



University of Houston System- Wide Arts Acquisition Committee

Committee Members

Dr. Emily Messa - *attended*
Welcome Wilson Jr. - *attended*
Beth Madison
Mike Guidry - *attended*
David Oliver - *attended*
Kim Davenport
Dr. Susan Baker
Toby Kamps
Roman Bible - *attended*

Eloise Brice - *attended*
Sheila Heimbinder - *attended*
Jeffrey S. "Jeff" Bowen
Cyvia Wolff - *attended*
Ryan Dennis - *attended*
Katherine Veneman - *attended*
Michael Galbreth - *attended*
Jonathan Snow - *attended*

Minutes

February 24, 2017

- 1) Presentation of completed Strategic Plan- Lea Weingarten
Lea presented an update on the Strategic Plan and members were provided with a draft copy for their review. The key focus of the committee will continue to be on activities associated with preparation for the 50th anniversary celebration.
- 2) Updates on conservation and appraisal progress- Mike Guidry
Conservation and maintenance reports for artwork in the collection are underway. Conservation on outdoor artwork at the University of Houston will begin in March. The conservator (Robert Marshall) is scheduled to attend the March SWAAC meeting to provide an in-person update.

The appraisal assessment is ongoing and the team is meeting every Thursday. All UHS institutions have been visited by MKG. MKG is prioritizing the appraisal for the UH artwork.

- 3) Reports from SWAAC Sub-Committees- Emily Messa & Mike Guidry

The Stewardship and Standards Committee has held two meetings and a revised, draft policy for the Collection activities has been completed. The draft policy will be prepared soon for review and feedback by the larger Committee.

The Curatorial Task Force has held three meetings. At the last two meetings, the group toured the Arts Precinct taking note of all the current outdoor sculpture and their site conditions and discussed the relocation of the Carlos Cruz-Diez sculpture to this part of campus in order to enhance the overall experience. Mike provided an updated list almost 300 artworks to be considered for deaccession and we began a discussion about a Temporary Art Program and the needs to initiate this program.

The Marketing Committee has also met twice, continuing the Public Art branding conversation. Our next meeting is March 23rd.

4) Action items and next steps