

**University of Houston System  
System-wide Art Acquisition Committee  
New Member Orientation  
December 18, 2015**

# Orientation Agenda

- I. Introductions**
- II. History of UHS Public Art**
- III. Notable Works in the Collection**
- IV. Committee Composition**
- V. Role of SWAAC Members**
- VI. Role of the UHS Curator**
- VII. Budget**
- VIII. SWAAC Input to Public Collection Policy**

# History of UHS Public Art

In 1969, the Texas legislature voted to enact 1% for art for University of Houston. UH was the first state institution to establish a percent for art program and currently has one of the largest and most impressive university art collections in the country. Today, the collection numbers over 500 artworks located throughout the UH System campuses.

# Notable Works in the Collection

Frank Stella, *Euphonia*

Jackie Ferrara, *Fountain & Wall of Towers*

Matt Mullican, *Untitled*

Jim Iserman, *Cougar Pride*

Jacob Hashimoto, *Cloud Deck*

Trenton Doyle Hancock, *Legends*

Carlos Cruz-Diez, *Double Physichromie*

Mary Miss, *Untitled (100 Chairs)*

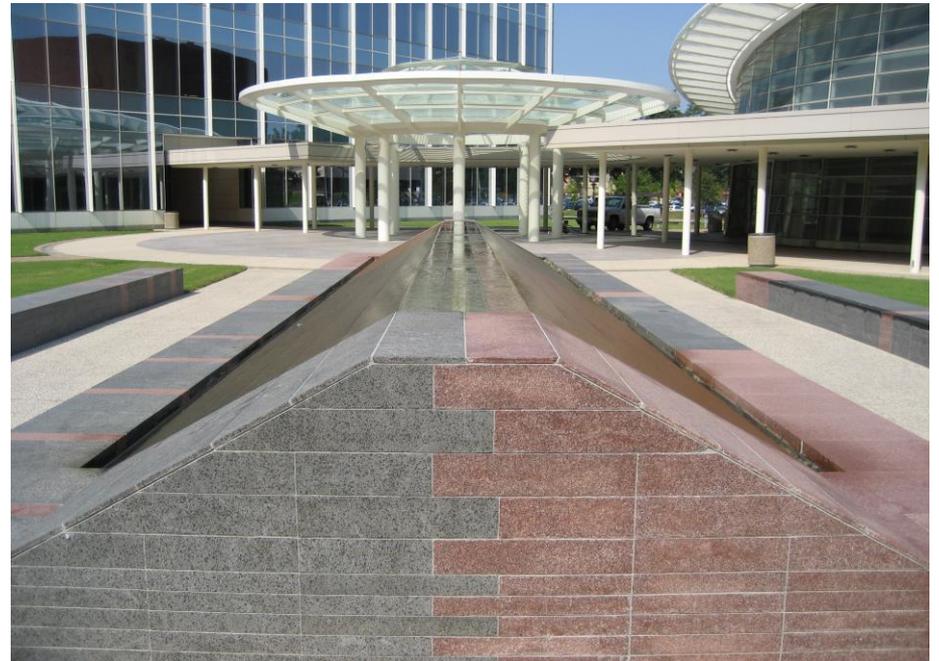
Jim Love, *Landscape with Blue Trees*

Kendall Buster, *Flow*

Frank Stella



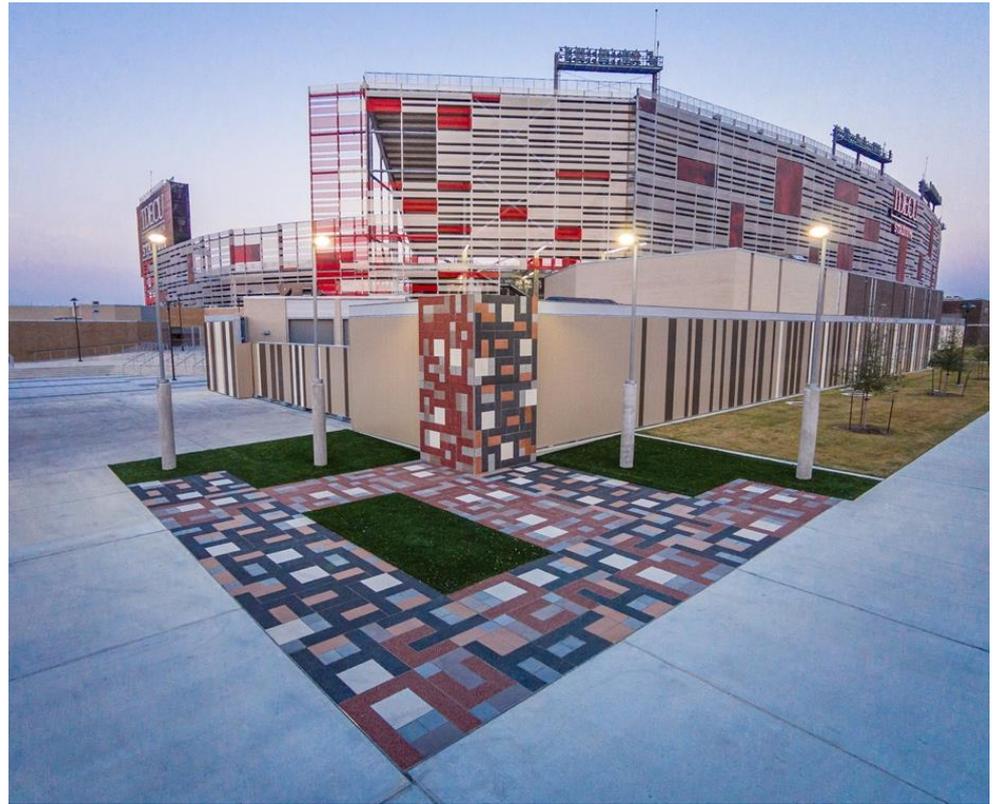
Jackie Ferrara



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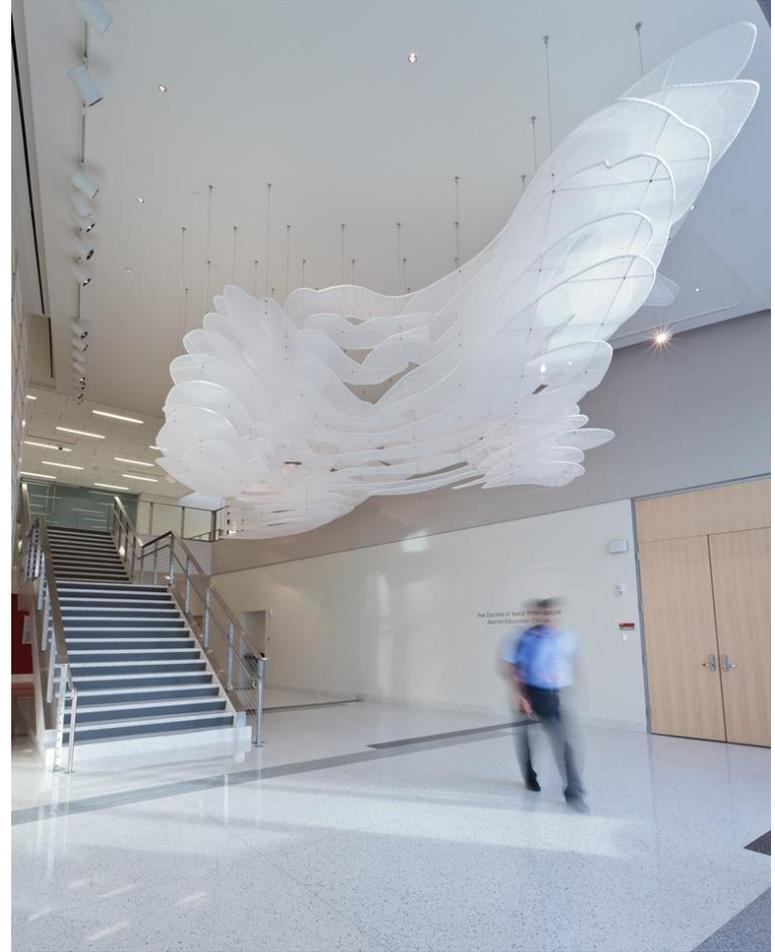
Mary Miss



Jim Love



Kendall Buster



## Composition of the Committee

Chair-

- Associate Vice Chancellor/Associate Vice President for Administration
- Two representatives from the BOR, appointed by the Chair of the BOR
- Curator of University Collections.
- Director, University of Houston Blaffer Art Museum
- One appointees and one alternate appointee from each campus to be appointed by that Campus President, three year term. May be appointed to second term.
- One artist, who has a work in the current collection, and who would not be selected for future commissions, two-year term.
- One component university student to be appointed by the component university president. This position would rotate among the component universities on an annual basis, one-year term.
- Four Museum representatives from local museums three year term. May be appointed to second term.
- Three Community representatives, three year term. May be appointed to second term.
- Executive Director of Facilities Planning & Construction will serve as an ex officio member.
- Vice Chancellor for University Advancement.

## SWAAC Role

### a. Acquisitions

1. Recommend an artist (s) for each project based on meeting with the Architect, Project Manager and/or FP&C Director.
2. Recommend along with the artist the location within the site. Project funded work may be placed either as an integral part of the building project or may be placed in the proximity of the building or a portion of the funds used to art work in other areas of campus. Sites for artwork shall be identified during the initial planning and early developmental stages of the project by working closely with the artist, architects, and UHS Project Managers in order to effectively and economically integrate art into the planning of the project.
3. Recommend proposal phasing and design.

# **SWAAC Role**

## **b. Maintaining the Collection**

Curator is responsible for overseeing the maintenance of the UHS Collection.

## **SWAAC Role**

### **c. Advice to the Administration about Promoting the Collection**

Each member will be engaged by the Chair and the Curator to discuss how the member can contribute to the success of the public collection and its goals during the member's term.

# Role of the UHS Curator

Curator of University Collections works with SWAAC, Facilities, Planning & Construction and artists to facilitate projects, call meetings, maintains the archives on all committee work and work in the collections. In addition, the Curator is in charge of coordinating all necessary conservation and maintenance of artwork, labeling artwork, preparing budgets for public art and keeping brochures for the collection, website and dissemination of information to UHS and the Houston Arts community.

# Overview of the Current Budget

Current budget for acquisitions	approx. \$3 million
Current budget for operations	\$ 367,000
Current budget for conservation	\$ 857,000

# **Input on Policy**

We conduct on-going reviews as a committee and invite constructive feedback to improve our policies and procedures.