

# UNIVERSITY of HOUSTON

## COLLEGE of LIBERAL ARTS & SOCIAL SCIENCES

Modern & Classical Languages

# Mediterranean Crossroads: Migration, Affect, and Space

A Lecture by Professor Graziella Parati

Dartmouth University

October 31, 2019, 1:00pm-2:30pm

Agnes Arnold Hall - AH 210



Graziella Parati has a Ph.D. from Northwestern University and is Paul D. Paganucci Professor of Italian Literature and Language at Dartmouth University, where she also teaches Comparative Literature and Women's, Gender, and Sexuality Studies. She has pioneered the study of migration literature in contemporary Italy and is the author of *Mediterranean Crossroads: Migration Literature in Italy* (Fairleigh Dickinson UP, 1999), *Migration Italy: The Art of Talking Back in a Destination Culture* (University of Toronto P, 2005), and *New Perspectives in Italian Cultural Studies*, in two volumes: *Definitions, Theory, and Accented Practices*, and *The Arts and History* (Fairleigh Dickinson UP, 2012).

Concurrently with the 2019 Conference of IASA (Italian American Studies Association), held in Houston, the Department of Modern and Classical Languages invites you to the Ugo Di Portanova Lecture of Professor Graziella Parati, 2019 IASA keynote speaker. Refreshments will be served.