



UNIVERSITY OF HOUSTON  
SWAAC Meeting  
Minutes of the March 1, 2011  
Committee Meeting  
University of Houston  
E. Cullen Building, Room 128  
3:00 p.m. – 5:00 p.m.

**MEMBERS PRESENT**

Dave Irvin	Spencer Moore
Welcome Wilson	Karen Farber
Nandita Berry	Michael Guidry
Clint Willour	Mary Ann Shallberg
Mark Cervenka	Kimberly Davenport
Elaine Jefferson	

1. **UH Professional Artwork Selection** – Dave Irvin summarized current UH capital projects in the Professional Precinct including their locations and schedules and future projects including the UC Addition/renovation. He also distributed a listing of project and artwork budgets. Mike Guillory presented individuals suggested by committee members as potential artist for UH projects. Slides representing their work were viewed and discussed. The committee also discussed how to best use artwork to link the precinct and how to incorporate that artwork with the required water element. Following discussion the committee determined which artists warranted further consideration for UH proposals. Mr. Guillory and Mr. Irvin will research the artists further to determine their availability, interest and potential cost.
2. **UH Health Biomedical Sciences Building Artwork** – Dave Irvin summarized the Health Biomedical Project including its proposed schedules and artwork budgets. Mike Guillory presented individuals suggested by committee members as potential artist for this project. Slides representing their work were viewed and discussed.

The committee discussed potential locations for interior artwork in the building. Included could be Optometry artifacts and collections utilized in an “Artist Display” to highlight the science in the building. Because the existing exterior sculpture will be re-installed on the site at the conclusion of construction and the building has few public spaces the Committee discussed using a portion of the art funds from this project elsewhere on campus. For instance the south/southwest portions of campus currently have no artwork so any art in these locations would have great visibility and impact.

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3. **UH Stadium Precinct Artwork** – Dave Irvin summarized current UH capital projects in the Stadium Precinct including their locations and schedules. He also distributed a listing of project and artwork budgets. Mike Guillory presented individuals suggested by committee members as potential artist for UH projects. Slides representing their work were viewed and discussed. Among the aspects discussed were how to utilize artwork in concert with Cougar Walk and the Stadium Parking Garage “Walk of Fame”, the desirability of art that functions well at night and integrating the artwork with the landscaping, exterior plazas and other elements in the precinct. Following discussion the committee determined which artists warranted further consideration for UH proposals. Mr. Guillory and Mr. Irvin will research the artists further to determine their availability, interest and potential cost.

The Committee decided the following artists deserved further consideration for UH projects:

- Jennifer Steinkamp
- Kendall Buster
- Teresta Fernandez
- Dan Corson
- Wim Delvoye
- Tom Otterness
- Martin Puryear
- Brian Tolle’s
- Sarah Morris
- Liam Gillick
- Jim Isermann

### **Additional Business**

4. The committee reviewed locations of current UH artwork. Because of the age of the buildings the south and southwest sections of campus have no public artwork and limited opportunities for new project. The committee decided a portion of current available artwork funds should be utilized for artwork for these portions of campus. One potential opportunity would be in conjunction with the new West Campus Dining Facility.
5. Regent Wilson share information on a recent major video screen installation at Comcast headquarters in Philadelphia and the desire to do something similar at UH, perhaps as part of the Lance T. Funston addition at Valenti School of Communication. The committee discussed the Comcast screen and opportunities for video artists and collaboration on the Cynthia Woods Mitchell Center. However the Committee also had many questions including whether 1% for art funds could be used to purchase equipment rather than purchase art itself, the cost of such an installation, who would program and what that would cost and the large maintenance operation and electrical costs of such a complicated expensive installation. Before considering any further the Committee asked that we investigate these practical impediments. The committee asked Mr. Irvin and Mr. Guidry to research the Comcast project including these questions as well as other technical aspects of the screen. At the next meeting the committee will evaluate the potential of this type of screen at UH. (**Note:** After the meeting FP&C discovered the initial installation cost of the Comcast screen was \$22M. Investigation is ongoing.)
6. Several committee members suggested we focus on and honor some of the long time art faculty such as Gael Stack, Al Souza and Ed Hill/Suzanne Bloom by purchasing some of their work perhaps with funds from one of the current projects. Some faculty members including Rachel Hecker, Richard Stout, Derek Bosier and Paul Kittleson are in the UHS Collection but not on the

UH Campus. The committee liked the idea of purchasing a number of smaller works of UH current and past faculty members as part of the current art funds available. This will be pursued as the Committee makes decisions on allocating available artwork funds.