

Marta Rodriguez, Ph.D.

Marta Rodriguez is Doctor of Architecture and Assistant Professor at the College of Architecture of the University of Houston. She has been Visiting Fellow at Center for European Studies, Sciences Po, Paris; Visiting Scholar at Center for Japanese Studies, University of California in Berkeley; and Researcher by Spanish Ministry of Innovation and Development (FPU Scholarship), investigating in Tokyo.

Marta Rodríguez began her professional practice at The Office for Metropolitan Architecture (OMA) / Rem Koolhaas in Rotterdam, where she was part of the team who won the International Competition for designing the New Court Rothschild Bank in London in 2005. She subsequently started her own practice, winning several public architectural competitions in Spain, and in parallel she also taught at the ETSAM. Her creative work has been published internationally in magazines such as *Arquitectura Viva* (AV Proyectos no. 039 and AV Proyectos no. 029) and *PASAJES Arquitectura y Crítica* (nº 113), as well as in several books by the University of Valladolid Press and Mairera Libros Publisher.

Rodriguez's dissertation addresses transnational connections between Japan and France in the 1920s and 1980s, notably the work of Charlotte Perriand and Kazuyo Sejima. The investigation raises a new spatial paradigm called "petite architecture", defined as habitable technological furniture, with sensuality as a hallmark. Currently, her research focuses on how technological revolutions and the flourishing of urban nomadism have influenced the advent of "petite architecture," especially in the cultural circular exchange between Japan, France and the United States, with the ultimate aim of defining the Western-Japanese transnational architecture.