUNITIES

Emcee | ERNIE MANOUSE, Houston PBS

Exhilarating musical arias throughout the evening performed by  
award winning MOORES SCHOOL OF MUSIC STUDENTS  
and HOUSTON GRAND OPERA STUDIO

Black Tie | Complimentary Valet Parking | Reply Card Enclosed

**ELEANOR CONNAN**

**BETH MADISON**

Chairs

**DAVID GOCKLEY**

**PATRICK SUMMERS**

Honorary Chairs

**DAVID ASHLEY WHITE**

Director  
Moores School of Music

**THE HONORABLE**

**BEVERLY B. KAUFMAN**

President, Moores Society



# About **CARLISLE FLOYD**

*With a commitment that rivals Smetana's in Bohemia or Britten's in Britain, [Floyd] has striven to create a national repertory ... He has learned the international language of successful opera in order to speak it in his own accents and to enrich it with the musical and vernacular idioms of his own country." — Andrew Porter, The New Yorker*

is one of the foremost composers and librettists of opera in the world today. His operas are regularly performed in this country and in Europe; *Susannah* (1955) and *Of Mice and Men* (1970) have both entered the standard repertoire. Houston Grand Opera has premiered four of his works, including *Cold Sassy Tree* (2000), *The Passion of Jonathan Wade* (revised version, 1991), *Willie Stark* (1981) and *Bilby's Doll* (1976).

Born in Latta, South Carolina in 1926, Floyd earned B.M. and M.M. degrees in piano and composition from Syracuse University. He began his teaching career in 1947 at Florida State University. He remained at FSU until 1976, when he accepted the prestigious M. D. Anderson Professorship at the University of Houston. In addition, he is co-founder with David Gockley of the Houston Opera Studio, jointly created by the University of Houston and Houston Grand Opera.

Floyd has received honorary doctorates from numerous colleges and universities and has been the recipient of the nation's highest honors and awards:

a Guggenheim Fellowship; Citation of Merit from the National Association of American Conductors and Composers; and the National Opera Institute's Award for Service to American Opera. He served on the Music Panel of the National Endowment for the Arts from 1974-80 and was its first chairman of the Opera/Musical Theater Panel. Floyd was inducted into the American Academy of Arts and Letters in 2001 and in 2004 was awarded the National Medal of Arts in a ceremony at the White House. In 2008, Floyd was the only composer to be included in the inaugural National Endowment for the Arts Opera Honors.

Floyd has been a longstanding artistic advisor to the Houston Opera Studio. In 2012, the HGO celebrated the contributions from Floyd and Gockley by naming its two main rehearsal halls in their honor.

Floyd's next opera will be premiered at the Houston Grand Opera in 2016. *Cold Sassy Tree* will be performed at the Moores School of Music Opera House on April 4-7, 2014.

*"What has always enticed me about Carlisle Floyd's music is how it captures the essence of American life" — Placido Domingo*

*"Carlisle Floyd, the man and his music are truly our treasure" — Frederica von Stade*

## INTERNATIONAL HOST COMMITTEE

<i>Mark Adamo</i>	<i>Sherrill Milnes</i>
<i>Bruce Beresford</i>	<i>Andrea Molino</i>
<i>Frank Corsaro</i>	<i>Harold Prince</i>
<i>Renee Fleming</i>	<i>Patricia Racette</i>
<i>Michael Gieleta</i>	<i>Sam Ramey</i>
<i>Tony Griffey</i>	<i>Frederica von Stade</i>
<i>Jake Heggie</i>	<i>Ellen Zwilich</i>
<i>Susanne Mentzer</i>	

## DINNER CONCERT GALA COMMITTEE

<i>Frances Baxter</i>	<i>Frances Marzio</i>
<i>Marie Bosarge</i>	<i>Jane Matheny</i>
<i>Eleanor Connan</i>	<i>Buck Ross</i>
<i>Patricia Cooper</i>	<i>Jeanne Sims</i>
<i>Diane Gendel</i>	<i>Rhonda Sweeney</i>
<i>Maggi Jones</i>	<i>Betty Tutor</i>
<i>Beverly Kaufman</i>	<i>David Ashley White</i>
<i>Marie LeNôtre</i>	<i>Phyllis Williams</i>
<i>Beth Madison</i>	

## HOST COMMITTEE

*Priscilla R. Angly and Miles Smith*  
*Catherine Ansporn*  
*Alan Austin*  
*Rudy Avelar*  
*Philamena and Arthur Baird*  
*Don Baxter*  
*Sallymoon Benz and Alan Bentz*  
*Lisa Powell and Philip Berquist*  
*Meg Boulware and Hartley Hampton*  
*Zarine and Meberwan Boyce*  
*Judy and Harry Bristol*  
*Ralph Burch*  
*Carla A. Burns*  
*Cheryl Byington*  
*Laura Canning*  
*Theresa and Peter Chang*  
*Darlene Clark and Edwin Friedrichs*  
*André Connan*

*Zobra Constantino*  
*Bobbie-Vee and Jerry Cooney*  
*Mary Jo and Richard Coselli*  
*Joann and Bill Crassas*  
*Rose and Harry Cullen*  
*Corey and Andrew Davis*  
*Richard Dowling and James Li*  
*Jean Dupré*  
*Charlene and Bill Dwyer*  
*Diane Lokey Farb*  
*Kelli Coben Fein and Martin Fein*  
*Debbie Feuer*  
*Richard Flowers*  
*Ellie and Michael Francisco*  
*Cathy Coers Frank*  
*Joyce and John Frassanito*  
*Harry Gendel*  
*Michael George*

*Continued*

## HOST COMMITTEE

*Continued*

*Sharon and Bob Girndt*  
*Mariglyn and Stephen Glenn*  
*Mary Grace Gray*  
*Thom Guthrie and Tommy Thompson*  
*Zabava Haenosb*  
*Jackie and Steve Harbachick*  
*Winell Herron/H-E-B*  
*Jackson Hicks*  
*Betty and John Hrcncir*  
*Lee Huber*  
*Richard L. Jones*  
*Jo Ruth Kaplan*  
*Susan D. Krobn*  
*Adora Kutcbin*  
*Janis and Cliff Landry*  
*Perryn Leech*  
*Barbara and Ulyesse LeGrange*  
*Debby and Bill Leighton*  
*Alain LeNôtre*  
*Sharon and Bob Lietzow*  
*Laura Lucas*  
*Cora Sue and Harry Mach*

*Shirley and Jay Marks*  
*Frances Marzio*  
*Jane Matheny*  
*Jackie and Malcolm Mazow*  
*Mary Ann and David McKeithan*  
*Cathy and Bill McNamara*  
*Marilyn and Steven Miles*  
*Beau Miller*  
*Earl Ray Monk*  
*Marsba Montemayor*  
*Sis and Barry Moore*  
*Dianne and John Moores*  
*Terrylin Neale and Dick Dalton*  
*Immanuel and Helen B. Olsban Foundation*  
*Susan and Ed Osterberg*  
*Peggy Overly and John Barlow*  
*Nancy and Robert Peiser*  
*Beverly and Oliver Pennington*  
*Adi and David Patir*  
*Fran Fawcett Peterson*  
*Cynthia and Anthony Petrello*  
*Gloria Portela and*

*Richard Evans*  
*Christopher Ray*  
*Carroll and Hugh M. Ray*  
*Sally and Norman Reynolds*  
*John Roberts*  
*Greg Robertson*  
*Wilhelmina "Beth" Robertson*  
*Carol Lee and Ken Robertson*  
*Karan Robinson*  
*Regina Rogers*  
*Sybil F. Roos*  
*Shirley and Donald M. Rose*  
*Carolyn Rosenstock Ellis*  
*Kathi and Bill Rovere*  
*Nan and Richard Schissler*  
*Marie and John Seidl*  
*Helen and Jim Shaffer*  
*Jennifer Sickler*  
*Hinda Simon*  
*Steve Sims*  
*Kelly Fawcett Somoza*  
*Nancy and Hans Strohmer*  
*Sylvia and John Sullivan*

*Donald Sweeney*  
*Ann Tomatz*  
*William J. Toomey, II*  
*Jess Tutor*  
*Virginia and Gage Van Horn*  
*Barbara Van Postman*  
*Birgitt Van Wijk*  
*Betsy and Rick Weber*  
*Cornel Williams*  
*Margaret Alkek Williams*  
*Joanne and Welcome Wilson, Sr.*  
*Beth Wolff*  
*Cyvia and Melvyn L. Wolff*  
*Darren Woods and Steven Bryant*  
*Lynn Wyatt*  
*Katherine and Mark Yzaguirre*

The University of Houston's Moores School of Music is one of the premier music schools in America. Its remarkable faculty of internationally recognized performers, composers, scholars, outstanding student body, state-of-the-art facility and comprehensive programs make the Moores School of Music a natural choice for nearly 550 students annually. The commitment to academic excellence and the highest performance standards has ensured its role as a vital resource in the educational and cultural life of Houston and the State of Texas.

