



UNIVERSITY OF HOUSTON
SWAAC Meeting
Minutes of the March 29, 2011
Committee Meeting
University of Houston
E. Cullen Building, Room 128
3:30 p.m. – 5:00 p.m.

MEMBERS PRESENT

Dave Irvin

Welcome Wilson

Nandita Berry

Clint Willour

Mark Cervenka

Michael Guidry

Kimberly Davenport

Claudia Schmuckli

Toby Kamps

Alison de Lima Greene

1. **UHCL Arbor Building Addition/Renovation** – Dave Irvin shared details of the UHCL Arbor building renovation and expansion. The \$11.6M project renovates approximately 3500 SF and adds 31,000 SF in two additions to the mid century modern building. The new construction portion of the budget is \$5.95M yielding an art budget of approximately \$60,000. The committee discussed potential art approaches for the project including selecting artwork created by UHS Faculty. The building is a sparse structure with long corridors that would be well suited for art.
2. **UH Professional Precinct Artwork Selection**
3. **UH Health Biomedical Sciences Building and General Campus Artwork**
4. **UH Stadium Precinct Artwork**- The Committee reviewed a list of potential artists that were compiled from individual committee member suggestions and which had been sent to the Committee for evaluation. Based on the review and discussion the Committee made the following decisions:
 - 1) Jennifer Steinkamp- Ask her for a proposal for the Interior of Health Biomedical. Dave Irvin will get Mike Guidry information on potential areas in the building that could be redesigned to accommodate artwork and what might be required.
 - 2) Kendall Buster- Ask him for a proposal for the Interior of Health Biomedical. Dave Irvin will get Mike Guidry information on potential areas in the building that could be redesigned to accommodate artwork and what might be required.
 - 3) Brian Tolle- Ask him for a proposal for the Professional Precinct including the water feature at Cemo Hall. Dave Irvin will get Mike Guidry information on the funds available for the plumbing and technical aspects of the water feature.
 - 4) Liam Gillick- Ask him for a proposal for Cougar Walk, the Stadium Precinct and the Stadium Parking Garage. May include wall treatment for the Garage east wall (near the outside dining plaza)
 - 5) Jim Isermann- Ask him for a proposal for Cougar Walk, the Stadium Precinct and the Stadium Parking Garage. May include wall treatment for the Garage east wall (near the outside dining plaza)

- 6) Mike will negotiate with each artist on the amount required for them to develop a proposal. In general this amount will be approximately \$10,000 per artist.
- 7) The above artists who are not chosen for one of these areas may be considered for a proposal at one of the new residence hall projects where they can work with the architect and design team from the beginning of the project.
- 8) The Committee will set aside 20% of the art funds from the projects in the Professional Precinct, projects in the Stadium Precinct and Health Biomedical for artwork for the SW portion of campus.
- 9) Using funds from Point #7 the Committee will pursue acquiring "Fiesta Dancers" by Luis Jimenez. This large scale work (over 10' tall) would be placed in the SW corner of campus, near the new Metro Light Rail lines and near the West Campus Dining as part of the plazas/outside eating areas that will be part of that building. We will work with the West Dining architect and the UH Landscape architect on designing the location of the work and the area surrounding it. Total approved budget including installation and construction required is \$400,000. If more is needed Mr. Guidry and Mr. Irvin will come back to the Committee. The Committee would need to approve a budget increase.
- 10) The Committee will work with UH Faculty artists Hill and Bloom to acquire approximately \$20,000 of their work for the Funston Addition at the Valenti School of Communication.
- 11) The Committee will work with UH Faculty artist Souza to acquire approximately \$20,000 of his work for campus. The specific location for the work is to be determined.
- 12) The Committee will work with UH Faculty artist Stack to acquire approximately \$20,000 of his work for campus. The specific location for the work is to be determined.
- 13) We will approach the architect on West Campus Dining about potentially incorporating in the design a space that can accommodate the large displaced Library artwork, Gulf Stream (size 110' x 16')
- 14) Artists on the preliminary list link who are not mentioned above were not chosen at this time.
- 15) The budgets for all of the above are on the SWACC website.
<http://www.uh.edu/af/committees/swaac.htm>

Old Business

1. **Large scale exterior video screen-** . At the March 1 meeting the Committee asked Dave Irvin to research large scale video screens similar to the installation at the Comcast national headquarters in Philadelphia. At this meeting Mr. Irvin gave an update on the potential costs for installing and operating a similar large video screen. According to the contractor for the project the Comcast screen cost \$22M to purchase and install. The owners of the building gave less specific information but indicated that the yearly maintenance, operating and programming costs exceed \$1M/year. The committee decided to continue to periodically re-examine these type of installations to see if a smaller version might eventually become feasible. It might be included in a future phase of additions to the Communication building or in the Fine Art Precinct.

New Business

2. **Revision to SWAAC 1% for art policy-** Regents Wilson and Berry asked the Committee to consider recommending revisions to the Regent Systemwide Art Policy to include renovations. Currently the policy applies to new construction over \$1M. The Committee approved recommending to the Regents that the 1% for Art Policy be modified to include Major Renovations over \$1M. Dave Irvin will work with Plant Operations to develop proposed modifications for consideration of the Chancellor and the Regents.