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# JOHN BELLE TRAVEL FELLOWSHIP

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John Belle traveling in  
England between  
studies at the Architectural  
Association in London.

**2023**

# JOHN BELLE

FAIA, RIBA, HONORARY PHD

Founding Partner

## EDUCATION

AA Diploma, Architectural Association,  
London, UK, 1955

Diploma of Architecture, Portsmouth  
School of Architecture, 1952

Honorary Doctorate of Fine Arts,  
Stony Brook University, 2001

## REGISTRATION

Registered Architect in  
Arizona, Colorado, New Jersey,  
New York, Utah, Virginia

NCARB Certified

Royal Institute of British Architects

John Belle (1932–2016), a founding partner of Beyer Blinder Belle, was dedicated to social and cultural responsibility through architecture. This viewpoint was solidified early on for John as an architectural student when he traveled every summer throughout England and Europe, and while working on a project in the coal mines of Wales. There, John made the connection between the fabric of a community and the impact that an architect could have on its preservation and growth, and particularly on the day-to-day lives of people.

Under John's philosophy, Beyer Blinder Belle advanced a contemporary approach to preservation that promoted authenticity over replication and building insertions that were both contextual and of their time. John was an unrelenting advocate for improving the public realm in cities through the planning, design, and preservation of public buildings and urban spaces. Many of his projects are beloved New York City, national, and international icons, including: Grand Central Terminal, the Ellis Island National Museum of Immigration, Rockefeller Center, Lincoln Center, the US Capitol, and the Red Star Line Museum in Antwerp, Belgium.

His work has been recognized with numerous awards, including three Presidential Design Awards—the nation's highest design award for public architecture—and the TIME Magazine Design Award. John was honored individually for his illustrious career with a Lucy G. Moses Preservation Leadership Award from New York Landmarks Conservancy and an Honorary Doctorate of Fine Arts from Stony Brook University.

John graduated from the Architectural Association School, London. He served as a member of the Commission of Fine Arts, Washington, DC; President of the New York Chapter of the American Institute of Architects; and Chairman of the Graduate Department of Urban Design and of the School of Architecture at Pratt Institute. He was also a past President of The New York Landmarks Conservancy.

John co-authored *Grand Central: Gateway to a Million Lives*, which won the Silver Medal by The Chartered Institute of Building Literary Awards, London; and he was also an editor of *Traditional Details*, published by J. Wiley.

# 2023 JOHN BELLE TRAVEL FELLOWSHIP



The John Belle Travel Fellowship is a \$10,000 annual award by the Beyer Blinder Belle Foundation in honor of John Belle, FAIA, RIBA, Hon. PhD, a founding partner of Beyer Blinder Belle Architects & Planners. John devoted his career to the public realm—the planning, design, restoration and adaptive reuse of public buildings and urban centers. The purpose of the Fellowship is to expand students' understanding of the public realm in existing cities through travel and research, and how the knowledge gained might be applied to contemporary urban needs and design challenges.

## ELIGIBILITY

Application is open to students of any nationality in their penultimate year of a three or more year Master's degree program (or second year for a two year Master's program) in Architecture, Historic Preservation and/or Urban Design at any NAAB Accredited school in the United States, or the following schools in the UK and Canada. In the UK: Architectural Association, Manchester School of Architecture, University of Bath, University of Cambridge, University of Cardiff, University College London (The Bartlett). In Canada: McGill University, University of British Columbia, University of Toronto.

## SCHEDULE

February 6, 2023	Fellowship Applications due via email at <a href="mailto:info@beyerblinderbelle.org">info@beyerblinderbelle.org</a>
Spring 2023	Announcement of Award
Summer 2023	Travel & Research Period
October 16, 2023	Deadline for Submission of Final Report

## JURY

A jury to review submissions will be led by architectural, urban design, and historic preservation professionals of Beyer Blinder Belle Architects & Planners, along with invited members of the design profession.

## CONTACT

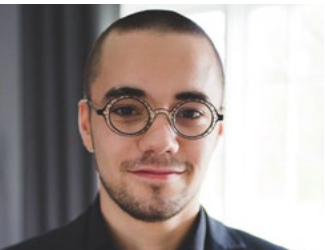
[info@beyerblinderbellefoundation.org](mailto:info@beyerblinderbellefoundation.org) for more information or questions.

# COMMENTS FROM PRIOR JOHN BELLE TRAVEL FELLOWS



*“The John Belle Travel Fellowship is remarkable in its commitment to both civic space and educating young designers; by yoking the two, it affirms a belief in the social and political consequences of architecture. I’m deeply grateful to be supported in my research by such a legacy.”*

**CLARE FENTRESS**, 2022 Fellow  
Yale University School of Architecture



*“Not only did the Fellowship deepen my understanding of the public realm, it helped me engage with communities other than mine. Therefore, the trip helped me develop techniques on how to better serve and listen to the people that are directly affected by the design choices of the architectural practice.”*

**WILLIAM HANSEN**, 2021 Fellow  
School of Architecture & Landscape Architecture, University of British Columbia, Vancouver



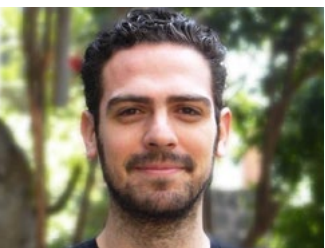
*“The Fellowship offered a chance to pursue a latent intuition about the built environment, explore its prevalence and thus significance in context, and to broaden my understanding of architecture beyond the studio environment.”*

**SAMANTHA RADICE**, 2020 Fellow  
University of California, Los Angeles



*“The opportunity to travel, to study architectural history as an act of social justice and cultural engagement made this Fellowship uniquely significant in my eyes.”*

**JAMES PIACENTINI**, 2019 Fellow  
Columbia University Graduate School of Architecture, Planning & Preservation



*“John Belle was clearly someone who left a positive mark on the people, places, and work in his life. In a sense, that legacy served as a point of inspiration for my project proposal but also presented a model of a person who many designers aspire to be like.”*

**MIGUEL SANCHEZ-ENKERLIN**, 2018 Fellow  
Yale University School of Architecture

# SUBMISSION REQUIREMENTS

Applicants must submit a digital copy of each of the following submission documents to [info@beyerblinderbellefoundation.org](mailto:info@beyerblinderbellefoundation.org), no later than February 6, 2023, 11:59 pm Eastern Time. It is the applicant's responsibility to confirm receipt of all materials by the deadline.

## **APPLICATION FORM (1 PAGE, 8-1/2"x11" OR A4 MAXIMUM SIZE)**

- The Registration & Copyright Release portion of the form must be completed and signed by the applicant.
- The Endorsement portion of the form must be completed and signed by the chair, dean, or equivalent of the school or academic program. There is a limit of four (4) applicants per school.
- Applicants must be in the penultimate year of a 3+ year Master's program or final year of a 2-year Master's program in Architecture, Historic Preservation and/or Urban Design. See list of eligible schools on page 3 of this document.

## **TRAVEL/RESEARCH PROPOSAL (1 PAGE ONLY, 11"x17" OR A3 MAXIMUM SIZE)**

- Proposals must be submitted on a single page of 500 words or less, including graphics & text. Applicants should plan their travel for the summer of 2023.
- The proposal should outline the topic; its relevance to the Fellowship's mission; location for the travel/research, an itinerary, & a budget. The proposal title should be concise.
- Itinerary should include estimated dates of travel and lengths of stay per location.
- Budget should be itemized by category (e.g. transportation, accommodations, meals, research materials, ticket fees for museums, etc.) & totalled. The budget should be realistic & practical based on the itinerary.

## **DESIGN PORTFOLIO (10 PAGES ONLY, 11"x17" OR A3 MAXIMUM SIZE)**

- The Design Portfolio should demonstrate the applicant's knowledge of the topic of the travel proposal & other relevant work.
- The portfolio should not exceed 10 pages (11"x17" maximum page size).
- Do not include a cover or table of contents, unless you wish them to count toward the maximum 10 pages

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## **NOTE ON ATTRIBUTION / ANONYMITY**

The Travel/Research Proposal and the Design Portfolio must not include names or identifiers of the applicant, the school, collaborators, professors, or advisors. This information is to appear on the Application Form only.

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## **CRITERIA FOR JUDGING SUBMISSIONS**

- Overall quality and originality of the proposal.
- Reference in the design portfolio to the premise of the applicant's proposal.
- Relevance of the proposal to John Belle's career and commitment to the public realm.
- Practicality of the proposed itinerary & budget in terms of time, travel, & cost.

## **TERMS OF FELLOWSHIP**

- The \$10,000 stipend will be distributed to the selected Fellow in two (2) installments:
  - \$8,000 after receipt & approval of the Fellow's itinerary, budget, & travel proposal;
  - \$2,000 upon receipt & approval of the final report.
- A final report of the travel and research in accordance with the Fellow's approved itinerary shall be submitted digitally to Beyer Blinder Belle Foundation for approval prior to receipt of the final payment.
- Fellows are required to present their report to the Beyer Blinder Belle Foundation & their respective school.
  - Final report shall not exceed 11"x17" or A3 page size. There is no page count limitation.
- The Beyer Blinder Belle Foundation reserves the right not to award a Fellowship in any given year.

## 2023 JOHN BELLE TRAVEL FELLOWSHIP – APPLICATION AND COPYRIGHT RELEASE

MUST BE SIGNED BY THE APPLICANT

APPLICANT'S FULL NAME: \_\_\_\_\_

PREFERRED NAME: \_\_\_\_\_ PRONOUNS: \_\_\_\_\_

EMAIL: \_\_\_\_\_ PHONE: \_\_\_\_\_

MAILING ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE/PROV.: \_\_\_\_\_ ZIP/POSTAL CODE: \_\_\_\_\_ COUNTRY: \_\_\_\_\_

GRADUATE INSTITUTION: \_\_\_\_\_

DEGREE(S): \_\_\_\_\_ EXPECTED GRADUATION: \_\_\_\_\_

UNDERGRADUATE INSTITUTION(S): \_\_\_\_\_

DEGREE(S): \_\_\_\_\_ GRADUATION: \_\_\_\_\_

PROPOSAL TITLE: \_\_\_\_\_

I hereby affirm that I am the sole author and copyright holder of all materials submitted for the John Belle Travel Fellowship, including text, drawings, diagrams, and photographs (the Submission). I also affirm that I will be sole author and copyright holder of all Travel Reports and of all Final Report materials, including text, drawings, diagrams, photographs, and video (Final Report), or that if any report contains materials by others, that I will obtain all necessary permissions for the use of such materials. I hereby grant my permission for publication of the Submission, Travel Reports and/or Final Report for the John Belle Travel Fellowship to the Beyer Blinder Belle Foundation for potential use in digital or hard copy media, such as press releases, marketing publications, website, social media, presentations, exhibitions, history books and similar publications; as well as for public access for student and educational purposes in all digital or hard copy media. I understand that the Beyer Blinder Belle Foundation will credit me as the author of the published work. If there is any separate publication of any portion of my Submission, Travel Reports, Final Report, or other materials that I develop during or based upon the John Belle Travel Fellowship, I will ensure that the John Belle Travel Fellowship receives appropriate credit for its support.

If the Submission, Travel Reports and/or Final Report are selected for publication, I hereby grant a nonexclusive, perpetual, royalty-free license to the Beyer Blinder Belle Foundation and any designated assignee of any and all copyright and trademark rights in the Submission, Travel Reports and Final Report, solely for the uses described above. It is understood that this license is granted without reservation and remuneration, the publication being the sole consideration for the granting of permission.

APPLICANT'S SIGNATURE: \_\_\_\_\_ DATE: \_\_\_\_\_

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## 2023 JOHN BELLE TRAVEL FELLOWSHIP ENDORSEMENT

MUST BE SIGNED BY THE SCHOOL'S DEAN, CHAIR, OR EQUIVALENT

I, the dean/chair of the endorsing institution, affirm that the above student is approved as one of four possible candidates for the John Belle Travel Fellowship, that the student is expected to graduate from our University/College on the date stated above, and that this is the student's penultimate year of a 3+ year Master's program or final year of a 2-year Master's program.

ENDORSER'S NAME: \_\_\_\_\_

TITLE: \_\_\_\_\_

EMAIL: \_\_\_\_\_ PHONE: \_\_\_\_\_

ENDORSER'S SIGNATURE: \_\_\_\_\_ DATE: \_\_\_\_\_