



**Stephen James**

Lecturer and  
Gallery Curator

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**Education**

B.A., University of Notre Dame

J.D., University of Houston

M.Arch., University of Houston

M.Arch.H., University of Virginia

(Ph.D. candidate, University of Virginia; degree expected Spring 2010)

**Research Interests**

My interest is American architectural history, from colonial to modern, but my specific focus for research is the mid twentieth century. I am a scholar of the work of Louis Kahn, the subject of my master's thesis and doctoral dissertation. I regularly present conference papers on these topics and have published articles on the postwar American ranch house (in the forthcoming volume, *Redefining Suburban Studies*, Hofstra University, 2009) and the work of Houston architect Donald Barthelme (in *ARRIS*, vol. 16, 2005).

**Current Projects**

Ph.D. dissertation: "Louis Kahn: Towards an Iconography of Memory" (Department of Architectural History, University of Virginia; Richard Guy Wilson, advisor) (Status: draft completed; defense expected Fall 2009)

Journal: I am Editor of *ARRIS, the Journal of the Southeast Chapter of the Society of Architectural Historians* (for volumes 19 through 21, 2008-2010)

Article: "The Menil Connection: Louis Kahn and the Rice University Art Center"  
(Status: research completed; article in draft stage)

Course: "The Architecture of Louis Kahn"  
(Status: Currently developing syllabus and readings for seminar on Kahn)

Book: *Jefferson's Castle: Louis Kahn at the University of Virginia* (working title)  
(Status: Research completed; Kahn's unbuilt University of Virginia Chemistry Building project and others are case studies for analysis of the use of archaic architectural form in his work)

**Courses Taught**

ARCH 3397/6397

*The Architecture of Thomas Jefferson*

ARCH 3397/6397

*Twentieth Century American Architecture*