

GD Hines College of Architecture and Design_Faculty Resume

Name:

Adam Wells

Courses Taught (Four semesters prior to current visit):

ARCH 1500

Educational Credentials:

Masters in Industrial Design, Domus Academy, Milan, Italy
Bachelors of Fine Art (BFA) in Sculpture and Design, Kansas City Art Institute, Kansas City, MO

Teaching Experience:

2006 - present

University of Houston, Gerald D. Hines College of Architecture and Design, Houston, TX
Instructional Associate Professor

2005 – 2006

College for Creative Studies, Detroit, MI
Assistant Professor of Industrial Design

2001 - 2005

University of Wisconsin-Stout, Department of Art & Design, Menomonie, WI
Assistant Professor of Industrial Design

Professional Experience:

Catalano Design
Industrial Designer

Responsible for concept ideation, design development, and project management. Working on a variety of projects from speaker systems, cables, furniture, electronics, music product, soft goods and video conferencing systems.

Stefan Lindfors
Production and Design Assistant

Responsible for overseeing the completion of sculptures and designs from prototype to production. Range of products from set design, furniture, graphic design and sculptures.

Licenses/Registration:

-none-

Selected Publications and Recent Research:

Le Prix de Sculpture IDEA/Business Week Magazine ID Magazine Annual Review LG Electronic, Seoul, South Korea Award of Excellence Metropolis Magazine	Knoll /Peabody Furniture/Adaptive Environments Competition Totem Design Workspace/Herman Miller Asahikawa International Furniture Competition Koizumi Lighting Competition Osaka Cosmosquare International Design Competition Premio SMAU Industrial Design
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Professional Memberships:

IDSA

GD Hines College of Architecture and Design_Faculty Resume

Dr. Bruce Race, FAIA, FAICP, Tenured Faculty

Courses Taught (Four semesters prior to current visit):

Fall 2021: ARC 5500/7600 Studio, ARC 4397/6377 Env. Analysis I, ARC 6398 Ind. Study-Methods

Spring 2021: ARC 5500/7600 Studio, ARC 4397/6377 Env. Analysis II, ARC 6398 Ind. Study-Capstone
Research Paper

Fall 2020: ARC 5500/7600 Studio, ARC 4397/6377 Env. Analysis I, ARC 6398 Ind. Study-Methods

Spring 2020: ARC 5500/7600 Studio, ARC 4397/6377 Env. Analysis II, ARC 6398 Ind. Study-Capstone
Research Paper

Educational Credentials:

2014 Doctor of Philosophy, Architecture, Cardiff University

1980 Bachelor of Architecture, Ball State University

1980 Bachelor of Science Urban and Regional Studies, Ball State University

Teaching Experience:

2015 to Present University of Houston, Professor

2013, 2014, 2016 Cardiff University, Low Carbon Architecture Summer Program

2013 Cardiff University, MA in Urban Design, Research-Based Design Studio

2009-2015 Ball State University, Associate Professor of Practice

2008 Ball State University, Visiting Lecturer

Professional Experience:

1994-Present RACESTUDIO, Principal and Owner, Berkeley, CA, Indianapolis, IN, and Houston, TX

1991-1992 ELS Architecture and Urban Design, Associate Principal, Berkeley, CA

1982-1991 Kaplan McLaughlin Diaz, Principal, San Francisco, CA

1981-1982 Hansen Associates, Designer, Tiburon, CA

1980-1981 Danadjieva & Koenig Associates, Designer, Tiburon, CA

1980 City of Indianapolis, Neighborhood Planner

1979 VISTA/University Year in Action, Urban Designer, Indianapolis, IN

1979 SOM, Walter Netsche Studio, Internship, Chicago, IL

1978 Gilbert Commonwealth Associates, Internship, Jackson, MI

Licenses/Registration:

1985-Present Registered Architect, California, Lic. No. C15857

1987-Present American Institute of Certified Planners (AICP)

Selected Publications and Recent Research:

SCC-CIVIC-PG Track B: Equitable Food-Security: Disaster-resilient supply chains for pandemics and extreme weather events. National Science Foundation. \$1,000,000. Co-PI.

SCC-PG: Pilot for Equitable Electric Mobility: Smart Charging, Smart Parking, and METRO Pass System. National Science Foundation. \$150,000. PI.

Robins Landing Town Center: Strategies and Guidance for Resilience, Houston Habitat for Humanity. \$24,000, PI.

Ruffino Hills Landfill Environmental and Economic Resilience Strategies. Houston One Voice/TIRZ20. \$140,000. PI.

Moliavi, A. Lim, G., Race, B. (2019). "A Framework for Building a Smart Port and Smart Port Index." *Journal of Sustainable Transportation.* DOI: [10.1080/15568318.2019.1610919](https://doi.org/10.1080/15568318.2019.1610919).

Race, B. and Yuan, X. (2018). "Developing and Testing an Inter-disciplinary Course of Sustainable Technology Innovation." ASEE. Salt Lake City, UT.

Race, B. (2020). *Eco-Districts in U.S. Cities: Policy Context, Protocols, and Effectiveness.* In P. Jones, *The Future of Cities.* Springer Publishing. Expected 2021.

Professional Memberships:

American Institute of Architects, American Institute of Certified Planners, American Planning Association

GD Hines College of Architecture and Design_Faculty Resume

Name: Robert Burrow

Courses Taught (Four semesters prior to current visit):

F2001- F2019, various Graduate and Undergraduate Architectural Design Studio courses

S2020 - ARCH3501 Architectural Design Studio VI

F2020 – ARCH3500 Architectural Design Studio V

S2021 - ARCH3501 Architectural Design Studio VI

ARCH5593 Architectural Thesis Project

F2021 – ARCH3500 Architectural Design Studio V

Educational Credentials:

B.Arch, Southern California Institute of Architecture, 1991

M.Arch, Graduate School of Design, Harvard University, 1996

Teaching Experience:

University of Houston College of Architecture and Design

Professional Experience:

Skidmore, Owings and Merrill, 1986-1988

Kendall/Heaton Associates, Architects, 1991-1992

SIR Architects, Inc, 1992-1994

Burrow Studio, Design and Construction, 1997-Present

Licenses/Registration:

Registered Architect State of Texas

Selected Publications and Recent Research:

Professional Memberships:

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Name: Daniel Jacobs

Courses Taught (Four semesters prior to current visit):

Fall 2021 ARCH 3397/6397: Seminar 'On Mediated Natures'
Fall 2021 ARCH 5500: Topic Studio 'The Diffuse House' with MAIO Architects
Spring 2021 ARCH 5500: Topic Studio 'WILD LIFE'

Educational Credentials:

2014 Yale University, School of Architecture, Master of Architecture
2010 Washington University in St. Louis, B.S. in Architecture, *magna cum laude*

Teaching Experience:

2021-present *Adjunct Faculty*, Gerald D. Hines College of Architecture & Design, University of Houston
2017-2020 *Lecturer*, Taubman College of Architecture & Urban Planning, University of Michigan

Professional Experience:

2017-present Director & Co-Founder, HOME-OFFICE
2014-2017 Associate, SHoP Architects, New York City, NY

Licenses/Registration:

2017-present *Registered Architect*, State of New York, no. 040041
2021-present *Registered Architect*, State of Texas, no. 29321

Selected Publications and Recent Research:

2021 Jacobs, Daniel and Brittany Utting. "INSTANT-NATURE." *27th World Congress of Architects UIA RIO*, 2021, Rio de Janeiro, Brazil.
2021 Jacobs, Daniel and Brittany Utting. "PALM-HOUSE." *2021 ACSA/EAAE Teachers Conference: Curriculum for Climate Agency*, Association of Collegiate Schools of Architecture and European Association for Architectural Education, 2021, Brooklyn, NY.
2021 Jacobs, Daniel and Brittany Utting. "HOT-WALL: A Simple Machine." *POOL: Plant*, Issue 6, 2021. Pg. 34-35.
2020 Jacobs, Daniel and Brittany Utting. "RE-TAGGING." *2020 AIA/ACSA Intersections Research Conference: CARBON*, American Institute of Architects and Association of Collegiate Schools of Architecture, 2020, State College, PA.
2020 Jacobs, Daniel and Peggy Deamer. "A Conversation about the Activist Mood and Architecture's Ghosts" in *Gradient Journal* (June 7th, 2020).
2020 Jacobs, Daniel and Brittany Utting. "Digital Oikos." *AA Files*, 77, 2020. 60-66.
2020 Jacobs, Daniel and Brittany Utting. "OFFICE-PARTY." *ARQ 105: Resistance*, August 2020. Pg. 104-113.
2019 Jacobs, Daniel and Brittany Utting. "UN-WORKING: New Tactics for Architectural Pedagogy." *Journal of Architectural Education* 73:2 *Work*, 2019. Pg 261-263.
2018 Jacobs, Daniel, "Ethos Office: A Design Manual for the Future of Work" *Pidgin*, 24, 2018. Pg. 46-66.
2016 Jacobs, Daniel. "The Fief of Ford" *San Rocco Magazine*, 12: *The Client Issue*, Spring 2016, Pg. 19-33.

GD Hines College of Architecture and Design_Faculty Resume

Name: Ross Wienert

Courses Taught (Four semesters prior to current visit):

ARCH 1500, ARCH 1501, ARCH 2500, ARCH 2501, INAR 3310

Educational Credentials:

2007-2009 University of Texas School of Architecture
Master of Architecture
1999-2003 University of Michigan Taubman College of Architecture and Urban Planning
Bachelor of Science in Architecture

Teaching Experience:

2018-Present University of Houston College of Architecture and Design
Full Time Adjunct Faculty
2009-2018 Prairie View A&M University School of Architecture
Assistant Professor of Practice and Visiting Assistant Professor
2007-2009 University of Texas School of Architecture
Summer Academy Instructor, Teaching Assistant, Design Studio Assistant

Professional Experience:

2019-Present	CONTENT Architecture	Houston, TX
2008	Nieto Sobejano Arquitectos	Madrid, ESP
2008	Palleroni Leite Design	Austin, TX
2005-2006	Corgan Associates Architects	Dallas, TX
2003-2005	Jones Baker Design	Dalals, TX
2002-2003	University of Michigan Design/Build Workshop	Ann Arbor, MI

Selected Publications and Recent Research:

2021 "An Environmental Revelation". Installation Review of *Bayou Beacon* by Falons Land Studio, Cite Digital
2020 "Actual Reality: An Alternative Approach to Post-Digital Representation"
108th Association of Collegiate Schools of Architecture Annual Meeting
2020 "In Favor of Format: Variation Within Constraints" co-authored with Meg Jackson
36th National Conference for the Beginning Design Student at Texas A&M Univ.
2020 "Response, Interrupted". Book review of *Modern Architecture and Climate: Design Before Air Conditioning* by Daniel Barber, Cite Digital
2020 "Augmented Reality" in the INST DINSTionary of New Concepts
2019 "Collaborative Context: Connecting Concepts and (Studio) Culture"
35th National Conference for the Beginning Design Student at Univ. of Colorado-Boulder
2018 "Climate Pulse", Public Art Grant from Houston Arts Alliance
2018 "Qualities of Light"
35th National Conference for the Beginning Design Student at Univ. of Cincinnati DAAP

Professional Memberships:

Associate AIA

GD Hines College of Architecture and Design_Faculty Resume

- Name:** Gail Peter Borden, FAIA NCARB
- Courses Taught:** ARCH 6393 (fall 2019, 2020, 2021), ARCH 7601 (spring 2020, 2021)
- Educational Credentials:** 2000 Post-Professional Master of Architecture, Harvard GSD - *with distinction*
1998 Bachelor of Architecture, Rice University - *cum laude*
1996 Bachelor of Arts - Architecture, Fine Arts, Art History, Rice University - all *cum laude*
- Teaching Experience:** 2017-current University of Houston, Gerald D. Hines College of Architecture and Design, Director of Graduate Programs and Professor of Architecture *with tenure*

2006-2016 University of Southern California, School of Architecture, Associate Dean for Academic Affairs, Architecture Discipline Head, Director of Graduate Architecture Programs, Director of Global Studies, Associate Professor of Architecture *with tenure*

2000-2006 North Carolina State University, College of Design: School of Architecture, Assistant Professor of Architecture
- Professional Experience:** 2002-current Borden Partnership, Architect and Principal
2001-2002 Frank Harmon Architect, Designer and Critic
1996-1997 Renzo Piano Building Workshop, Paris
- Licenses/Registration:** Texas License Number 26097
California License Number C32191
North Carolina License Number 9316
NCARB certified 64250
- Selected Publications and Recent Research:**
- 2021 City of Refugees: A Real Utopia, AR+D Press, co-authored with Peter Zweig
- 2018 New Essentialism: Material Architecture, AR+D Press
- 2017 Lineament: Material Geometry in Architectural Production, Routledge Press, co-edited with Michael Meredith
- 2014 Process: Material and Representation in Architecture, Routledge Press
- 2013 Principia: Architectural Principles of Material Form, Pearson Architectural Press, co-authored with Brian D. Andrews
- 2012 Matter: Material Processes in Architectural Production, Routledge Press, co-edited with Michael Meredith
- 2010 Material Precedent: The Typology of Modern Tectonics, John Wiley & Sons
- Professional Memberships:** FAIA, NCARB

GD Hines College of Architecture and Design_Faculty Resume

Name: Professor Donna Kacmar, FAIA

Courses Taught (Four semesters prior to current visit):

Fall 2021 ARCH 2500: Architecture and Interior Architecture Design Studio III
ARCH 3198: Design Justice 2.0
ARCH 3397: The House: Theory & Analysis
Spring 2021 ARCH 3198: Design Justice
ARCH 5500: Architecture Design Studio IX
ARCH 5593: Thesis, Second Reader for Stefani Portocarrero
Fall 2020 ARCH 2500: Architecture and Interior Architecture Design Studio III
Summer 2020 ARCH 3397: The House: Theory & Analysis
Spring 2020 ARCH 5500: Architecture Design Studio IX
ARCH 5593: Thesis, First Reader for Warren Alverson and Luis Rangel
Fall 2019 ARCH 4510: Integrated Architectural Solutions Design Studio

Educational Credentials:

1992 Master of Architecture, Texas A+M University, College Station, TX
1988 Bachelor of Environmental Design, Texas A+M University, College Station, TX

Teaching Experience:

2001- University of Houston, College of Architecture and Design, Professor (2017-),
Associate Professor (2008-2017), Assistant Professor (2001-2008)
2000/2001 University of Houston, College of Architecture, Visiting Assistant Professor
1999/2000 Texas A+M University, College of Architecture, Visiting Assistant Professor
1998 Rice University, School of Architecture, Wortham Fellow, Visiting Faculty
1994-7 University of Houston, College of Architecture, Adjunct Faculty

Professional Experience:

1994 - Architect Works, PLLC, Houston, TX (AKA: Donna Kacmar, FAIA; Architect Works Inc.)
2020 - Natalye Appel + Associates Architects, Houston, TX (plus: 2013- 2016 and 1993-1999)
1992 CRSS Architects, Inc., Houston, TX
1988-1990 Case Design-Build, Falls Church, VA

Licenses/Registration:

1995 Registered Architect, State of Texas

Selected Publications and Recent Research:

2021 "Street Facing", *Texas Architect*, by Florence Tang, August/September issue, pg. 68-73.
Rose/Knox Townhouse addition.
2021 "Case Study: Rose/Knox Townhouses or Architects Build Cheap House for Themselves" in
Pressman, Andrew. *Professional Practice 101: Business Strategies and Case Studies in
Architecture*, Third Edition. NY: Routledge, pg 107-115.
2018 *Victor Lundy: Artist Architect*, editor, published by Princeton Architectural Press. October.
2017 "Carbon Footprint Analysis", Paper, AEC Conference, Singapore, May.
2016 *Made in Texas*, TXA/AIA Chapters/ArCH research gifts. Materials Research Collaborative.
2016 AIA Houston Design Award, New BIG Living in the Fifth Ward: Four Small Houses
ARCH 5500 Spring 2016 studio work selected for design award.
2015 *BIG Little House*, published by Routledge, March 2015.
2014 "Ingestible Cities" + "Integration" papers, ACSA Intl. Conference, Seoul, South Korea, June.
2014 "Neighborhood Nostalgia", *High Performing Buildings*, Winter 2014, pg 38-47.
2014 *Houstonia* magazine – one of five best residential architects in Houston
2013 AIA Houston Design Award, Fisher Street House, Houston, TX
2013 AIA/ALA Library Building Award, Oak Forest Library, Houston, TX

Professional Memberships:

AIA

GD Hines College of Architecture and Design Faculty Resume

Name:

Dijana Handanovic

Courses Taught (Four semesters prior to current visit):

Fall 2021: ARCH 1500, ARCH 2500

Spring 2021: ARCH 1501, ARCH 5500

Fall 2020: ARCH 1500, ARCH 6600

Spring 2020: ARCH 1501

Educational Credentials:

2015 University of Houston, Master of Architecture

2009 University of Houston, Bachelor of Liberal Arts and Social Science/
Interior Design
Summa Cum Laude

Teaching Experience:

2018 – Present University of Houston, Gerald D. Hines College of Architecture
Adjunct Faculty

Professional Experience:

2018- Present Studio Ija
Principal

2015 – 2018 Abel Design Group, Houston TX
Design Associate I

Selected Publications and Recent Research:

Research: Habitable Furniture – *Mobile furniture that allows the inhabitant to define and redefine their space to accommodate all aspects of contemporary living.*

Architecture as a Battleground – Architecture’s role in creating and dissolution of Yugoslavia

Informal Settlements in the region of former Yugoslavia.

K67 – Preservation and restoration of the K67 Kiosk.

Publication: “Saligia”, Trans Journal, 2019

Professional Memberships:

2016- Present AIA- Associate Member

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GD Hines College of Architecture and Design_Faculty Resume

Name: Andrew Kudless

Courses Taught (Four semesters prior to current visit): Introduction to Computational Design ARCH3397/6397, History and Theory of Design Media ARCH1210, Professional Studio ARCH5600/7600.

Educational Credentials: MArch, Tulane University, 1998; MA Emergent Technologies and Design, Architectural Association, 2004

Teaching Experience:

- 2020 - University of Houston / Gerald D. Hines College of Architecture and Design, William D. Kendall Professor of Design Technologies and Director of the Advanced Media Technology Lab, Houston, Texas
- 2007 - 2019 The California College of the Arts / Architecture Division, Professor (Fall 2019) / Associate Professor (2013 - 2019) / Assistant Professor (2007 - 2013), San Francisco, California
- 2017 The University of Virginia / School of Architecture, Fall 2017 Visiting Innovator in Practice
- 2014 Bond University / Abedian School of Architecture, Visiting Associate Professor of Architecture, Gold Coast, Australia
- 2014 University of Texas, San Antonio / College of Architecture, Dean's Distinguished Visiting Critic, San Antonio, Texas
- 2009 University of California, Berkeley / College of Environmental Design, Lecturer, Berkeley, California
- 2005 – 2007 The Ohio State University / Knowlton School of Architecture, Assistant Professor of Architecture (2006-2007) / LeFevre Fellow (2005 - 2006), Columbus, Ohio

Professional Experience:

- 2004 - Matsys, Founder and Principal, Houston, Texas
- 2005 Expedition Engineering, Designer, London, England
- 2004 OCEAN NORTH, Designer, London, England
- 1999 - 2003 Allied Works Architecture, inc., Designer, Portland and New York City

Selected Publications and Recent Research:

- 2019 - University of Pennsylvania Data Science Center, Philadelphia, Pennsylvania (collab. w/ Lake|Flato)
- 2019 Swell Wave Shelves, Two shelving units for the Louis Vuitton *Objets Nomades* Collection
- 2014 – 2018 Confluence Park, San Antonio, Texas; 3.5 acre park, 6000sf pavilion, and 2000sf multi-purpose building designed in collaboration with Lake|Flato Architects.

GD Hines College of Architecture and Design_Faculty Resume

Name:

Nora Laos

Courses Taught (Four semesters prior to current visit):

ARCH 2350/6340: Survey of Architectural History I

ARCH 2351/6341: Survey of Architectural History II

ARCH 3356/6356: Paris: City as Palimpsest

ARCH 3329/6397: Synagogues, Churches, and Mosques

ARCH 3369/6369: Architecture of the Chapel

Educational Credentials:

BS Architectural Studies, University of Illinois, Urbana-Champaign, 1981

March, University of Illinois, Urbana-Champaign, 1983

PhD, Princeton University, 2008

Teaching Experience:

University of Illinois at Versailles France, 1990-1994

University of Houston, 1995-2021

Professional Experience:**Licenses/Registration:****Selected Publications and Recent Research:**

“The Byzantine Fresco Chapel Museum in Houston: Then and Now;” paper proposal accepted for annual conference of Architecture, Culture and Spirituality Forum, 2020 (postponed to June, 2022 due to Covid)

Professional Memberships:

Society of Architectural Historians

Architecture, Culture and Spirituality Forum

GD Hines College of Architecture and Design_Faculty Resume

Name: Mili Kyropoulou, RIBA, TEE, LEED AP BD+C

Courses Taught (Four semesters prior to current visit):

2021FA ARCH4427-Technology 5 (Co-Instructor)
2021FA-2020FA ARCH6A20-Environmental Technology 1, ARCH6A21-Environmental Technology 2
2021SP-2020SP ARCH6A48-Environmental Technology 3, ARCH6A49-Environmental Technology 4

Educational Credentials:

2011 MSc, Sustainable Environmental Design, Architectural Association, London UK
2007 DiplArchEng, hons, Aristoteleion Panepistimion Thessalonikis, Greece

Teaching Experience:

2020-present Assistant Professor - Gerald D. Hines CoAD, University of Houston
2016 & 2019-2020 Adjunct faculty - Gerald D. Hines CoAD, University of Houston
2019 Workshop coordinator, Rice School of Architecture
2019 Workshop coordinator, University of Texas at Arlington
2018 & 2019 Workshop coordinator, University of Houston
2016 Workshop coordinator, Facades+ Conference, Dallas, TX
2011 Workshop coordinator, ECOWEEK Workshop, Thessaloniki Greece

Professional Experience:

2011-present Owner, MEDiAM Design Collaborative, Houston TX, Thessaloniki Greece
2015-2020 Associate - Senior Designer/Researcher, HKS LINE, Houston, TX
2013-2014 Project Architect, NIMAND Architects, Thessaloniki, Greece
2008-2009 Associate Architect, MAKRIDIS & ASSOCIATES, Thessaloniki, Greece

Licenses/Registration:

ARB (Architects Registration Board) - registered architect in the UK
LEED AP BD+C (LEED Accredited Professional Building Design and Construction)
TEE (Technical Chamber of Greece) - registered architect in Greece

Selected Publications and Recent Research:

Kyropoulou, M., Subramaniam, S., Hoffmann, S., 2021. *An Automated Workflow for Urban Greening Based on Photosynthetic Radiation Modeling*. IBPC Conference, Copenhagen, Denmark. 2021.
Kyropoulou, M., Huang, J., 2020. *Weather File Creation Methodology for Remote, Underserved Locations*. PLEA Conference Proceedings. A Coruña, Spain. 2020. Vol. 2. pp. 1089-1094.
Kyropoulou, M., Shrestha, S., 2020. *Low Source Energy Neonatal Unit in Mbale, Uganda: A whole building assessment in a low resource setting*. PLEA Conference Proceedings. A Coruña, Spain, 2020. Vol. 2. pp. 1321-1326.
Kyropoulou, M., Ferrer, P., Subramaniam, S., 2018. *Optimization of Intensive Daylight Simulations: A Cloud-based Methodology using HPC (High Performance Computing)*. PLEA Conference Proceedings. Hong Kong. 2018. Vol. 1. pp. 151-156.

Professional Memberships:

RIBA (Royal Institute of British Architects)
IES (Illuminating Engineering Society), Advisory member of the IES Daylighting Committee
BTES (Building Technology Educators' Society)
SBSE (Society of Building Educators)
IBPSA (International Building Performance Simulation Association) Houston Chapter former president

GD Hines College of Architecture and Design_Faculty Resume

NAME: PROFESSOR PETER JAY ZWEIG, FAIA

COURSES TAUGHT: 2021 DESIGN STUDIO 5500: VIRTUAL ARCHITECTURE. 2020 SPECIAL PROBLEMS: 3397: PNEUMATICS, 2020 DESIGN STUDIO 5500: ACSA DESIGN COMPETITION: STUDENT WINNER, 2019 DESIGN STUDIO 5500: CITY OF REFUGEES: A REAL UTOPIA, 2019 SPECIAL PROBLEMS: MUSEUM GRANT AND EXHIBITION.

EDUCATIONAL CREDENTIALS: 1971 SYRACUSE UNIVERSITY: BARTS, BARCH, MASTER OF ARCHITECTURE. 1992 FELLOW AMERICAN INSTITUTE OF ARCHITECTURE

TEACHING EXPERIENCE: PAST DIRECTOR OF THE HOSPITALITY INNOVATION LAB AND THE TEXASTUDIO AT THE UNIVERSITY OF HOUSTON: A PREVIOUS VISITING CRITIC: HARVARD UNIVERSITY, YALE UNIVERSITY, THE UNIVERSITY OF ROME, TEXAS A&M UNIVERSITY, AND THE UNIVERSITY OF MALAYSIA: AN AUTHOR WHO HAS ALSO INITIATED THIRTY NINE ACADEMIC AND PROFESSIONAL WORKSHOPS, RECEIVED FIFTEEN GRANTS AND SCHOLARSHIPS, WAS SELECTED BY THE GWANGJU BIENNALE IN KOREA TO REPRESENT THE US, EXHIBITED AT THE 2014 VENICE ARCHITECTURE BIENNALE, ARGENTINA BIENNALE AND THE NETHERLANDS BIENNALE, LECTURED AT FORTY-SIX DOMESTIC AND INTERNATIONAL UNIVERSITIES AND CONFERENCES AND HAS EXHIBITED AND CURATED EXHIBITIONS AT MAJOR MUSEUMS THROUGHOUT THE US, BERLIN, HONG KONG, KOREA, ITALY, MALAYSIA, AND FRANCE.

PROFESSIONAL EXPERIENCE: PJZA IS AN ARCHITECT, INTERIOR DESIGNER, EXHIBITION DESIGNER AND AUTHOR. HIS FIRM HAS WON 26 NATIONAL, 3 INTERNATIONAL, AND 16 REGIONAL ARCHITECTURAL AWARDS. IN ADDITION, HE HAS 80 DOMESTIC AND INTERNATIONAL PATENTS FOR BUILDING SYSTEMS.

LICENSES/REGISTRATION: NATIONAL COUNCIL OF ARCHITECTURAL REGISTRATION BOARD: REGISTERED ARCHITECT: FAIA, NCARB, NEW MEXICO, TEXAS, ILLINOIS, CALIFORNIA, MARYLAND, NEW YORK.

SELECTED PUBLICATIONS AND RECENT RESEARCH: BOOKS: 2020 CITY OF REFUGEES: A REAL UTOPIA 2017, GENETIC CITY: ACTAR 2017, 2014 POSITIVE / NEGATIVE. **EXCERPTS IN PUBLICATIONS:** 2020 TOPOS MAGAZINE. WOJCIECH CZAJA AUTHOR. CITY OF THE STATELESS: ARTICLE. MS. KOLLER EDITOR. EUROPE. NOVEMBER. GAIL BORDEN. 2007 KM3 MVRDV: (LOS ANGELES RESIDENCE), 2007 TRANSMATERIAL (PATENT PROJECTS), 2005 GWANGJU BIENNALE: LIGHT INTO LIFE, 2000 PHILIP JOHNSON AND TEXAS: FRANK WELCH, 1994 PHILIP JOHNSON: LIFE AND WORK: SCHUTZE, 1994 INTERNATIONAL SHOWROOM: ETTORE SOTTASS ASSOCIATI. **RECENT RESEARCH:** 2021 MUSEUM OF FINE ARTS: THREE MOBILE PAVILIONS. CO-DESIGN GAIL BORDEN. 2020 FURNITURE: CO-DESIGNER: GAIL BORDEN. 2019 CITY OF REFUGEES. EXHIBITION. AEDES ARCHITECTURAL FORUM, GERMANY.

PROFESSIONAL MEMBERSHIPS: FELLOW AMERICAN INSTITUTE OF ARCHITECTURE (FAIA)

GD Hines College of Architecture and Design_Faculty Resume

Name: Rives Taylor FAIA, LEED Fellow

Courses Taught (Four semesters prior to current visit):

Arch 2327, **Tech 1**; Arch 3428, **Tech 4**; Arch 4427, **Tech 5**; Arch 4367 and Arch 6397, **Case Studies in Sustainable Design Seminar**

Educational Credentials: Massachusetts Institute of Technology, School of Architecture and Planning, Master of Science in Architectural Studies (History, Theory, and Criticism), 1988.

Rice University, School of Architecture, Bachelor of Architecture, 1984 and Bachelor of Arts, 1982.

Teaching Experience:

1990 to present: Adjunct Faculty Hines College of Arch, University of Houston

1990 to present: Visiting Lecture, Rice School of Architecture (Structures and sustainability)

Professional Experience: Principal at Gensler, Firmwide Director of Design Resilience, Firmwide Resilience Research Lead; Joined Gensler 2004; 34 years' professional experience

Licenses/Registration: Texas Registration, FAIA

Selected Publications and Recent Research

Gensler Research Institute: over the last 3 years leader the Resilience Research Center

<https://www.gensler.com/sustainability/climate-action-through-design-2021>

<https://www.gensler.com/webinars>

Professional Memberships: AIA, ULI, USGBC

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Name:

Roya Plauché

Courses Taught (Four semesters prior to current visit):

ARCH 1500 ARCH1501 ARCH 6603 ARCH 2501

Educational Credentials:

- Columbia University Graduate School of Architecture Planning and Preservation

Master of Science in Advanced Architectural Design | 2001 – 2002

- University of Houston Gerald D. Hines Collage of Architecture

Bachelor of Architecture |1995 – 2001

- Centre d'Etude d'Architecture et d'Urbanisme (CEAU) Saintes

Study Abroad Program: France, Spain, Italy Germany and Netherlands | 2001

Teaching Experience:

Fall 2011 – Present: ARCH 1500: Undergraduate Design Studio I, ARCH 1501: Undergraduate Design Studio II, ARCH 2500: Undergraduate Architecture and Interior Architecture Design Studio III, ARCH 2501: Undergraduate Architecture Design Studio IV, ARCH 6603: Graduate Architecture Design Studio III, ARCH 6304: Visual Studies IV

Professional Experience:

Principal + Partner | Plodes Studio 01/2010 – Present, Design Architect | Kirksey Architecture : 08/2003 - 01/2010, Design Architect |Contemporary Architecture, Practice CAP Ali Rahim : 07/2002.

Licenses/Registration:

Texas Board of Architectural Examiners

Selected Publications and Recent Research:

University of Houston Stories, Interior Design.net, The New York Times, NCBDS 33, d3:dialog blur Issue 2, MLIVE.COM, Zan Magazine, Houston Magazine, Deko, Icon, ID Magazine, Metropolis Magazine, Chronomorphology.

Professional Memberships:

LEED Accredited Professional (Leadership in Energy and Environmental Design), NCARB certified (National Council of Architectural Registration Board), Alpha Rho Chi medal for excellence in leadership, Delphian Woman's Scholarship, University of Houston, Columbia Alumni Association Network, Columbia GSAPP Alumni Association, UHCOAD Alumni Association Board Member, UHCOAD AA Faculty Representative.

GD Hines College of Architecture and Design Faculty Resume

Name: Curtis M. Davis

Courses Taught (Four semesters prior to current visit):

Houston Community College: Descriptive Geometry, Industrial Mathematics, Welding Design Document Analysis – Prairie View A&M University: Intermediate Design Studio, Project Management – Boston Architectural College: Master's Architecture Thesis, Urban Morphology

Educational Credentials:

Harvard University Graduate School of Design: Master of Architecture – March 1979

Rice University: Bachelor of Architecture – May 1975

Teaching Experience:

Houston Community College (Houston, TX) January 2013 – May 2017
Adjunct Professor, Construction & Design Technology – Workforce Development

Prairie View A&M University (Prairie View, TX) September 2009 - May 2010
Visiting Associate Professor, Architecture & Community Development

Boston Architectural College (Boston, MA) September 2001 – May 2007
Thesis Advisor, master's degree candidates in Architecture & Adjunct Professor, Urban Design

Harvard University Graduate School of Design (Cambridge, MA) September 1992 – December 2004
Design Reviewer: Architecture, Urban Design & Urban Planning (invited volunteer guest)

Professional Experience:

ReBuildit Collaborative (Boston, MA & Houston, TX) April 2000 – Present
Founding Principal, Design & City Redevelopment Management

Project Row Houses (Houston, TX) August 2016 - August 2018
Program Manager, Emancipation Community Development Partnership (ECDP)

Smithsonian Institution (Wash, DC) - National Museum of African American History & Culture Nov 2006 – Jul 2009
Project Executive, Office of Planning & Project Management - Office of Facilities Engineering & Operations

Metropolitan Area Planning Council (Boston, MA) March 2004 – March 2006
Director / Senior Project Advisor, MetroFuture Project

John Hancock Mutual Life Insurance Company (Boston, MA) November 1995 – April 2000
Senior Investment Officer, Director of Construction Management - Real Estate Investment Group

Massachusetts Highway Department, Central Artery/Tunnel Project March 1992 – November 1995
Director of Design & Engineering January 1993 – November 1995
Manager of Architecture & Urban Design March 1992 – January 1993

Commonwealth of Massachusetts (Boston, MA) March 1984 – March 1992
Development Architect, Housing Division, Executive Office of Communities & Development

Greater Roxbury Development Corporation (Boston, MA) March 1979 – March 1984
Real Estate Manager, Urban Planner, Architecture/Planning Consultant

Licenses/Registration & Professional Memberships:

Architectural Registration: NCARB, Massachusetts License Number: 8159 (inactive) - National Association of Real Estate Investment Managers (former member) - AIA Boston (former member)

GD Hines College of Architecture and Design_Faculty Resume

Name: Stephen Fox

Courses Taught (Four semesters prior to current visit): ARCH 4355, ARCH 6355

Educational Credentials: Rice University BA, 1973, BArch, 1975

Teaching Experience: Lecturer at UH Hines College of Architecture and Design, 1987-present.

Lecturer at School of Architecture, Rice University, Houston TX, 1990-present.

Professional Experience: Fellow of the Anchorage Foundation of Texas, 1982-present

Licenses/Registration: n/a

Selected Publications and Recent Research: "The Question of Modern Heritage: Mid-Twentieth-Century Architecture of the Texas-Tamaulipas Border," in *Bridging Cultures: Reflections on the Heritage Identity of the Texas-Mexico Borderlands*, eds. Harriett D. Romo and William A. Dupont, College Station: Texas A&M University Press, 2021.

"The Architecture of the Rothko Chapel" in *Rothko Chapel: An Oasis for Reflection*, New York and Houston: Rizzoli/Electa and Rothko Chapel, 2021, pp. 16-25.

"The Architecture of John S. Chase" in David Heymann, *John S. Chase—The Chase Residence*, Austin: Tower Books of University of Texas Press, 2020, pp. 21-34.

Making Houston Modern: The Life and Architecture of Howard Barnstone, co-editor with Barrie Scardino Bradley and Michelangelo Sabatino, Austin: University of Texas Press, 2020.

"Patronage and Modernism," in *Avant-Garde in the Cornfields: Architecture, Landscape Architecture, and Preservation in New Harmony*, ed. Ben Nicholson and Michelangelo Sabatino, Minneapolis: University of Minnesota Press, 2019, pp. 38-63.

"Houston Projects" in *Victor Lundy Artist Architect*, ed. Donna Kacmar, New York, Princeton Architectural Press, 2018, 162-179.

"Ulrich Franzen, Alley Theatre, Houston, Texas, USA," in *SOS Brutalism: A Global Survey*, Zurich: Park Books, 2017, pp 142-143.

"Introduction" to *A Vision of Place: The Work of Curtis & Windham, Architects*, College Station: Texas A&M University Press, 2016, pp. 1-9.

"Afterword: The Historical Context of Heinrich Portscheller's Career on the Lower Río Grande," in W. Eugene George, *Master Builder of the Lower Rio Grande: Heinrich Portscheller*, College Station: Texas A&M University Press, 2016, 69-106.

ForWards: Ten Driving Tours Through Houston's Original Wards, Houston: Rice Design Alliance, 2015.

Professional Memberships: Society of Architectural Historians

Texas State Historical Association

GD Hines College of Architecture and Design_Faculty Resume

Name: Kevin Barden

Courses Taught (Four semesters prior to current visit):

ARCH 2500 (Fall 2021 and Fall 2020)

ARCH 2501 (Spring 2021 and Spring 2020)

Educational Credentials:

M. Arch: Anhalt Univ. of Applied Sciences in Dessau, Germany (July, 2009)

Graduate Program: Chur Institute of Architecture in Chur, Switzerland (2008 - 2009)

B.S. in Arch and Minor in Mathematics: Univ. of Minnesota in Minneapolis, MN (September, 2007)

Apprenticeship: Frank Lloyd Wright School of Arch. in Spring Green, WI and Scottsdale, AZ (2003 - 2005)

Teaching Experience:

Adjunct Faculty: Univ. of Houston in Houston, TX (Fall 2016, Fall 2018 - present)

Adjunct Faculty: Prairie View A&M Univ. in Prairie View, TX (Fall 2017 - Spring 2018)

Adjunct Faculty: Academy of Art Univ. in San Francisco, CA (Fall 2015)

Workshop Instructor: Frank Lloyd Wright School of Arch. in Scottsdale, AZ (Spring 2011)

Professional Experience:

Principal: Rivers Barden Architects in Houston, TX (2016 - present)

Associate: Dillon Kyle Architects in Houston, TX (2014 - 2016)

Job Captain: Feldman Architecture in San Francisco, CA (2011 - 2014)

Intern Architect: Olson Kundig Architects in Seattle, WA (2010 - 2011)

Intern: Atelier Peter Zumthor and Partner in Haldenstein, Switzerland (2009 - 2010)

Licenses/Registration:

Registered Architect: California (#C-36323), Texas (#26290), South Carolina (#10708)

Selected Publications and Recent Research:

Pallasmaa On The Sublime: Design Communication Association Conference in Cornell, NY (Fall, 2018)

Professional Memberships:

Member: American Institute of Architects (#38690665)

Certified: National Council of Architectural Registration Boards (#402653)

GD Hines College of Architecture and Design_Faculty Resume

Name: Michael Kubo

Courses Taught (Four semesters prior to current visit):

FA 21/20/19 *Introduction to Design Culture* | Required Undergraduate Survey
SP 21/20 *Contemporary Theory and Critical Practice* | Required Graduate Seminar
SP 21 *Virtual Global Studio*, Teaching Collaboration with ARCH 5500 Architecture Studio,
UH CoAD and Advanced Master's Studio, ETSAM, Madrid
SP 21 *Rethinking Design Education* | Advanced Undergrad/Graduate Research Elective
FA 19 *Late Modern: Architecture and Urbanism in Houston* | Advanced Undergrad Elective

Educational Credentials:

2018 Ph.D., History, Theory, and Criticism of Architecture, Massachusetts Institute of Technology
2006 M.Arch., Harvard University Graduate School of Design, Thesis with Distinction
2000 B.A., Architecture *magna cum laude*, University of Massachusetts–Amherst

Teaching Experience:

2017- University of Houston, Gerald D. Hines College of Architecture and Design | Houston, TX
Assistant Professor; Program Coordinator, History, Theory, and Criticism of Architecture
2009 University of Texas | Austin, TX | Visiting Lecturer
2008-9 State University of New York at Buffalo | Buffalo, NY | Peter Reyner Banham Fellow
2007-9 Pratt Institute | Brooklyn, NY | Adjunct Assistant Professor
2006-7 Harvard University Graduate School of Design | Cambridge, MA | Master's Teaching Fellow

Selected Publications and Recent Research:

Books and Current Book Manuscripts in Preparation

The Idea of Anonymity: The Architects Collaborative and the Authorship of Corporate Architecture.
Peer-reviewed book MS, proposal accepted by Birkhauser/De Gruyter for MS review in Fall 2021.
Futures of the Architectural Exhibition: Conversations on the Display of Space. Ed. Michael Kubo, Reto
Geiser. Zürich: Park Books, 2022.
Imagining the Modern: Architecture and Urbanism of the Pittsburgh Renaissance, ed. Chris Grimley,
Michael Kubo, Rami el Samahy. New York: Monacelli Press, 2019.
Heroic: Concrete Architecture and the New Boston, ed. Mark Pasnik, Michael Kubo, Chris Grimley.
New York: Monacelli Press, 2015.
OfficeUS Atlas, ed. Eva Franch i Gilabert, Michael Kubo, Ana Miljacki, Ashley Schafer. Zurich: Lars
Müller, 2015.
The Function of Ornament, ed. Farshid Moussavi, Michael Kubo. Barcelona: Actar, 2006.

Selected Recent Essays and Articles

2021 "Building Identities: Transnational Exchange and the Authorship of Modern Gulf Heritage." *Urban
Modernity in the Contemporary Gulf*, ed. R. Fabbri and S. Al Qassem. London and New York:
Routledge, 2021. [Peer-Reviewed]
2018 "'I Decline To Be A Missionary:' Late-Modern Mirrors and Transformations in Modern
Architecture." *Mediated Messages: Periodicals, Exhibitions and the Shaping of Postmodern
Architecture*, ed. L-C. Szacka, V. Patteeuw. London: Bloomsbury: 61–81. [Peer-Reviewed]
2017 "The Anxiety of Anonymity: On the Historiography of Walter Gropius and The Architects
Collaborative." *Terms of Appropriation: Modern Architecture and Global Exchange*, ed. A.
Lawrence, A. Miljacki. London: Taylor and Francis: 24–49. [Peer-Reviewed]

Professional Memberships: (Past/Present Memberships)

Global Architecture History Teaching Collaborative (GAHTC); Society of Architectural Historians (SAH);
College Art Association (CAA); Middle Eastern Studies Association (MESA)

GD Hines College of Architecture and Design_Faculty Resume

Name: Asmaa Olwi

Courses Taught (Four semesters prior to current visit): ARCH 1500, ARCH 2500

Educational Credentials:

- **University of Houston**, Master of Architecture, with a concentration in Urban Systems, *Magna Cum Laude*, 2016
- **Rice University**, Launch program, Outstanding Award, Summer 2013
- **Imam Abdulrahman bin Faisal University**, Dammam, Saudi Arabia, Bachelor of Interior Architecture, *Magna Cum Laude* 2010

Teaching Experience:

- **Prince Sultan University**, Lecturer and Coordinator, Riyadh, Saudi Arabia, September 2018–August 2021
- **Alasala University**, Lecturer, Dammam, Saudi Arabia, February 2018–August 2018

Professional Experience:

Ponce-Architecture, Part-time designer, Houston, TX, June 2017–August 2020
SIR INC. Architects/Planners, Collaborator, Houston, TX, February–May 2017
Johns Hopkins Design Group, Intern, Dhahran, Saudi Arabia, Summer 2008
Bora Akcay, Maybedesign Vienna Studio, Intern, Vienna, Austria, Summer 2007

Licenses/Registration:

NA

Selected Publications and Recent Research:

NA

Professional Memberships:

- Rice Design Alliance

GD Hines College of Architecture and Design_Faculty Resume

Name: Patrick Peters, Professor

Courses Taught (Four semesters prior to current visit):

ARCH4510 Fall 2021: Integrated Architectural Solutions

ARCH6602 Summer 2021: Design/Build Workshop

ARCH6601 Spring 2021: Architecture Workshop II

ARCH4510 Fall 2020: Integrated Architectural Solutions

Educational Credentials:

Master of Architecture, Rice University, 1989

Bachelor of Architecture, University of Cincinnati, 1984

Teaching Experience:

University of Houston, 1987-present

Institut Teknologi MARA, Shah Alam, Malaysia, 1986-87

Professional Experience:

designLAB, Associate Director, 2010-present

greenmodern [Patrick Peters, Architect], - present

Longoria/Peters, 1989-2009

Licenses/Registration:

NCARB Certificate No. 61,800

Texas Registration No. 19306

Selected Publications and Recent Research:

Bee Gardens Master Plan and Prototype Raised Bed, A design/build studio, 2021

AutoBox Mobile Digital Display, A design/build studio, 2020

Santa Fe Ten Memorial, A community design studio, 2020

Open Air Classroom for Frank Black Middle School, A design/build studio, 2019

Port Houston Sam Houston Embarkation Station, A design/build studio, 2018

Professional Memberships:

Rice Design Alliance

GD Hines College of Architecture and Design_William Truitt

Name:

William Truitt, Associate Professor

Courses Taught (Four semesters prior to current visit):

SPRING 2021: ARCH 5500, ARCH 5593, ARCH 4393,

FALL 2020: ARCH 3393, ARCH 3500,

SPRING 2020: ARCH 5500, ARCH 3397, ARCH 3398

FALL 2019: ARCH 3393, ARCH 5500

Educational Credentials:

Syracuse University- Master of Architecture

Texas A&M University- Bachelor of Environmental Design

Teaching Experience:

University of Houston 2001-present

Urban Studios- Mexico City, Havana, Rio de Janeiro, Bogota, Ho Chi Minh City, Phnom Penh, Bangkok, Shanghai, Hong Kong, Yangon, Mumbai, Chandigarh, Tel Aviv, Casablanca

Syracuse University- 1993-1995

Drawing and First Year Studio

Professional Experience:

Truitt Foug Architects, 2001-present

Morris Architects, Houston Design Director, 2006-2019

Gluckman Mayner Architects

Garrison Architects

Polshek & Partners

Licenses/Registration:

Texas # 19589

Selected Publications and Recent Research:

Rapid Urbanization and Post Colonial Cities

Morocco Study Abroad & Exhibit

Learning By Design 2020

The Production of Place, Phnom Penh

Texas Architect May/June 2018

Texas Architect, July/August 2017

ACSA Miami: Phnom Penh

ACSA Research and Design Exhibit

OUTR: Transiting Cities

Professional Memberships:

AIA (not 2021)

AIA Urban Design

DIETMAR E. FROELICH, PhD, RA

ACADEMIC

University of Houston, Gerald D. Hines College of Architecture and Design, Houston, TX

Professor of Architecture

Associate Dean [2020-present]

Interim Associate Dean [2019-2020]

Co-Director Graduate Program [2011 – 2016]

Coordinator Graduate Level 1+2_Professional Studies [2011 - 2017]

EDUCATION

Doctor of Philosophy | Ph.D. [2017]

Universität für angewandte Kunst Wien [University of Applied Arts Vienna], Austria

Master of Architecture | Post-professional degree [1986] College of Architecture, University of Houston: TX

Fulbright Scholar, USA/Austria [1985]

Diplom-Ingenieur für Architektur | Master of Architecture [1984] Fakultät für Architektur, Technical University Graz [Erzherzog-Johann-University], Austria

PROFESSIONAL

Registered Architect, Texas License # 13960 [1992]

Austrian/EU Architect's License, re-activation 2000 [1993]

Registered Interior Designer, Texas License # 9245 [1995-2002]

williams + froehlich architects, Houston, Texas; Graz, Austria [1996-present]

Principal/Partner.

Residences, commercial, consulting.

TEAM A GRAZ, Architects, Austria [1992-1996] *Project manager and Head of Design and Planning, Competitions, Design and Management.*

Domenig-Eisenköck, Architects, Graz, Austria [1991]

Design Consultant.

Competitions, Construction Documents.

ACADEMIC AND PROFESSIONAL HONORS

University of Houston [2020]

50-in-5 Scholar

University of Houston [2002]

Enron Teaching Excellence Award

ACSA/AIAS National Award [2001]

New Faculty Teaching Award

Outstanding Faculty Award [1999]

Houston Alumni Organization (HAO), University of Houston, TX

Festival Hall and Congress Center Bregenz, Austria [1992]

2nd Prize

with Dietrich Ecker, Reinhard Schafler, Christian Probst

KELAG/Energy Headquarters, Klagenfurt, Austria [1991]

1st Prize

with Günther Domenig, Hermann Eisenköck, H.P. Abler-Troyer, C. M. Williams

General Hospital Bruck/Mur, Austria [1987]

1st Prize

with Günther Domenig, Hermann Eisenköck, Peter Zinganel

SELECTED PUBLICATIONS

Froehlich, Dietmar E.:

The Chameleon Effect Architecture's Role in Film

Basel: Birkhäuser Verlag GmbH, 2018. ISBN 978-3-0356-1190-8

Library of Congress Control Number: 2018937217

Bibliographic information published by the German National Library e-book [ISBN 978-3-0356-1344-5]

Froehlich, Dietmar E.:

Journal of Architectural Education, Volume 69, Issue 1, 2015

Werkgruppe Graz 1959–1989:

Architecture at the Turn of Late Modernism (Book Review)

Froehlich, Dietmar E. and Michaele Pride, Editors

2008 ACSA Proceedings

Seeking the City: Visionaries on the Margins Papers from the 96th Annual Meeting in Houston of the Association of Collegiate Schools of Architecture Washington, DC: ACSA Press, 2008.

Gerald D. Hines College of Architecture and Design_Faculty Resume

Name: Geoffrey Brune FAIA

Courses Taught (Four semesters prior to current visit):

ARCH 5508 - Spring 2020 - Preservation of Twentieth Century Architecture

ARCH 5500 - Fall 2020 - Architectural Design Studio IX

ARCH 5508 - Spring 2021 - Preservation of Twentieth Century Architecture

ARCH 5500 - Fall 2020 - Architectural Design Studio IX

Educational Credentials:

Master of Science, Architecture, Texas A&M University, 1996

Certificate for Studies in Historic Preservation, Texas A&M University, 1996

Bachelor of Architecture, University of Houston, 1972

Teaching Experience:

2010 – Present	Tenured, Full Professor
1998 – 2010	Tenured, Associate Professor
1991 - 1997	Tenure Track
1988 - 1991	Assistant Professor
1986 - 1988	Visiting Adjunct Assistant Professor

Professional Experience:

1986 - Present	Principal, G B A Architecture/Design, Houston, Texas.
1984 - 1986	Principal, John Martin Associates, Architects, Houston, Texas.
1978 - 1984	Vice President, KBJ Architects, Inc., Jacksonville, Florida.
1977 - 1978	Project Architect, John Perry Associates, Architects, Houston, Texas.
1973 - 1977	Project Manager, The Urban Design Team, Houston, Texas.

Licenses/Registration:

Registered Architect – State of Texas

Selected Publications and Recent Research, including Applied Design:

Preservation and Rehabilitation of Mid-Century House, Taylor Lake, Texas, 2020

Assessment of the Heritage Buildings: Core Campus University of Houston, 2019

Rehabilitation of Mid-Century House, Houston, Texas, 2016

Continuing Interior Rehabilitation of Mid-Century Warehouse for CMA, Houston, Texas, 2015

Rehabilitation of Mid-Century House, Houston, Texas, 2013

Asia Society Texas Center, Consulting architect as Design Liaison to Yoshio Taniguchi, Taniguchi Associates, 2012

Adaptive use: Burdette Keeland Design Exploration Center Design University of Houston, 2007

Professional Memberships:

Member American Institute of Architects

Texas Society of Architects

Houston Chapter American Institute of Architects

GD Hines College of Architecture and Design Faculty Resume

Name: Michael Gonzales

Courses Taught (Four semesters prior to current visit):

ARCH 1500, ARCH 1501, ARCH 2331, ARCH 2500, ARCH 2501, ARCH 3500, ARCH 6397

Educational Credentials:

2008 Bachelor of Architecture – Gerald D. Hines College of Architecture and Design | University of Houston

2008 Bachelor of Science in Environmental Design - Gerald D. Hines College of Architecture and Design | University of Houston

2011 Master of Science in Advanced Architectural Design – Graduate School of Architecture, Planning, and Preservation | Columbia University

Teaching Experience:

2020 – present Instructional Associate Professor

2018 – 2020 Instructional Assistant Professor

2014 – 2018 Adjunct Assistant Professor

2011 – 2014 Lecturer

Professional Experience:

2014 – present Principal – Protolab Architects

2012 – 2013 Managing Partner – DSGNFRDG

2007 – 2012 Project Manager – Metalab

2007 – 2012 Designer – Framework

2007 Intern Design – Enric Miralles & Benedetta Tagliabue Architects

Licenses/Registration:

2020 Texas Registered Architect

Selected Publications and Recent Research:

2019 **From Form to Formation:** A Systems-based Approach to Beginning Design. Gonzales, M., Jackson, M., National Conference on the Beginning Design Student - After-Formalism, Texas A&M, Prairie View, TX

Professional Memberships:

American Institute of Architects (AIA)

GD Hines College of Architecture and Design_Faculty Resume

Name: J. Kevin Story, RA, AIA

Courses Taught (Four semesters prior to current visit):

Fall: Arch 3500 and Arch 4510

Spring: Arch 3501 and Arch 4321

Educational Credentials:

Bachelor of Architecture, University of Houston

Master of Architecture, University of Houston

Teaching Experience:

Adjunct Faculty, University of Houston, Fall 1996 to Present

Lecturer, University of Houston, Fall 1982 to Spring 1987

Professional Experience:

President, Story Architects, Inc., 2003 to present

Vice President, Slattery Story Architects, Inc., 1994 to 2003

Falick Klein Partnership (Houston), 1992 to 1994

Page Southerland Page (Houston), 1987 to 1992

Licenses/Registration: Texas License #11083

Selected Publications and Recent Research:

The Complexities of John Hejduk's Work: *Exorcising Outlines, Apparitions and Angels*, Routledge 2020.

The Pedagogy of the Cigar Box, *Texas Architect Magazine*, January/February 2017 issue

Professional Memberships:

AIA # 30161818

GD Hines College of Architecture and Design_Faculty Resume

RAFAEL LONGORIA, AIA, ACSA Distinguished Professor

Courses Taught:

ARCH 7601-7603: Master Project Studio / ARCH 7600-5500: Advanced Architectural Design Studio / ARCH 6393: Master Project Preparation / ARCH 6343-3343: Latin American Architecture / ARCH 6375-4375: Capitalism, Architecture & the City / ARCH 3397-6397: Morphology of the City

Educational Credentials:

Master of Business Administration: Concentration in Real Estate & Urban Land Development, **The University of Texas at Austin**, 1988 / Bachelor of Architecture, **Rice University**, 1984 / Bachelor of Arts: Majors in Architecture, Fine Arts & History of Art, **Rice University**, 1982

Teaching Experience:

University of Houston Gerald D. Hines College of Architecture & Design: Professor of Architecture, 1999-present; Co-Director of Graduate Studies, 2011-2016; Associate Professor of Architecture, 1995-1999; Assistant Professor of Architecture, 1988-1995

Professional Experience:

Longoria +, Houston, Texas, Principal (Architecture and Urban Design), 2016-present / **Longoria/Peters**, Houston, Texas, Principal, 1989-2016 / **Chelsea Architects**, Houston, Texas, Associate, 1987-1989 / **Ford, Powell & Carson**, San Antonio, Texas, Project Designer, 1982-1985

Licenses/Registration:

REGISTERED ARCHITECT: Texas License No.13326

Selected Publications and Recent Research:

AULA: Architecture & Urbanism in Las Américas (Volumes 1-7), UC-Berkeley, Tulane University, University of Houston & University of New Mexico, 1999-present (with Robert A. González) / **Housing for the 99%**, Illinois Institute of Technology: Chicago, 2021 (with Johana Hurme & Sasha Radulovich) / **Informal Cities**, Springer: Rotterdam (Netherlands), 2021 (with Gregory Marinic & Pablo Merinato) / **Third Ward Choices**, Atrium Press: Houston, 2017 / **The Green Braid: Towards an Architecture of Ecology, Economy, and Equity**, Routledge-Taylor & Francis: London-NYC, 2007 (with Kim Tanzer)

Professional Memberships:

Fellow of **College of Distinguished Professors of Architecture** / Numerary Member of **Mexico's Academia Nacional de Arquitectura** / Member of **American Institute of Architects** / Member of **Texas Society of Architects** / Member of **Urban Land Institute** / Senior Fellow of **American Leadership Forum**

GD Hines College of Architecture and Design_Faculty Resume

Name: Meg Jackson

Courses Taught (Four semesters prior to current visit):

Fall 2021 ARCH 2331, INAR 4393
Spring 2021 INDS 1501, ARCH 2331 | ARCH 6398, ARCH 3198
Fall 2020 ARCH 2331, INAR 4393, ARCH 3397
Spring 2020 ARCH 1501, ARCH 2331, ARCH 1210

Educational Credentials:

2004 Columbia University GSAPP | Master of Architecture
1999 Middlebury College | Bachelor of Arts in History of Art and Architecture

Teaching Experience:

UNIVERSITY OF HOUSTON | COLLEGE OF ARCHITECTURE AND DESIGN

2020- Present Associate Professor Instructional
2016 – 2020 Coordinator Foundation Level Design Studios
2018 – 2020 Assistant Professor Instructional
2014 – 2018 Adjunct Assistant Professor
2011 - 2014 Lecturer
2008 Lecturer

TEXAS A&M UNIVERSITY | COLLEGE OF ARCHITECTURE

2009 - 2011 Lecturer
2006 - 2008 Lecturer

MARYLAND INSTITUTE COLLEGE OF ART

2005 – 2006 Faculty | Department of Environmental Design and Department of Continuing Studies

COLUMBIA UNIVERSITY | GSAPP

2003 – 2004 Graduate Teaching Assistant

Professional Experience:

2006–present Context3, Houston, TX
2004–present megapixelstudios
2004–2006 Ziger/Snead Architects, Baltimore, MD

Selected Publications and Recent Research:

2019 In Favor of Format: Variation with Constraints, Jackson, M., R. Wienert, National Conference on the Beginning Design Student 36, After Form, Texas A&M, College Station, TX

2019 From Form to Formation: A System-based Approach to Beginning Design, M. Gonzales, Jackson, M., National Conference on the Beginning Design Student 36, After Form, Texas A&M, College Station, TX

2018 The Potential of Drawing: Emergent Techniques, Jackson, M., Gonzales, M., Representation 2015-16 & 2017-18 Journal of the Design Communication Association, Selected Paper for Special Issue of DCA Journal

Professional Memberships: ACSA

GD Hines College of Architecture and Design_Faculty Resume

Name:

Peter Noldt

Courses Taught (Four semesters prior to current visit):

Arch 3397/6397 – Computer Modeling, Fall & Spring 2019-2020, Fall & Spring 2020-2021

Arch 3397/6397 – Computer Rendering, Fall & Spring 2019-2020, Fall & Spring 2020-2021

Educational Credentials:

B.S. Texas A&M University, 1987

M.Arch. University of Houston, 1990

Teaching Experience:

University of Houston, 1994-Present

Professional Experience:

Archimage, 1990-1997

Jackson & Ryan, Architects, 1997-1998

Anim8N, 1998-Present

Licenses/Registration:

None

Selected Publications and Recent Research:

None

Professional Memberships:

None

GD Hines College of Architecture and Design_Faculty Resume

Name: Ophelia Mantz

Courses Taught (Five semesters prior to current visit):

Fall 19, Material Theory/ Practice Arch 3397-6397.

Spring 20, Material Theory/ Practice Arch 3397-6397

Summer 20, Material Theory/ Practice Arch 3397-6397.

Fall 20, Material Theory/ Practice Arch 3397-6397.

Spring 21, Material Theory/ Practice Arch 3397-6397

Educational Credentials:

Bachelor of Architecture at École Nationale Supérieure d'Architecture de Paris-Belleville, France.

Master of Architecture at École Nationale Supérieure d'Architecture de Paris-Belleville, France. 2002

Master of Sustainability and Bioclimatic Architecture MAYAB, Escuela Técnica Superior de Arquitectura de Madrid, Spain. 2010

Teaching Experience:

2019 – Present – Gerald D.Hines College of Architecture and Design at University of Houston.

2016 – 2019 College of Architecture at Texas Tech University. Visiting Assistant Professor.

Professional Experience:

Principal at Z4Z4 2007 - Present

Collaborator in Different firms in Paris, France and Madrid, Spain 2001- 2007

Licenses/Registration:

2014 –2015, License Architect Ordre des Architectes Provence Alpes Côtes d'Azur, France – N/080808

Selected Publications and Recent Research:

ARTICLE: Biennale of Venice, Italian Pavillion

Authors, MANTZ Ophelia, BENEYTEZ DURAN, Rafael, Text titled as "CONTINGENCY IN ARCHITECTURE: TEMPORAL AND TECHNICAL ECOLOGY AS A MEDIUM TOWARDS EQUILIBRIUM" will be published in the book *Resilient Communities and the Peccioli Charter: Towards the possibility of an Italian Charter for Resilient Communities*.

Publisher: Springer, Editors: Maurizio Carta, Maria Perbellini and J. Antonio Lara-Hernandez

ARTICLE: Author, MANTZ Ophelia, "Del bosque al jardín, elogio a una ecología temporal y técnica", ARQ 108, Pontificia Universidad Católica de Chile School of Architecture, will be published in 2022.

ARTICLE: Authors, MANTZ Ophelia, BENEYTEZ DURAN, Rafael, "Nature as Construction Material" RA 20 Guest Editor Jesus Vassallo, Revista de la Universidad de Navarra, Spain, 2018

GD Hines College of Architecture and Design_Faculty Resume

Name:

Celeste Ponce, AIA, LEED AP

Courses Taught (Four semesters prior to current visit):

- ARCH 1500 Fall 2016
- ARCH 2500 Fall 2020
- ARCH 2501 Spring 2021

Educational Credentials:

- MSAAD Columbia University
- BARCH University of Houston

Teaching Experience:

- Adjunct Professor, University of Houston
- Faculty, Wonderworks Houston (pre-college summer enrichment program in architecture)

Professional Experience:

- Founding principal of Ponce Architecture

Licenses/Registration:

- Registered Architect
- LEED AP certified

Selected Publications and Recent Research:

- Book review of *Two Sides of the Border: Reimagining the Region* – a collection of essays, speculative projects, and images describing and reimagining a region shared by the U.S. and Mexico. *Cite digital* July 2021
- Featured article in *Texas Architect* describing the environmental and social injustices along the bayou in Houston's east side March 2021
- July-September 2018 solo exhibition at the Rainosek Family Gallery at the University of New Mexico, School of Architecture & Planning

Professional Memberships:

- American Institute of Architects
- Rice Design Alliance

GD Hines College of Architecture and Design_Faculty Resume

Name: Rafael Beneytez-Duran

Courses Taught (Four semesters prior to current visit):

Fall 19, Architecture Design Studio V Arch 3500.

Fall 20, Architecture Design Studio V Arch 3500.

Spring 21, Architecture Design Studio IV Arch 2501.

Educational Credentials:

Bachelor of Architecture at Escuela Tecnica Superior de Arquitectura de Madrid.

Master of Architecture at Escuela Tecnica Superior de Arquitectura de Madrid.

Master of Analysis of Urban Economic Value at ICADE – ICAI, Madrid.

Teaching Experience:

2019 – Present – Gerald D.Hines College of Architecture and Design at University of Houston.

2015 – 2019 College of Architecture at Texas Tech University. Associate Professor

2015 – Architectural Association at London. Director of Unit 6, Summer School 2015.

2009 – 2015 - ETSAM at Madrid, Associate Professor

2007 – 2013- ESAyT, UCJC at Madrid, Associate Professor

Professional Experience:

Principal at Z4Z4 2007 - Present

Collaborator of Rafael Moneo Valles 1999- 2007

Licenses/Registration:

2002 – Present, License Architect COAM – N/14215

Selected Publications and Recent Research:

BOOK- Beneytez-Duran, Rafael, Garcia-German Javier “Aritorry- Bodies of Air” Ed. Actar Artes. Madrid, Publishing Expected by 2022.

BOOK- Beneytez-Duran, Rafael, “Caminando Sobre el Monstruo de la Sal” Ed. Circulo de Bellas Artes. Madrid, Publishing Expected by 2022

BOOK- “Aire”, Ed, Nobuko, Argentina, Publishing Expected by 2021

BOOK- Beneytez-Duran, Rafael “Catch: a double round in the context of changing meanings”. Ed. ESAYT. Madrid, 2009

BOOK- Beneytez-Duran, Rafael “Anaglifos” Catalog of SOLO Exhibition, Galleria Magda Bellotii, Madrid. 2006.

ARTICLE: Biennale of Venice, Italian Pavillion

Text titled as “CONTINGENCY IN ARCHITECTURE: TEMPORAL AND TECHNICAL ECOLOGY AS A MEDIUM TOWARDS EQUILIBRIUM” will be published in the book *Resilient Communities and the Peccioli Charter: Towards the possibility of an Italian Charter for Resilient Communities*. Publisher: Springer, Editors: Maurizio Carta, Maria Perbellini and J. Antonio Lara-Hernandez

ARTICLE: Air: From bodies to breathable skins Issue CENTER 23: AIR, University of Texas Austin, Center for American Architecture and Design Journal, December 2020

ARTICLE: “Nature as Construction Material” RA 20 Guest Editor Jesus Vassallo, Revista de la Universidad de Navarra, Spain, 2018

Professional Memberships:

Colegio Oficial de Arquitectos de Madrid- License Number 14215

GD Hines College of Architecture and Design_Faculty Resume

Name: Deepa Ramaswamy

Courses Taught (Four semesters prior to current visit):

Fall 2021:

ARCH 6359 - Modern Architecture & Urbanism

ARCH 2350 - Survey of Architectural History I

Educational Credentials:

2018 - PhD, History Theory and Criticism of Architecture and Art, Massachusetts Institute of Technology

2010 - MA, Master of Arts in Histories and Theories, Architectural Association School of Architecture, UK

2005 - M-Arch, Master of Architecture, Virginia Tech, College of Architecture and Urban Studies

1998 - B-Arch, Bachelor of Architecture, Mumbai University, Bharati Vidyapeeth College of Architecture, India

Teaching Experience:

August 2021, Assistant Professor, University of Houston, Gerald D. Hines College of Architecture and Design

July 2020 - April 2021, Visiting Faculty, Centre for Environmental Planning and Technology-CEPT University, Ahmedabad

Spring 2019, Adjunct-Assistant Professor of Architecture, The Cooper Union, New York City

2016-2013, Presidential Fellow, Teaching Assistant, Massachusetts Institute of Technology

Professional Experience:

March 2021- August 2021, Postdoctoral Researcher, Ohio State University, Columbus, Ohio

2007- 09, Architectural Designer, Hellmuth Obata Kassabaum, Chicago

2005- 07, Intern Architect, Yas Architecture LLC, Chicago

2001- 03, Architect, Kapadia Associates Pvt. Ltd., Mumbai, India

1999- 01, Architect, Pheroze Kudianavala Consultants Engineers Pvt. Ltd., Mumbai, India

Licenses/Registration:

N/A

Selected Publications and Recent Research:

2022, Review of Barrie Scardino Bradley's "Improbable Metropolis, Houston's Architectural and Urban History," Arris Journal, (in process, forthcoming)

2022, "The Pilot at Etawah: Rural Redevelopment and the Making of a Self-Reformed Citizen," Journal of Planning History, (in process, forthcoming)

2019, "The Laws of Persuasion: Discretionary Zoning, Manageability and Rise of the Urban Designer in City Government," Neoliberalism on the Ground: Architecture and Transformation from the 1960s to the Present, edited by Catherina Gabriellson, Helena Mattson and Kenny Cupers, University of Pittsburgh Press

2015, OfficeUS, Contributor, Eva Franch i Gilabert, Ana Miljacki, Ashley Schafer, Michael Kubo, and International Architectural Exhibition ^Lars Muller Publishers, 2015

Professional Memberships:

GAHTC-Global Architectural History Teaching Collaborative, 2016

CAA-College Art Association, 2019

SACRPH-Society for American City and Regional Planning History, 2019

LEED-Leadership in Energy and Environmental Design Certification, 2008

GD Hines College of Architecture and Design_Faculty Resume

Name: Susan Rogers

Courses Taught (Four semesters prior to current visit):

Spring 2022	Faculty Development Leave
Fall 2021	Faculty Development Leave
Spring 2021	ARCH 6376, Urban Determinants ARCH 4397/6397, Community Design Workshop ARCH 3198, Intersections: Design Justice ARCH 5398, Thesis (First Reader, Cynthia Cruz)
Fall 2020	ARCH 5500, Design Studio

Educational Credentials:

1998	Master of Architecture University of California at Berkeley
1998	Master of City Planning, Community Development University of California at Berkeley
1992	Bachelor of Architecture University of Houston, Magna Cum Laude

Teaching Experience:

2004-Present	University of Houston, Gerald D. Hines College of Architecture
2015-Present	Associate Professor
2009-2015	Assistant Professor Director, Community Design Resource Center
2004-2009	University of Houston, Gerald D. Hines College of Architecture Visiting Assistant Professor and Director, Community Design Resource Center
2000-2004	University of North Carolina at Charlotte, College of Architecture Assistant Professor
1998-2000	University of Houston, Gerald D. Hines College of Architecture Lecturer

Selected Publications and Recent Research:

Book Chapters

- Rogers, Susan. (2018) "OX4D Plays" in *Play Everywhere Play Book*. Published by KaBOOM!. Available here: <https://kaboom.org/playbook>
- Gamez, Jose and Rogers, Susan (2018) "Expanding Architecture: Design as Activism Introduction" in *Introduction to Architecture Global Disciplinary Knowledge (First Edition)*, Edited by Joseph Godlewski. Paperback, 234 pages. (2018) Available here: <https://titles.cognella.com/introduction-to-architecture-9781516504084>

Book Chapters (Accepted for Publication, Forthcoming)

- Rogers, Susan. "Look, See" in *More City Than Water: Houston Flood Atlas* (working title) edited by Lacy M. Johnson and Cheryl Beckett. University of Texas Press (expected publication date Fall 2021).

GD Hines College of Architecture and Design_Faculty Resume

Name: Ronnie Self

Courses Taught (Four semesters prior to current visit):

Fall 2021: Arch 3500
Spring 2021: Arch 3501 + Arch 4354 (Seminar: Ideas & Buildings)
Fall 2020: Arch 5500
Spring 2020: Arch 5500 + Arch 4354 (Seminar: Ideas & Buildings)

Educational Credentials:

Université de Paris I, Panthéon-Sorbonne

D.E.A. (*Diplôme d'Etudes Approfondies*) Philosophy of Art with Highest Honors

Ecole d'Architecture Paris-Villemin

C.E.A.A. (*Certificat d'Etudes Approfondies en Architecture*) Theories of Architecture (In association with The Architectural Association, London and the *Facolta di Architettura*, Rome)

University of Texas at Austin

Bachelor of Architecture with High Honors

Teaching Experience:

1998 – Gerald D. Hines College of Architecture and Design, University of Houston

Professional Experience:

2003 - 2009 American Correspondent for *Archicr  * – Paris, France
1999 – Ronnie Self Architect – Houston, Texas
1986 - 1998 Renzo Piano Building Workshop – Paris, France

Licenses/Registration:

Registered Architect State of Texas
France (Reconnaissance de la Qualification d'Architecte)

Selected Publications and Recent Research:

Self, Ronnie. "Prose and Poetry: Houston and the Museum of Fine Arts." In *The First Century* by Gary Tinterow, 30-47. Houston, TX, Museum of Fine Arts, Houston, 2020.

Self, Ronnie. **Guest Editor.** *Cite 96 – Architecture and Art* (Spring 2015).

Self, Ronnie. *The Architecture of Art Museums – A Decade of Design: 2000 – 2010*. London: Routledge, 2014.

Selected Publications of Creative/Professional Work

Natus, Ulrike. "Houston, wir bauen Beton!" *Wohn!Design* (June / July 2012): 55, pp. 78-84.

GD Hines College of Architecture and Design_Faculty Resume

Wood, Dan. "Texas Terrier on the Loose." *Mark Magazine* 30 (February / March 2011): 138-145.

Middleton, William "Roadside Attraction." *New York Times T Magazine* (November 7, 2010): 47-48.

Professional Memberships:

American Institute of Architects (AIA)

Texas Society of Architects (TSA)

GD Hines College of Architecture and Design_Faculty Resume

Name:

Tom Diehl

Courses Taught (Four semesters prior to current visit):

ARCH 3500, 3501 2501 design studios

Arch 2327 Tech 1 introduction to technology

Educational Credentials:

Architectural Association School of Architecture, Graduate Diploma, 1983

University of Houston, Bachelor of Architecture, 1977

Teaching Experience:

Visiting Assistant Professor Fall 1977- Spring 1988

Assistant Professor Fall 1988 – Spring 1996

Associate Professor Fall 1966 - Present

Professional Experience:

Employment as various local architectural practices 1977 – 1988

Thomas R. Diehl Architects sole proprietorship 1988 - Present

Licenses/Registration:

Registered architect, state of Texas 10876

Selected Publications and Recent Research:

Internal – Developing Informed Architectural Languages – Book published Fall 2021 Applied Research+Design Publishing, San Francisco

University of Houston Multicultural Success Initiative Grant – Virtual Envisioning, December 2019

University of Houston Teaching Innovation Program Grant, Hybrid Reality - Incorporating Design-Build Experience Into The Classroom Through Virtual Reality Computer Simulations October 2017

University of Houston Division of Research, POWERlots Research grant for Design Development, Construction Documents – October 2010

Gerald D. Hines College of Architecture / UHGBC, POWERlots Design Development Research grant for June – September 2009

Gerald D. Hines College of Architecture / UHGBC, POWERlots Schematic Design Research grant for January – May 2009

GD Hines College of Architecture and Design_Faculty Resume

Professional Memberships:

GD Hines College of Architecture and Design_Faculty Resume

Name: Gordon A. Vos, PhD

Courses Taught (Four semesters prior to current visit):

INDS 6355: Integrated Design Research

INDS-3397: Advanced Human Factors (Undergraduate) (2019-Present)

INDE-6337: Human Factors for Industrial Engineers (Graduate) (2018-Present)

INDS-6345 and 3360: Human Factors (Graduate and Undergraduate) (2009-Present)

Educational Credentials:

1998 - 2001: PhD in Interdisciplinary Engineering. Texas A&M University.

1995 - 1997: Master of Science in Industrial Hygiene. Texas A&M University.

1990 - 1995: Bachelor of Science in Bioenvironmental Science. Texas A&M University.

Teaching Experience:

UNIVERSITY OF HOUSTON: 2008 – Present) Adjunct Faculty

TEXAS A&M UNIVSERITY: Assistant Professor (2002-2006), Lecturer (2006-2009)

UNIVERSITY OF HOUSTON AT CLEAR LAKE: (2008) Lecturer

Professional Experience:

NASA: Human Factors Technical Discipline Lead (TDL) *2019-Present*

KBRWYLE: Senior Human Factors Engineer and HHPC Technical Fellow *2007 - 2019*

BOELTER ASSOCIATES, INC: Director of Applied Engineering Services *2007*

DELL INC: Product Group Senior Human Factors Engineer *2006 - 2007*

INTECH SOFTWARE CORPORATION: President and Owner *1996-2007*

CONGLETON & VOS, LLC.: Partner *1999-2006*

NSF RESEARCH CENTER IN ERGONOMICS - TEXAS A&M: Research Scientist *2001*

Selected Publications and Recent Research:

- Vos, G, Fink, P, Ngo, P, Morency, R, Simon, C, Williams, R, and L. Perez. **A Tool for the Automated Collection of Space Utilization Data: Three-Dimensional Space Utilization Monitor.** Human Factors. (*Submission, May 2019*).
- Stephens, J.P., Vos, G.A., Bilimoria, K.D., Mueller, E.R., Brazzel, J., and P. Spehar. **Orion Handling Qualities During ISS Proximity Operations and Docking.** AIAA Journal of Spacecraft and Rockets 50(2):449-457 (2013).
- Vos, G.A., J.P. Stephens, Stevens, E.M., and J.S. Moore: **Improved Reliability of the Strain Index via Integrated Digital Video Analysis.** *Journal of Occupational and Environmental Hygiene (In Revision)*.
- Vos, G.A. and J.P. Stephens: **Cross Industry Analysis of Methyl Methacrylate Exposures.** Journal of Occupational and Environmental Hygiene 5(1):22-7 (2008).
- Vos, G.A., Congleton, J.J., Moore, J.S., Amendola, A.A., and L. Ringer: **Postural versus chair design impacts upon interface pressure.** Applied Ergonomics 37(5):619-628 (2006).
- Stephens, J.P., G.A. Vos, E.M. Stevens, and J.S. Moore: **Test-Retest Repeatability of the Strain Index.** Applied Ergonomics 37(3):275-281 (2006).
- Donnelly, K.C., Huebner, H.J., Claxton, L.D., Calvin, J.A., Vos, G.A., Cizmas, L., and H. Ling-Yu: **Biodegradation of Simple Chemical Mixtures in Soil.** Environmental Toxicology and Chemistry 24(11):2839-2845(2005).
- Stevens, E.M., G.A. Vos, J.P. Stephens, and J.S. Moore: **Inter-rater Reliability of the Strain Index.** Journal of Occupational and Environmental Hygiene 1:745-751 (2004).

Professional Memberships:

- Member of the Human Factors and Ergonomics Society (HFES)