



**Michelangelo Sabatino, Ph.D.**

Associate Professor  
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**Education**

Ph.D., University of Toronto, Department of Fine Art  
Laurea in Architettura, Istituto Universitario di Architettura di Venezia, Venice

**Research Interests**

Sabatino is an architect, critic, educator and historian whose research and teaching explore the intersection of intellectual history and material culture in the practices of modern to contemporary architecture, design, and urbanism.

**Current Projects**

*Concrete Utopias: Architectural Environments of Arthur Erickson* (Princeton Architectural Press and McGill-Queen's University Press) (forthcoming in 2012)

Nicholson, Ben, and M. Sabatino, eds., *Forms of Spirituality: Modernist Architecture and Landscape in New Harmony* (in progress)

Sabatino, Michelangelo, Fox, Stephen, eds., *Magical Modern: The Architecture of Howard Barnstone* (in progress)

**Recent Publications**

*Pride in Modesty: Modernist Architecture and the Vernacular Tradition in Italy* (foreword by Kurt W. Forster) (Toronto-Buffalo-London: University of Toronto Press, 2010)

*Modern Architecture and the Mediterranean: Vernacular Dialogues and Contested Identities* (Co-edited with Jean-François Lejeune, preface by Barry Bergdoll) (London: Routledge, 2010)

"Heat and light thematised in the modern architecture of Houston," *The Journal of Architecture* (RIBA – Royal Institute of British Architects) 16:5 (Fall 2011): 703-726.

**Courses Taught**

ARCH 6397 – 4397 – *Architecture, Art, and Politics*

ARCH 6359 – 4397 – *Modernity and Its Discontents: Architecture, Urbanism, and Design, 1945 – present*

ARCH 6397 – 4397 – *Italy's Challenge to Modern Architecture, Urbanism and Design, 1890–1980*

ARCH 4398 (in collaboration with ARCH 4500, 5500 & 3398) Study Abroad Program: *Creativity and Constraint:*

*Modern and Contemporary Architecture in Context*

ARCH 3349 *World Cities*

ARCH 1359 *Design Since 1945*