

## **Public Art of the University of Houston System**

### **Catalogue of the Collection**

1. Helen Altman (American, born 1958)

*Wart Hog*, 2001

Torch drawing on paper, 16 1/4 x 15 inches

Acquired 2012

University of Houston at Sugar Land

2. Helen Altman (American, born 1958)

*Running Rabbit*, 2002

Torch drawing on paper, 39 x 37 inches

Acquired 2012

University of Houston at Sugar Land

3. Helen Altman (American, born 1958)

*Two Black Cows*, 2003

Torch drawing on paper, 36 x 39 inches

Acquired 2012

University of Houston at Sugar Land

4. Helen Altman (American, born 1958)

*Mockingbird*, 2007

Torch drawing on paper, 22 1/4 x 20 inches

Acquired 2012

University of Houston at Sugar Land

5. Helen Altman (American, born 1958)

*Coyote Watching*, 2009

Torch drawing on paper, 39 1/2 x 28 inches

Acquired 2012

University of Houston at Sugar Land

6. Helen Altman (American, born 1958)

*Roadrunner (running)*, 2009

Torch drawing on paper, 22 1/2 x 30 inches

Acquired 2012

University of Houston at Sugar Land

7. Helen Altman (American, born 1958)

*Spotted Deer (with burn hole)*, 2009

Torch drawing on paper, 30 x 22 1/2 inches

Acquired 2012

University of Houston at Sugar Land

8. Helen Altman (American, born 1958)

*Pelican*, 2011

Torch drawing on paper, 30 x 22 ½ inches

Acquired 2012

University of Houston at Sugar Land

9. Helen Altman (American, born 1958)

*Tall Blue Heron*, 2011

Torch drawing on paper, 40 x 28 inches

Acquired 2012

University of Houston at Sugar Land

10. Helen Altman (American, born 1958)

*Young Horse Looking Back*, 2011

Torch drawing on paper, 30 x 22 1/2 inches

Acquired 2012

University of Houston at Sugar Land

11. Helen Altman (American, born 1958)

*Armadillo (4)*, 2012

Torch drawing on paper, 22 1/2 x 30 inches

University of Houston at Sugar Land

12. Helen Altman (American, born 1958)

*Burrowing Owl (2)*, 2012

Torch drawing on paper, 19 x 16 inches

University of Houston at Sugar Land

13. Helen Altman (American, born 1958)

*Puma (dark cat)*, 2012

Torch drawing on paper, 30 x 22 1/2 inches

University of Houston at Sugar Land

14. Helen Altman (American, born 1958)

*Rattler*, 2012

Touch drawing on paper, 16 x 16 inches

University of Houston at Sugar Land

15. Bennie Flores Ansell (Filipino, born 1967)

*NEMO*, 2002

Digital color photograph, wood and glass collection boxes, and police patches; photograph: 48 x

60 inches, collection boxes: 16 x 20 inches each

University of Houston

16. Lawrence Argent (English, 1957–2017)

*Your Move*, 2011

Bronze and granite, 143 x 384 x 384 inches  
University of Houston

17. The Art Guys (Michael Galbreth, American, born 1953, and Jack Massing, American, born 1959)

*The Statue of Four Lies*, 2010

Mixed media, 112 x 336 x 600 inches

University of Houston

18. William Bailey (American, born 1930)

*Still Life with Eggs, Candlestick and Bowl*, from the portfolio *America: The Third Century*, 1976

Collotype, 30 x 22 inches

Acquired 1981

University of Houston

19. Justin Berry (American, born 1980)

*Stilt Houses*, 2005

Mixed media, 76 x 120 x 72 inches

Gift of Occidental Energy, 2005

University of Houston–Downtown

20. John Biggers (American, 1924–2001)

*Salt Marsh*, 1997

Acrylic on canvas, 120 x 324 inches

University of Houston–Downtown

21. Gay Block (American, born 1942)

*Miami Beach Series: Man and Palm*, 1983–85

Type C color photograph, 15 x 19 inches

University of Houston

22. Derek Boshier (English, born 1937)

*Vogue, Oswald and Lech Walesa*, 1982

Oil on canvas, 88 x 117 inches

Gift of the artist, 1993

University of Houston–Downtown

23. Derek Boshier (English, born 1937)

*Mysteries—New Orleans*, 1983

Oil on canvas, 88 x 134 inches

Gift of the artist, 1993

University of Houston–Downtown

24. Derek Boshier (English, born 1937)

*The Exhibition*, 1984

Oil on canvas, 88 x 138 inches

Gift of the artist, 1993

University of Houston–Downtown

25. H. J. Bott (American, born 1933)

*Flight, Man Passes from the Scene but His Works Remain, 1776, 1976, 2076, 1976*

Bronze, 37 x 15 1/2 x 12 1/4 inches

University of Houston–Clear Lake

26. James Brooks (American, 1906–1992)

*Concord*, from the portfolio *America: The Third Century*, 1976

Silkscreen, 30 x 22 inches

Acquired 1981

University of Houston

27. Scott Burton (American, 1939–1989)

*Benches*, 1985

Laurentian pink granite, 36 x 36 x 90 inches each

University of Houston

28. Kendall Buster (American, born 1954)

*Flow*, 2012

PVC mesh and powder-coated steel, 77 x 240 x 180 inches

University of Houston

29. Nathan Carter (American, born 1970)

*Houston Radio Radar Reflectors*, 2013

Painted steel, 84 x 588 x 16 inches

University of Houston

30. Christo (Bulgarian, born 1935)

*Texas Mastaba*, from the portfolio *America: The Third Century*, 1976

Lithograph with silkscreen and collage, 30 x 22 inches

Acquired 1981

University of Houston

31. Pat Colville (American, born 1931)

*Colossus #5*, 1983

Acrylic on paper, 40 x 30 inches

Acquired 1986

University of Houston

32. William Crovello (American, born 1929)

*Steel Study*, 1977

Stainless steel, 55 1/2 x 91 1/2 x 45 3/4 inches

University of Houston–Clear Lake

33. Carlos Cruz-Diez (Venezuelan, born 1923)

*Double Physichromie*, 2009

Painted aluminum and steel, 80.5 x 112 x 648 inches

University of Houston

34. Allan D'Arcangelo (American, 1930–1988)

*Beginning*, from the portfolio *America: The Third Century*, 1976

Lithograph with silkscreen and embossing, 30 x 22 inches

Acquired 1981

University of Houston

35. Stephen De Staebler (American, 1933–2012)

*Winged Victory*, 1996

Bronze, 112 x 49 1/2 x 20 3/4 inches

Gift of Jane Blaffer Owen

University of Houston

36. Lin Emery (American, born 1926)

*Pastoral*, 2011

Aluminum and stainless steel kinetic elements, 183 x 156 inches

University of Houston at Sugar Land

37. Carter Ernst and Paul Kittelson (Americans, born 1953 and 1959, respectively)

*Passage*, 1997

Stainless steel, neon, and tile, 348 x 42 x 42 inches (canoe); 72 x 72 x 60 inches (paddle wheel)

kiosk)

University of Houston–Downtown

38. Jackie Ferrara (American, born 1929)

*Wall of Towers*, 2006

Wood and pigment, 110 x 432 inches

University of Houston

39. Vernon Fisher (American, born 1943)

*Peace through International Trade and Travel*, 1989–90

Mixed media, Part I, 94 x 189 inches, Part II, 48 x 90 inches, Part III, 95 x 89 inches

University of Houston

40. Bill FitzGibbons (American, born 1950)

*Millennium Plaza*, 2001

Cast concrete and fiber optics, 360 x 6,528 x 480 inches

University of Houston–Victoria

41. Audrey Flack (American, born 1931)

*Royal Flush*, 1977

Color lithograph, 47 1/2 x 66 1/2 inches

Gift from Marjorie Kauffman, 1993

University of Houston

42. Malou Flato (American, born 1953)

*Untitled*, 1985

2 ceramic-tile murals, 96 x 288 inches each

University of Houston

43. Peter Forakis (American, 1927–2009)

*Tower of the Cheyenne*, 1972, refabricated 2004

Cor-Ten steel, painted, 480 x 72 x 72 inches

University of Houston

44. Charles Ginnever (American, 1931)

*Troika*, 1979

Cor-Ten steel, 156 x 192 x 144 inches

University of Houston

45. Tim Glover (American, born 1957)

*Healing Nature*, 2003

Stainless steel and aluminum, column: 612 x 168 inches diameter; canopy: 480 inches diameter

University of Houston

46. Josep Grau-Garriga (Spanish, 1929–2011)

*Energy to Earth*, 1967

Woven fiber, 94 x 174 inches

Gift of Shell Oil Company, 1986

47. Josep Grau-Garriga (Spanish, 1929–2011)

*Evocio Oriental*, 1967

Woven fiber, 66 3/4 x 83 1/4 inches

Acquired 1971

University of Houston

48. Nancy Graves (American, 1939–1995)

*Lithographs Based on Geologic Maps of Lunar Orbiter and Apollo Landing Sites*, 1972

*I. Part of Sabine D Region, Southwest Mare Tranquillitatis* (Illustrated)

*II. Fra Mauro Region of the Moon*

*III. Maestlin G Region of the Moon*

*IV. Julius Caesar Quadrangle of the Moon*

*V. Mantes Apenninus Region*

*VI. Maskelyne DA Region of the Moon*

*VII. Sabine D Region of the Moon, Lunar Orbiter Site IIP-6, Southwestern Mare Tranquillitatis*

*VIII. Geologic Map of the Sinus Iridum Quadrangle of the Moon*

*IX. Sabine DM Region of the Moon*

*X. Rhiphaeus Mountains Region of the Moon*

Lithographs, portfolio of 10, 22 1/2 x 30 inches each

Acquired 1983

University of Houston–Downtown

49. Trenton Doyle Hancock (American, born 1974)

*LEGENDS*, 2015

Ink on acrylic, 432 x 360 inches

University of Houston–Downtown

50. Neil Harshfield (American, born 1962)

*Plow*, 1995

Glass and found object, 48 x 32 x 20 inches

Acquired 2000

University of Houston–Victoria

51. Neil Harshfield (American, born 1962)

*Thatcher*, 1996

Glass, found object, and copper strapping, 59 x 24 x 6 inches

Acquired 2000

University of Houston–Victoria

52. Neil Harshfield (American, born 1962)

*Turkey-Feed Scoop*, 1996

Glass and found object, 48 x 9 x 14 inches

Acquired 2000

University of Houston–Victoria

53. Neil Harshfield (American, born 1962)

*Wheelbarrow*, 1996

Glass and found object, 52 x 36 x 26 inches

Gift of Dorothy Alcom, Kay Kerr Walker, and Morgan Dunn O'Conner, 2000

University of Houston–Victoria

54. Neil Harshfield (American, born 1962)

*Double Spade*, 1998

Glass and found object, 40 x 14 x 3 inches

Acquired 2000

University of Houston–Victoria

55. Neil Harshfield (American, born 1962)

*Flat Headed Shovel*, 2000

Glass and found object, 45 x 14 x 3 inches

University of Houston–Victoria

56. Jacob Hashimoto (American, born 1973)

*Cloud Deck*, 2010

Bamboo, rice paper, aircraft cables, and lead weights, 504 x 300 x 40 inches

University of Houston–Downtown

57. Rachel Hecker (American, born 1958)

*Tailgate*, 1991

Acrylic on birch panels, 88 x 258 inches

University of Houston–Downtown

58. Ralph Helmick and Stuart Schechter (Americans, born 1952 and 1958, respectively)

*Modulation*, 2000

Mixed media, 162 x 102 x 126 inches

University of Houston

59. Dorothy Hood (American, 1918–2000)

Time the Bridge of Doors, 1979

Oil on canvas, 86 1/2 x 110 x 2 1/2 inches

Acquired 2018

University of Houston–Clear Lake

60. Dorothy Hood (American, 1918–2000)

*The Angel's Key*, 1987

Oil on canvas, 90 x 69 1/2 inches

Gift from the John M. O'Quinn Foundation in honor of the Kathrine G. McGovern College of the Arts, 2017

University of Houston

61. Linda Howard (American, born 1934)

*Round About*, 1978

Brushed aluminum, 192 x 192 x 192 inches

University of Houston

62. Sandria Hu (American, born 1946)

*Archeological White & Black*, 2013

Mixed media, 47 x 159 x 1 1/2 inches

University of Houston–Clear Lake

63. Richard Hunt (American, born 1935)

*The Firebird*, 1978

Cor-Ten steel, 98 x 52 1/2 x 30 inches

University of Houston–Clear Lake

64. Jim Isermann (American, born 1955)

*Untitled (Cougar Pride)*, 2014

Cast concrete, 192 x 384 x 384

University of Houston

65. Luis Jiménez, Jr. (American, 1940–2006)

*Fiesta Jarabe (Fiesta Dancers)*, 1991–93

Painted fiberglass, edition 2/5, 19 x 60 x 48 inches

Acquired 2011

University of Houston

66. Menashe Kadishman (Israeli, 1932–2015)

*On*, 1969

Cor-Ten steel, 192 x 297 x 16 1/2 inches

Acquired 1971

University of Houston

67. William King (American, 1925–2015)

*Collegium*, 1984

Aluminum, 384 x 192 x 96 inches

University of Houston

68. Ron Kleemann (American, 1937–2014)

*The Four Horseman and Soho Saint*, 1976

Color serigraph, 37 1/2 x 40 3/4 inches

Acquired 1980

University of Houston

69. Charles Mary Kubricht (American, born 1946)

*I Have Come to Realize How Difficult It Is to Change*, 1984

Oil on Masonite, 18 x 24 inches

Acquired 1986

University of Houston

70. Janaki Lennie (Australian, born 1956)

*Provisional Space—Houston*, 2007

Oil on canvas, suite of 10 paintings, dimensions variable

University of Houston—Downtown

71. Lance Letscher (American, born 1962)

*too much to say*, 2014

Collage, 72 x 96 inches

University of Houston at Sugar Land

72. Roy Lichtenstein (American, 1923–1997)

*Bicentennial Print*, from the portfolio *America: The Third Century*, 1976

Lithograph with silkscreen, 30 x 22 inches

Acquired 1981

University of Houston

73. Jim Love (American, 1927–2005)

*Landscape with Blue Trees*, 1982–83

Steel pipe and plate, bronze hat and feet, 199 x 204 x 398 inches

University of Houston

74. Jason Makepeace (American, born 1974)

*Moldable Subtractions*, 2014

Concrete and powder coated steel, 180 x 20 x 20 inches

University of Houston–Clear Lake

75. Joe Mancuso (American, born 1954)

*Nine Rugs*, 1999

Terrazzo inlaid rug shapes, 108 x 1,824 inches

University of Houston–Downtown

76. Joe Mancuso (American, born 1954)

*Endless Column*, 2000

Scalloped concrete blocks and mortar, 95 x 40 inches

University of Houston–Downtown

77. Joe Mancuso (American, born 1954)

*Façade*, 2000

Wood and concrete, 84 x 72 inches each

University of Houston–Downtown

78. MANUAL (Edward Hill, American, born 1935, and Suzanne Bloom, American, born 1943)

*Adventures*, 2010

Archival pigment print, edition 1/5, 22 1/2 x 32 inches

Acquired 2011

University of Houston

79. MANUAL (Edward Hill, American, born 1935, and Suzanne Bloom, American, born 1943)

*Atlas Shredded*, 2010

Archival pigment print, edition 2/5, 17 x 22 inches

Acquired 2011

University of Houston

80. MANUAL (Edward Hill, American, born 1935, and Suzanne Bloom, American, born 1943)

*Goya and the Impossible Revolution*, 2010

Archival pigment print, edition 2/5, 17 x 26 inches

Acquired 2011

University of Houston

81. MANUAL (Edward Hill, American, born 1935, and Suzanne Bloom, American, born 1943)

*Kett's Elements*, 2010

Archival pigment print, edition 2/3, 34 1/2 x 44 inches

Acquired 2011

University of Houston

82. MANUAL (Edward Hill, American, born 1935, and Suzanne Bloom, American, born 1943)

*Les Cubistes: The Russian Invasion*, 2010

Archival pigment print, artist's proof, from edition of 3, 44 1/4 x 39 inches

Acquired 2011

University of Houston

83. MANUAL (Edward Hill, American, born 1935, and Suzanne Bloom, American, born 1943)

*Number Two*, 2010

Archival pigment print, edition 1/5, 21 1/2 x 16 1/2 inches

Acquired 2011

University of Houston

84. MANUAL (Edward Hill, American, born 1935, and Suzanne Bloom, American, born 1943)

*Oliver Twist*, 2010

Archival pigment print, edition 2/5, 16 1/2 x 21 inches

Acquired 2011

University of Houston

85. MANUAL (Edward Hill, American, born 1935, and Suzanne Bloom, American, born 1943)

*Still Life in the Dutch Manner*, 2010

Archival pigment print, edition 1/3, 27 1/2 x 39 1/4 inches

Acquired 2011

University of Houston

86. MANUAL (Edward Hill, American, born 1935, and Suzanne Bloom, American, born 1943)

*Thrills*, 2010

Archival pigment print, edition 4/5, 26 x 17 inches

Acquired 2011

University of Houston

87. MANUAL (Edward Hill, American, born 1935, and Suzanne Bloom, American, born 1943)

*La Musique*, 2011

Archival pigment print, edition 2/5, 18 x 62 inches

University of Houston

88. Gerhard Marcks (German, 1889–1981)

*Albertus Magnus*, original casting 1955, 3 of 3 casting 1970

Cast bronze, 96 1/2 x 69 1/4 x 49 1/4 inches

Acquired 1970

University of Houston

89. Gerhard Marcks (German, 1889–1981)

*Orpheus*, 1959

Cast bronze, 100 x 28 x 18 inches

Acquired 1971

University of Houston

90. Paul Marioni and Ann Troutner (Americans, born 1941 and 1958, respectively)

*Consilience*, 2005

Laminated stained glass, 96 x 216 inches

University of Houston–Clear Lake

91. Richard McDermott Miller (American, 1922–2004)

*Sandy in Defined Space*, original casting 1967, 3 of 5 1972

Bronze, 76 x 38 x 46 inches

Acquired 1972

University of Houston

92. Clement Meadmore (Australian, 1929–2005)

*Split Level*, 1971

Cor-Ten steel, 70 x 178 x 71 inches

Acquired 1974

University of Houston

93. Mary Miss (American, born 1944)

*Untitled (100 Chairs)*, 1996

Welded aluminum, wire mesh, and native plants, dimensions variable

University of Houston

94. Jesús Bautista Moroles (American, 1950–2015)

*Lotus*, 1982

Texas granite, 76 x 38 x 46 inches

Acquired 1983

University of Houston

95. Matt Mullican (American, born 1951)

*Untitled*, 1991

Black Cambrian granite, 48 x 576 x 480 inches

University of Houston

96. Osamu James Nakagawa (American, born 1962)

*Rock Climbing*, 1995

Gelatin silver print, 8 5/8 x 19 1/4 inches

University of Houston

97. Osamu James Nakagawa (American, born 1962)

*Swimmers*, 1995

Gelatin silver print, 6 1/2 x 19 1/4 inches

University of Houston

98. Osamu James Nakagawa (American, born 1962)

*Track Meet*, 1995

Gelatin silver print, 8 5/8 x 19 1/4 inches

University of Houston

99. Osamu James Nakagawa (American, born 1962)

*Shooting Range*, 1995

Gelatin silver print, 6 1/2 x 19 1/4 inches

University of Houston

100. Osamu James Nakagawa (American, born 1962)

*Trampoline*, 1995

Gelatin silver print, 19 1/4 x 6 1/2 inches

University of Houston

101. Reuben Nakian (American, 1897–1986)

*Europa and the Bull*, c. 1975

Gouache on paper, 12 1/4 x 18 inches

Donated by Esther de Vecsey, 1986

University of Houston

102. Reuben Nakian (American, 1897–1986)

*Leda and the Swan*, c. 1975

Gouache on paper, 12 x 18 inches

Donated by Esther de Vecsey, 1986

University of Houston

103. Reuben Nakian (American, 1897–1986)

*Leda and the Swan*, 1977

Bronze, edition 1/5, 60 x 132 x 44 inches

Acquired 1986

University of Houston

104. Floyd Newsum, Jr. (American, born 1959)

*Contemplating Success*, 2004

Acrylic on canvas, suite of 4 paintings, 84 x 180 inches; 60 x 180 inches; 60 x 180 inches; 60 x 180 inches

University of Houston–Downtown

105. Nic Nicosia (American, born 1951)

*Domestic Drama #6*, 1982

Cibachrome print, 41 x 56 inches

Acquired 1986

University of Houston

106. Constantino Nivola (Italian, 1911–1988)

*City*, from the portfolio *America: The Third Century*, 1976

Lithograph with silkscreen, 30 x 22 inches

Acquired 1981

University of Houston

107. Aaron Parazette (American, born 1960)

*Remembering Next Summer*, 2015

Acrylic on wall, 120 x 924 inches

University of Houston

108. Aaron Parazette (American, born 1960)

*Free Dive*, 2016

Acrylic on canvas, 72 x 192 inches

University of Houston

109. Robert Andrew Parker (American, born 1927)

*Sunrise*, from the portfolio *America: The Third Century*, 1976

Lithograph, 30 x 22 inches

Acquired 1981

University of Houston

110. Charles Pebworth (American, 1926–2019)

*Untitled*, 1965

Aluminum and cast bronze, 41 1/2 x 130 inches

Gift of Mr. and Mrs. Richard J. V. Johnson, 2008

University of Houston

111. Charles Pebworth (American, 1926–2019 )

*Sundial*, 1982

Bronze, 87 x 42 1/4 x 33 inches

University of Houston–Clear Lake

112. Robert Rauschenberg (American, 1925–2008)

*Deposit*, from the portfolio *America: The Third Century*, 1976

Hand-colored silkscreen print, 30 x 22 inches

Acquired 1981

University of Houston

113. Peter Reginato (American, born 1945)

*Luncheon on the Grass*, 1979

Welded steel, 85 1/2 x 69 x 57 inches

University of Houston

114. James Rosenquist (American, 1933–2017)

*Miles*, from the portfolio *America: The Third Century*, 1976

Silkscreen with airbrush, 30 x 22 inches

Acquired 1981

University of Houston

115. Edward Ruscha (American, born 1937)

*America Whistles*, from the portfolio *America: The Third Century*, 1976

Lithograph, 30 x 22 inches

Acquired 1981

University of Houston

116. Bert Samples (American, born 1955)

*Idolatry Castrates Bulls in the Red*, 1980

Acrylic on board, 35 1/2 x 48 inches

Acquired 1986

University of Houston

117. Bert Samples (American, born 1955)

*Manu Languidly Stirs Songs in the Grip of Shadow and Light*, 2011

Etched glass and dichroic film, 55 x 188 inches

University of Houston–Downtown

118. Jim Sanborn (American, born 1945)

*A Comma, A*, 2003

Bronze, 60 x 108 x 108 inches

University of Houston

119. Raymond Saunders (American, born 1934)

*Duck out of Water*, from the portfolio *America: The Third Century*, 1976

Lithograph with silkscreen and collage, 30 x 22 inches

Acquired 1981

University of Houston

120. Margo Sawyer (American, born 1958)

*Synchronicity of Color: Victoria*, 2018

Hand-painted stained glass: float glass, stainless steel, and stainless-steel cable, 540 x 300 x 216 inches

University of Houston–Victoria

121. Salvatore Scarpitta (American, 1919–2007)

*Manhole Uprising Sled*, 1978

Mixed media on canvas, 168 x 168 inches

Gift of the artist

University of Houston

122. Ben Schonzeit (American, born 1942)

*Yankee Flame*, from the portfolio *America: The Third Century*, 1976

Collotype, 30 x 22 inches

Acquired 1981

University of Houston

123. John Scott (American, 1940–2007)

*Prayer Meeting*, 1997

Aluminum and painted steel, 360 x 60 x 96 inches

University of Houston–Downtown

124. Pablo Serrano (Spanish, 1908–1985)

*Spiritus Mundi*, 1977

Bronze, 120 x 120 x 190 inches

University of Houston–Clear Lake

125. Alyson Shotz (American, born 1964)

*A Moment in Time*, 2005

Glass beads and monofilament, 132 x 168 x 168 inches

University of Houston

126. Carroll Simms (American, 1924–2010)

*Jonah and the Whale*, 1973

Bronze, 70 x 35 x 10 inches

University of Houston

127. George Smith (American, born 1941)

*Bandiagara*, 1990

Painted steel, 78 x 312 x 276 inches

University of Houston–Downtown

128. Al Souza (American, born 1944)

*Windows on the World*, 2005

Puzzle parts and glue on wood, 72 inches diameter

Acquired 2011

University of Houston

129. Gael Stack (American, born 1941)

*Untitled*, 2008

Oil on canvas, 84 x 64 inches

Acquired 2011

University of Houston

130. Ann Stautberg (American, born 1949)

*6.21.96 Texas Coast*, 1997

Hand-painted photograph, 54 x 54 inches

Acquired 1998

University of Houston

131. Frank Stella (American, born 1936)

*Euphonia*, 1997

Acrylic on canvas, lobby ceiling: 360 x 840 inches; triptych: 120 x 600 inches; theater catwalk:

600 x 372 inches

University of Houston

132. Richard Stout (American, born 1934)

*Dusseldorf, VII*, 1978

Acrylic on canvas, 47 x 78 1/4 inches

Gift of Mrs. Gwen Bruner, 1986

University of Houston

133. James Surls (American, born 1943)

*Flower Woman*, 1977

Pine, oak, and gumwood, 121 x 48 x 31 inches

Gift from Diane Rudy in 1982 in honor of her mother Edna Solomon Rudy

University of Houston

134. Masaru Takiguchi (Japanese, born 1941)

*Orbit I*, 1968

Camphor wood, 26 x 26 x 14 inches

Acquired 1969

University of Houston

135. Masaru Takiguchi (Japanese, born 1941)

*Orbit II*, 1968

Camphor wood, 15 1/2 x 27 x 27 inches

Acquired 1969

University of Houston

136. Masaru Takiguchi (Japanese, born 1941)

*The Ocean*, 1972–74

Marble, 45 x 51 x 49 inches

University of Houston–Clear Lake

137. Masaru Takiguchi (Japanese, born 1941)

*Embracing*, 1977

Marble, 24 1/2 x 30 x 10 inches

University of Houston–Clear Lake

138. Sofu Teshigahara (Japanese, 1900–1979)

*Iroku*, 1965

Wood and aluminum alloy, 76 x 78 x 20 inches

Acquired 1967

University of Houston

139. Brian Tolle (American, born 1964)

*Origin*, 2014

Painted aluminum and steel, 288 x 96 x 96 inches

University of Houston

140. Randy Twaddle (American, born 1957)

*Shine and Rise*, 2007

Charcoal on canvas, diptych: 108 x 324 inches

University of Houston

141. Vincent Valdez (American, born 1977)

*One In A Million*, 2007

Oil on canvas, 33 x 56 inches

Acquired 2008

University of Houston–Downtown

142. Nick de Vries (Dutch, born 1943)

*Frisian Horses*, 2014

Ceramic, 30 x 240 x 240 inches

University of Houston–Clear Lake

143. Peter Volkous (American, 1924–2002)

*Untitled*, 1978

Salt-fired clay, 9 1/2 x 9 inches

Acquired 2018

University of Houston–Clear Lake

144. Brian Wall (English, born 1931)

*Ali*, 1978

Painted steel, 139 x 198 x 169 inches

University of Houston

145. Liz Ward with Rob Ziebell, and Anthony Thompson Shumate (Americans, born 1959, 1956, and 1976, respectively)

*Brazos Trace*, 2007

Inkjet print on brushed aluminum, 3 panels: 366 x 240 inches

University of Houston at Sugar Land

146. Andy Warhol (American, 1928–1987)

*Wyeth, James*, December 1975

Polacolor Type 108, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

147. Andy Warhol (American, 1928–1987)

*Wyeth, James*, December 1975

Polacolor Type 108, 3 ¼ x 4 ¼ inches

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148. Andy Warhol (American, 1928–1987)

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151. Andy Warhol (American, 1928–1987)

*Wyeth, James*, c. 1976

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152. Andy Warhol (American, 1928–1987)

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153. Andy Warhol (American, 1928–1987)

*Wyeth, James*, c. 1976

Polacolor Type 108, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

154. Andy Warhol (American, 1928–1987)

*Voridis, Doda*, October 1976

Polacolor Type 108, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

155. Andy Warhol (American, 1928–1987)

*Voridis, Doda*, October 1976

Polacolor Type 108, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

156. Andy Warhol (American, 1928–1987)

*Voridis, Doda*, October 1976

Polacolor Type 108, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

157. Andy Warhol (American, 1928–1987)

*Voridis, Doda*, October 1976

Polacolor Type 108, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

158. Andy Warhol (American, 1928–1987)

*Voridis, Doda*, October 1976

Polacolor Type 108, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

159. Andy Warhol (American, 1928–1987)

*Voridis, Doda*, October 1976

Polacolor Type 108, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

160. Andy Warhol (American, 1928–1987)

*Voridis, Doda*, October 1976

Polacolor Type 108, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

161. Andy Warhol (American, 1928–1987)

*Voridis, Doda*, October 1976

Polacolor Type 108, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

162. Andy Warhol (American, 1928–1987)

*Voridis, Doda*, October 1976

Polacolor Type 108, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

163. Andy Warhol (American, 1928–1987)

*Voridis, Doda*, November 1976

Polacolor Type 108, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

164. Andy Warhol (American, 1928–1987)

*Voridis, Doda*, November 1976

Polacolor Type 108, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

165. Andy Warhol (American, 1928–1987)

*Nude Model (Male)*, c. 1977

Gelatin silver print, 8 x 10 inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

166. Andy Warhol (American, 1928–1987)

*Nude Model (Male)*, c. 1977

Gelatin silver print, 8 x 10 inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

167. Andy Warhol (American, 1928–1987)

*Nude Model (Male)*, c. 1977

Gelatin silver print, 8 x 10 inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

168. Andy Warhol (American, 1928–1987)

*Evert, Chris*, 1977

Polacolor Type 108, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

169. Andy Warhol (American, 1928–1987)

*Nude Model (Male)*, 1977

Polacolor Type 108, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

170. Andy Warhol (American, 1928–1987)

*Nude Model (Male)*, 1977

Polacolor Type 108, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

171. Andy Warhol (American, 1928–1987)

*Nude Model (Male)*, 1977

Polacolor Type 108, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

172. Andy Warhol (American, 1928–1987)

*Nude Model (Male)*, 1977

Polacolor Type 108, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

173. Andy Warhol (American, 1928–1987)

*Nude Model (Male)*, 1977

Polacolor 2, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

174. Andy Warhol (American, 1928–1987)

*Sonnabend, Joan*, August 1977

Polacolor Type 108, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

175. Andy Warhol (American, 1928–1987)

*Sonnabend, Joan*, August 1977

Polacolor Type 108, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

176. Andy Warhol (American, 1928–1987)

*Sonnabend, Joan*, August 1977

Polacolor Type 108, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

177. Andy Warhol (American, 1928–1987)

*Sonnabend, Joan*, August 1977

Polacolor Type 108, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

178. Andy Warhol (American, 1928–1987)

*Jenkins, Paul*, after August 1977

Polacolor Type 108, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

179. Andy Warhol (American, 1928–1987)

*Jenkins, Paul*, after August 1977

Polacolor Type 108, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

180. Andy Warhol (American, 1928–1987)

*Jenkins, Paul*, after August 1977

Polacolor Type 108, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

181. Andy Warhol (American, 1928–1987)

*Jenkins, Paul*, after August 1977

Polacolor Type 108, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

182. Andy Warhol (American, 1928–1987)

*Jenkins, Paul*, after August 1977

Polacolor Type 108, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

183. Andy Warhol (American, 1928–1987)

*Jenkins, Paul*, after August 1977

Polacolor Type 108, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

184. Andy Warhol (American, 1928–1987)

*Sonnabend, Joan*, April 1979

Polacolor Type 108, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

185. Andy Warhol (American, 1928–1987)

*Sonnabend, Joan*, April 1979

Polacolor Type 108, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

186. Andy Warhol (American, 1928–1987)

*Sonnabend, Joan*, April 1979

Polacolor Type 108, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

187. Andy Warhol (American, 1928–1987)

*Sonnabend, Joan*, April 1979

Polacolor Type 108, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

188. Andy Warhol (American, 1928–1987)

*Sonnabend, Joan*, April 1979

Polacolor Type 108, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

189. Andy Warhol (American, 1928–1987)

*Sonnabend, Joan*, April 1979

Polacolor Type 108, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

190. Andy Warhol (American, 1928–1987)

*Unidentified Man (Glasses)*, November 1979

Polacolor Type 108, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

191. Andy Warhol (American, 1928–1987)

*Unidentified Man (Glasses)*, November 1979

Polacolor Type 108, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

192. Andy Warhol (American, 1928–1987)

*Unidentified Man (Glasses)*, November 1979

Polacolor Type 108, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

193. Andy Warhol (American, 1928–1987)

*Unidentified Man (Glasses)*, November 1979

Polacolor Type 108, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

194. Andy Warhol (American, 1928–1987)

*Unidentified Man (Glasses)*, November 1979

Polacolor Type 108, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

195. Andy Warhol (American, 1928–1987)

*Unidentified Man (Glasses)*, November 1979

Polacolor Type 108, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

196. Andy Warhol (American, 1928–1987)

*Unidentified Man (Glasses)*, November 1979

Polacolor Type 108, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

197. Andy Warhol (American, 1928–1987)

*Bill, Max*, 1980

Polacolor Type 108, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

198. Andy Warhol (American, 1928–1987)

*Berlin, Brigid*, October 1980

Gelatin silver print, 10 x 8 inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

199. Andy Warhol (American, 1928–1987)

*Pavarotti, Luciano*, October 1980

Gelatin silver print, 10 x 8 inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

200. Andy Warhol (American, 1928–1987)

*Unidentified Man*, November 17, 1980

Gelatin silver print, 8 x 10 inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

201. Andy Warhol (American, 1928–1987)

*Frau Buch*, December 1980

Polacolor 2, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

202. Andy Warhol (American, 1928–1987)

*Flower*, 1981

Polacolor 2, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

203. Andy Warhol (American, 1928–1987)

*Grapes*, 1981

Polacolor 2, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

204. Andy Warhol (American, 1928–1987)

*Shoes*, 1981

Polacolor 2, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

205. Andy Warhol (American, 1928–1987)

*Uncle Sam*, 1981

Polacolor 2, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

206. Andy Warhol (American, 1928–1987)

*Morera, Daniela*, January 1981

Polacolor 2, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

207. Andy Warhol (American, 1928–1987)

*Morera, Daniela*, January 1981

Polacolor 2, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

208. Andy Warhol (American, 1928–1987)

*Unidentified Man*, March 1981

Gelatin silver print, 8 x 10 inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

209. Andy Warhol (American, 1928–1987)

*China: Street Seen from Above*, 1982

Gelatin silver print, 10 x 8 inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

210. Andy Warhol (American, 1928–1987)

*Fire Island Party*, 1982

Gelatin silver print, 10 x 8 inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

211. Andy Warhol (American, 1928–1987)

*Jon Gould and Unidentified Infant*, c. 1982–83

Gelatin silver print, 8 x 10 inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

212. Andy Warhol (American, 1928–1987)

*Scaffolding*, 1982

Gelatin silver print, 8 x 10 inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

213. Andy Warhol (American, 1928–1987)

*Squier, Billy*, 1982

Polacolor 2, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

214. Andy Warhol (American, 1928–1987)

*Von Ravenstein, Apollonia*, 1982

Polacolor 2, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

215. Andy Warhol (American, 1928–1987)

*Von Ravenstein, Apollonia*, 1982

Polacolor 2, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

216. Andy Warhol (American, 1928–1987)

*Von Ravenstein, Apollonia*, 1982

Polacolor 2, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

217. Andy Warhol (American, 1928–1987)

*Von Ravenstein, Apollonia*, 1982

Polacolor 2, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

218. Andy Warhol (American, 1928–1987)

*McFadden, Mary and Unidentified Man*, April 29, 1982

Gelatin silver print, 10 x 8 inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

219. Andy Warhol (American, 1928–1987)

*Caroline, Princess of Monaco*, 1983

Polacolor ER, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

220. Andy Warhol (American, 1928–1987)

*Crammer, Mr. Klaus*, 1983

Polacolor ER, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

221. Andy Warhol (American, 1928–1987)

*Crammer, Mr. Klaus*, 1983

Polacolor ER, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

222. Andy Warhol (American, 1928–1987)

*Crammer, Mr. Klaus*, 1983

Polacolor ER, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

223. Andy Warhol (American, 1928–1987)

*Crammer, Mr. Klaus*, 1983

Polacolor ER, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

224. Andy Warhol (American, 1928–1987)

*Crammer, Mr. Klaus*, 1983

Polacolor ER, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

225. Andy Warhol (American, 1928–1987)

*Crammer, Mr. Klaus*, 1983

Polacolor ER, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

226. Andy Warhol (American, 1928–1987)

*Crammer, Mr. Klaus*, 1983

Polacolor ER, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

227. Andy Warhol (American, 1928–1987)

*Crammer, Mr. Klaus*, 1983

Polacolor ER, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

228. Andy Warhol (American, 1928–1987)

*Jon Gould and Unidentified Infant*, c. 1982–83

Gelatin silver print, 8 x 10 inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

229. Andy Warhol (American, 1928–1987)

*Schnabel, Julian*, 1983

Polacolor ER, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

230. Andy Warhol (American, 1928–1987)

*Spain: Building Entrance*, 1983

Gelatin silver print, 10 x 8 inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

231. Andy Warhol (American, 1928–1987)

*Zadora, Pia*, 1983

Polacolor ER, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

232. Andy Warhol (American, 1928–1987)

*Miller, Chantal*, January 1983

Polacolor ER, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

233. Andy Warhol (American, 1928–1987)

*Miller, Chantal*, January 1983

Polacolor ER, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

234. Andy Warhol (American, 1928–1987)

*Miller, Chantal*, January 1983

Polacolor ER, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

235. Andy Warhol (American, 1928–1987)

*Miller, Chantal*, January 1983

Polacolor ER, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

236. Andy Warhol (American, 1928–1987)

*Miller, Chantal*, January 1983

Polacolor ER, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

237. Andy Warhol (American, 1928–1987)

*Miller, Chantal*, January 1983

Polacolor ER, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

238. Andy Warhol (American, 1928–1987)

*Miller, Chantal*, January 1983

Polacolor ER, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

239. Andy Warhol (American, 1928–1987)

*Behnaz Madijidi*, September 1983

Polacolor ER, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

240. Andy Warhol (American, 1928–1987)

*Behnaz Madijidi*, September 1983

Polacolor ER, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

241. Andy Warhol (American, 1928–1987)

*Behnaz Madijidi*, September 1983

Polacolor ER, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

242. Andy Warhol (American, 1928–1987)

*Behnaz Madijidi*, September 1983

Polacolor ER, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

243. Andy Warhol (American, 1928–1987)

*Behnaz Madijidi*, September 1983

Polacolor ER, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

244. Andy Warhol (American, 1928–1987)

*Behnaz Madijidi*, September 1983

Polacolor ER, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

245. Andy Warhol (American, 1928–1987)

*Behnaz Madijidi*, September 1983

Polacolor ER, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

246. Andy Warhol (American, 1928–1987)

*Morera, Daniela*, December 1984

Polacolor ER, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

247. Andy Warhol (American, 1928–1987)

*Maugein, Petra*, 1985

Polacolor ER, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

248. Andy Warhol (American, 1928–1987)

*Maugein, Petra*, 1985

Polacolor ER, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

249. Andy Warhol (American, 1928–1987)

*Maugein, Petra*, 1985

Polacolor ER, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

250. Andy Warhol (American, 1928–1987)

*Maugein, Petra*, 1985

Polacolor ER, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

251. Andy Warhol (American, 1928–1987)

*Maugein, Petra*, 1985

Polacolor ER, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

252. Andy Warhol (American, 1928–1987)

*Miller, Pia*, 1985

Polacolor ER, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

253. Andy Warhol (American, 1928–1987)

*Tlingit Ceremonial Dance Blanket*, July 1985

Polacolor ER, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

254. Andy Warhol (American, 1928–1987)

*Goldsmith, Mrs. George (Sarah)*, 1985

Polacolor ER, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

255. Andy Warhol (American, 1928–1987)

*Goldsmith, Mrs. George (Sarah)*, 1985

Polacolor ER, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

256. Andy Warhol (American, 1928–1987)

*Goldsmith, Mrs. George (Sarah)*, 1985

Polacolor ER, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

257. Andy Warhol (American, 1928–1987)

*Goldsmith, Mrs. George (Sarah)*, 1985

Polacolor ER, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

258. Andy Warhol (American, 1928–1987)

*Aerial View*, no date

Gelatin silver print, 10 x 8 inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

259. Andy Warhol (American, 1928–1987)

*Apollonia Von Ravenstein*, no date

Gelatin silver print, 8 x 10 inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

260. Andy Warhol (American, 1928–1987)

*Buildings*, no date

Gelatin silver print, 10 x 8 inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

261. Andy Warhol (American, 1928–1987)

*Buildings*, no date

Gelatin silver print, 8 x 10 inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

262. Andy Warhol (American, 1928–1987)

*Chair*, no date

Gelatin silver print, 8 x 10 inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

263. Andy Warhol (American, 1928–1987)

*Children*, no date

Gelatin silver print, 8 x 10 inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

264. Andy Warhol (American, 1928–1987)

*Curtis, Jamie Lee and Bochner, Hart*, no date

Gelatin silver print, 8 x 10 inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

265. Andy Warhol (American, 1928–1987)

*Cutrone, Ronnie and Brown, Toni*, no date

Gelatin silver print, 10 x 8 inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

266. Andy Warhol (American, 1928–1987)

*Cutrone, Ronnie and Unidentified Woman*, no date

Gelatin silver print, 10 x 8 inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

267. Andy Warhol (American, 1928–1987)

*Gifford, Victoria and Unidentified Women*, no date

Gelatin silver print, 10 x 8 inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

268. Andy Warhol (American, 1928–1987)

*Gould, Jon*, no date

Gelatin silver print, 8 x 10 inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

269. Andy Warhol (American, 1928–1987)

*Gould, Jon*, no date

Gelatin silver print, 8 x 10 inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

270. Andy Warhol (American, 1928–1987)

*Gould, Jon, Peter Wise, and Shelly Fremont*, no date

Gelatin silver print, 10 x 8 inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

271. Andy Warhol (American, 1928–1987)

*Gould, Jon, Peter Wise, and Shelly Fremont*, no date

Gelatin silver print, 10 x 8 inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

272. Andy Warhol (American, 1928–1987)

*Gould, Jon, Peter Wise, and Unidentified Man*, no date

Gelatin silver print, 10 x 8 inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

273. Andy Warhol (American, 1928–1987)

*Gould, Jon, and Peter Wise on Snow Mobiles*, no date

Gelatin silver print, 10 x 8 inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

274. Andy Warhol (American, 1928–1987)

*Grimsby, Roger, Unidentified Woman and Unidentified Man*, no date

Gelatin silver print, 10 x 8 inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

275. Andy Warhol (American, 1928–1987)

*Jenkins, Paul, Henry Geldzahler, Unidentified Man*, no date

Gelatin silver print, 10 x 8 inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

276. Andy Warhol (American, 1928–1987)

*Moynihan, Maura and Unidentified Man*, no date

Gelatin silver print, 10 x 8 inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

277. Andy Warhol (American, 1928–1987)

*Painting of Torso*, no date

Gelatin silver print, 10 x 8 inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

278. Andy Warhol (American, 1928–1987)

*People on the Street*, no date

Gelatin silver print, 10 x 8 inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

279. Andy Warhol (American, 1928–1987)

*Rubell, Steve*, no date

Gelatin silver print, 8 x 10 inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

280. Andy Warhol (American, 1928–1987)

*Rubell, Steve*, no date

Gelatin silver print, 8 x 10 inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

281. Andy Warhol (American, 1928–1987)

*Schumacher, Toni*, no date

Polacolor ER, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

282. Andy Warhol (American, 1928–1987)

*Squier, Billy*, no date

Gelatin silver print, 8 x 10 inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

283. Andy Warhol (American, 1928–1987)

*Unidentified Man*, no date

Gelatin silver print, 8 x 10 inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

284. Andy Warhol (American, 1928–1987)

*Unidentified Man*, no date

Gelatin silver print, 8 x 10 inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

285. Andy Warhol (American, 1928–1987)

*Unidentified Man*, no date

Gelatin silver print, 10 x 8 inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

286. Andy Warhol (American, 1928–1987)

*Unidentified Man and Woman*, no date

Gelatin silver print, 8 x 10 inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

287. Andy Warhol (American, 1928–1987)

*Unidentified Men*, no date

Gelatin silver print, 10 x 8 inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

288. Andy Warhol (American, 1928–1987)

*Unidentified Model*, no date

Gelatin silver print, 10 x 8 inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

289. Andy Warhol (American, 1928–1987)

*Unidentified Model*, no date

Gelatin silver print, 10 x 8 inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

290. Andy Warhol (American, 1928–1987)

*Unidentified Woman*, no date

Gelatin silver print, 8 x 10 inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

291. Andy Warhol (American, 1928–1987)

*View from a Car*, no date

Gelatin silver print, 10 x 8 inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

292. Andy Warhol (American, 1928–1987)

*Wunsche, Herman*, no date

Gelatin silver print, 8 x 10 inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

293. Andy Warhol (American, 1928–1987)

*Burgoyne, Martin*, no date

Gelatin silver print, 8 x 10 inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

294. Andy Warhol (American, 1928–1987)

*Burgoyne, Martin*, no date

Gelatin silver print, 8 x 10 inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

295. Casey Williams (American, 1947–2013)

*Jaya Sun III*, 2002

Lacquer on canvas, 80 x 80 inches

Acquired 2005

University of Houston–Victoria

296. Casey Williams (American, 1947–2013)

*Studies for Tronador series*, 2002

5 pigmented inkjet prints, 12 x 12 inches

Acquired 2005

University of Houston–Victoria

297. Casey Williams (American, 1947–2013)

*Koh Jin*, 2002–3

Lacquer on canvas, 96 x 48 inches

Acquired 2005

University of Houston–Victoria

298. Francisco Zúñiga (Mexican, 1912–1998)

*Orante/Mujer con las Manos Cruzadas (Woman Praying/Woman with Her Hands Crossed)*,

1971

Bronze, 25 1/2 x 24 x 23 inches

Acquired 1972

University of Houston