

The Gerald D. Hines College of Architecture and Design, University of Houston  
**Emerging Scholar Fellowship**

The **CoAD Emerging Scholar Fellowship** gives promising candidates the opportunity to develop substantial, timely teaching and research agendas focused on the history and theory of the design disciplines. This one-year teaching fellowship is addressed specifically to individuals who have completed postgraduate degrees or other rigorous research formats and are beginning or advancing a career of teaching and research. Candidates are expected to develop research-related curriculum that combines the proposed scholarly focus with a pedagogical agenda. Historical and theoretical questions could center on architecture, interior architecture, industrial design, urban systems, architectural or environmental technology, professional and disciplinary practices, or design studies.

This fellowship includes teaching related to the candidate's area of interest, resources for the development of research, opportunities to engage with scholars in the wider context of the University of Houston, and the opportunity to share the outcomes of the Fellowship within the College. Fellows spend one year in residence and teach courses in combination with the pursuit of their research agenda. The Fellowship culminates in the spring semester with a public lecture, an exhibition in the College's Mashburn Gallery, and the possibility of producing a research-based publication with the support of the College.

The Gerald D. Hines College of Architecture and Design offers its students a platform of integrated disciplines—Architecture, Interior Architecture and Industrial Design—from which to negotiate the complexities of contemporary practice. Our programs foster an environment of creative critical inquiry into design culture and the cultural and material contexts in which design is practiced today. Set in the fourth largest city in the U.S., Houston offers an exceptional laboratory for exploring the problems and potentials of design in relation to contemporary society in its unique urban form and vitality.

Candidates should hold, at a minimum, a postgraduate degree or equivalent with emphasis on the history, theory, and criticism of the design disciplines. While a Ph.D. or other advanced scholarly degree is preferred, ABD candidates are welcome to apply. Applications should include a letter of interest, curriculum vitae, statement of proposed research agenda (one page maximum), one course proposal for a seminar or studio emerging from the candidate's research agenda (300 words maximum), and a focused selection of scholarly or creative work (10 MB max upload). Three letters of recommendation should be provided at the time of application. Shortlisted candidates may be asked to submit a full portfolio of work at a later date.

Submit application to: <http://jobs.uh.edu>

For further information or questions please contact:

Michael Kubo, Ph.D., Assistant Professor

History, Theory, and Criticism Program Coordinator and Search Committee Chair

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Applications must be received by **January 14** for full consideration. The successful applicant is expected to start in mid-August 2019.

For more information about the University of Houston Gerald D. Hines College of Architecture and Design please visit: [www.arch.uh.edu](http://www.arch.uh.edu)

*The University of Houston, with one of the most diverse student bodies in the nation, seeks to recruit and retain a diverse community of scholars.*

*The University of Houston is an Equal Opportunity/Affirmative Action institution. Individuals from historically underrepresented groups, such as minorities, women, persons with disabilities, and protected veterans, are encouraged to apply.*