

An abstract geometric artwork featuring a grid of colored squares and rectangles. The left side is dominated by large red blocks, with a yellow block at the bottom left and a white block below it. To the right, there are smaller, overlapping blocks in various colors including blue, purple, yellow, and red, set against a dark background. The overall composition is dynamic and colorful.

Margo Sawyer

Proposal for University of Houston at Victoria

MARGO SAWYER

I am a Professor of Sculpture and Installation Art at the University of Texas at Austin I was born in the United States and brought up in England, where I received most of my formal education, receiving a B.A. Honors degree from Chelsea School of Art in London and an MFA from Yale University. My work has been exhibited and reviewed both in the US and overseas, including India, Italy, Japan, England, and many of my artworks are in private collections. I have been the recipient of numerous grants and awards such as two Fulbright Grants, Japan Foundation, Louis Comfort Tiffany Foundation to name a few.

I have thirty years of professional experience creating work in a public setting and working with leading landscape architects such as Hargreaves Associates, Mesa Design Group, architects Page Sutherland Page, developers: Billingsley Corporation & Schlosser Development Corporation. Having this working experience with large integrated projects, I feel I can develop a unique work that would respond to the desire to include an artwork that brings color to the site, creating an iconic addition to the University of Houston at Victoria Campus.

As the gateway to the University of Houston at Victoria Campus, this project offers a unique opportunity to place art as the welcome to the campus. I work with color and abstraction. I am fascinated with the special relationship between space and transcendence, where architecture and ritual converge in creating unique spaces for contemplation within an urban setting. Increasingly my works have produced spaces that have an animate nature to them, casting new meaning to the experiential nature of structures of transitions, such as building facades, walls, floors, and apertures that become membranes and vehicles to other worlds, as well as a metaphor for our own emotional interior. Color is a central to access the psychology and artistic form of my art, and to that end I have researched and developed a series of materials and processes that are used in different color applications. The power of color, the physical nature of color within a public space, can excite, calm, and provide a visual anchor or special place within the campus.

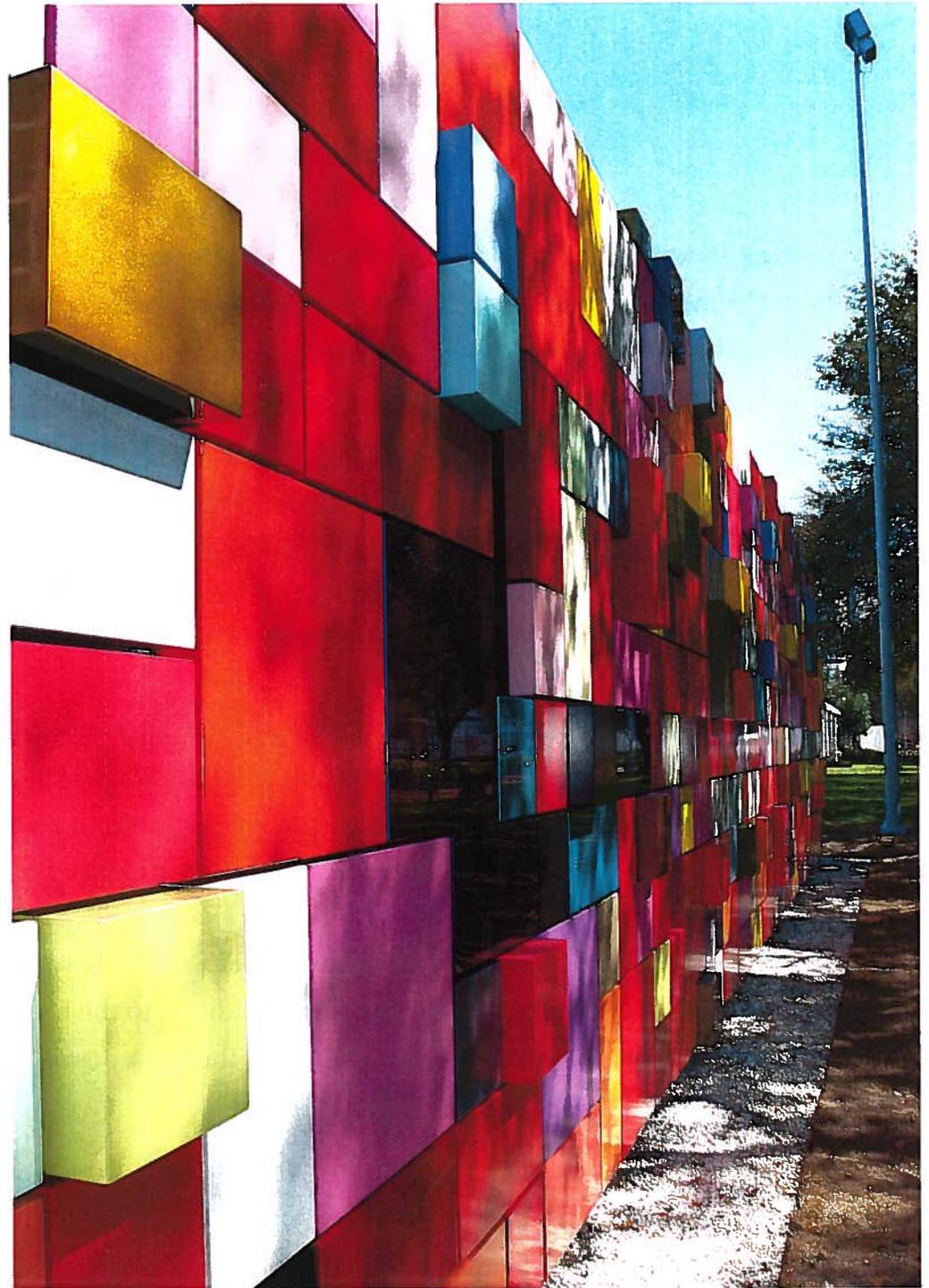
My artwork, *Synchronicity of Color* at Discovery Green in Houston, transformed a typically utilitarian space – an exit to the underground parking garage into a building of jubilation, which prompts the viewers to pause, reflect, and consider their surroundings. *Synchronicity of Color* has become an iconic artwork for Discovery Green and the City of Houston. This work was awarded the 2009 Public Art Award from America for the Arts and the Public Art Network. In April 2012 the work was the cover of United Airways Inflight Hemisphere Magazine. I would be honored working with Perkins + Will and the University of Houston. I feel I can develop a unique work that would respond to the desire to include an artwork that brings color to the site, creating an iconic addition to the University of Houston at Victoria Campus.

Thank you, the committee for reviewing these proposals.

July 2013

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Synchronicity of Color - Red





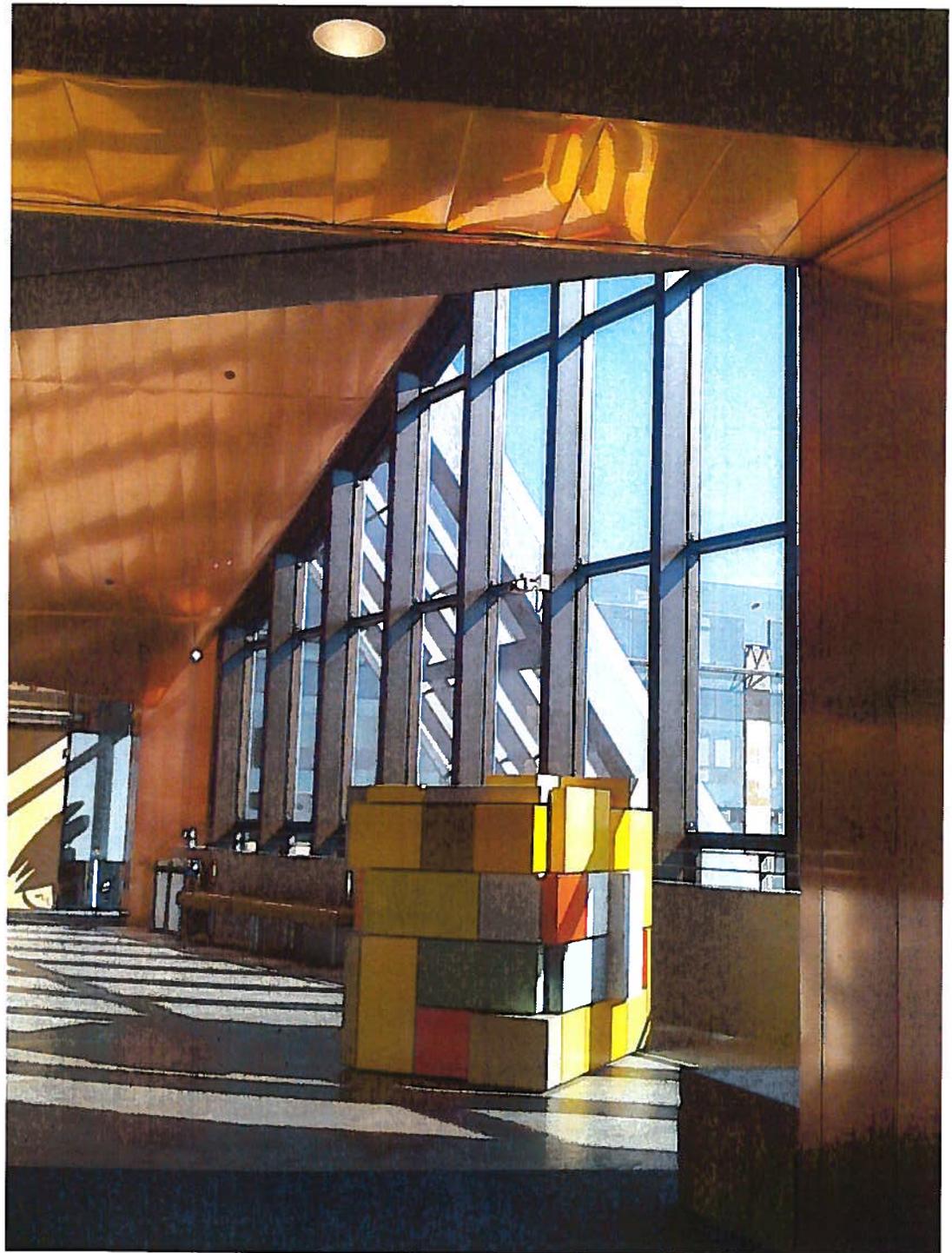
Synchronicity of Color - Blue





Yellow Cube

Index for Contemplation





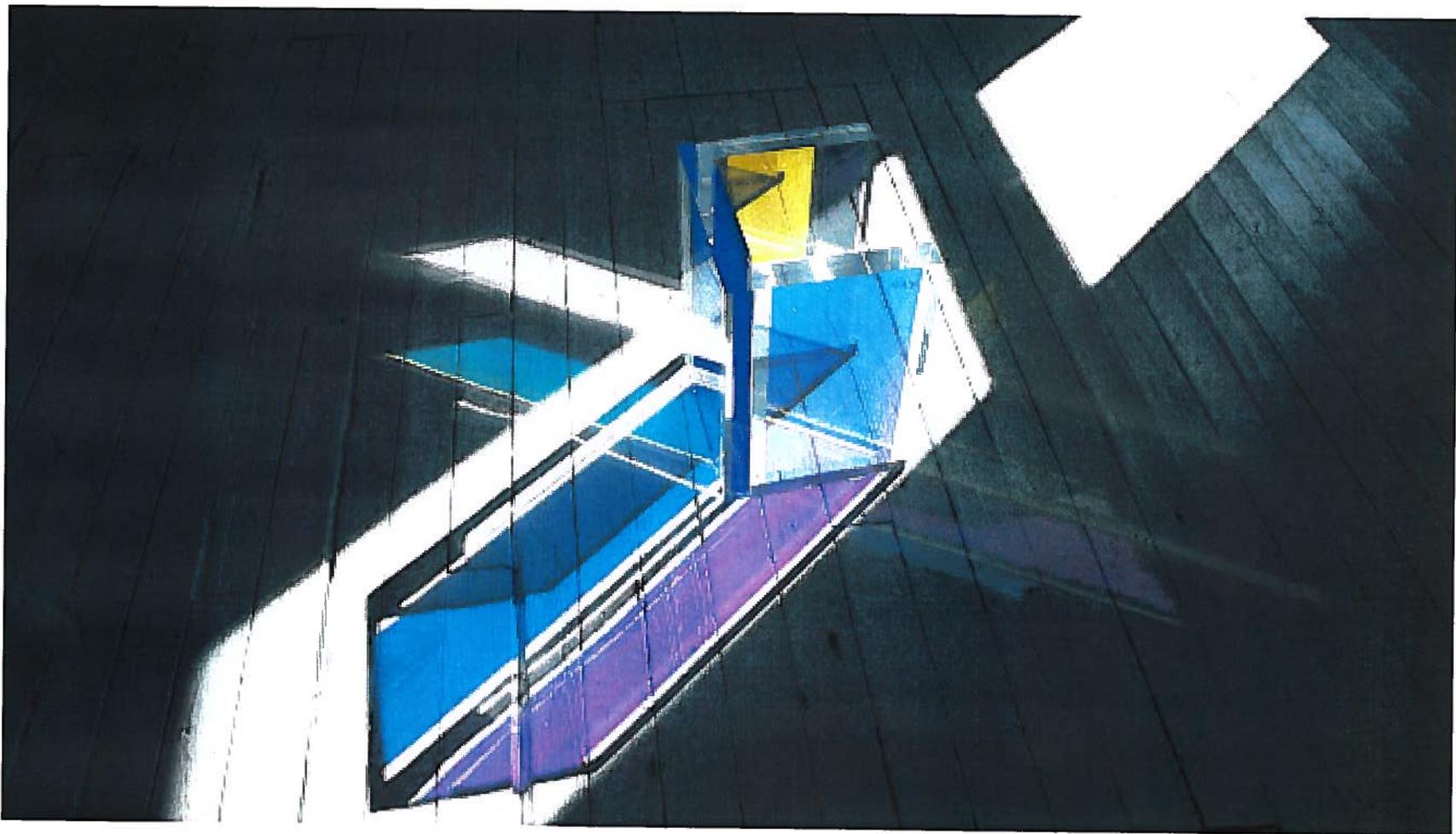
Three Proposals



Synchronicity of Color & Light

Synchronicity of Color - Yellow Cube

Index for Contemplation





Synchronicity of Color & Light

The artwork is integrated into the architecture.

Exterior and interior glass application.

Each entry to the building have
distinct color identities.

Facade Entrances

West: Blue

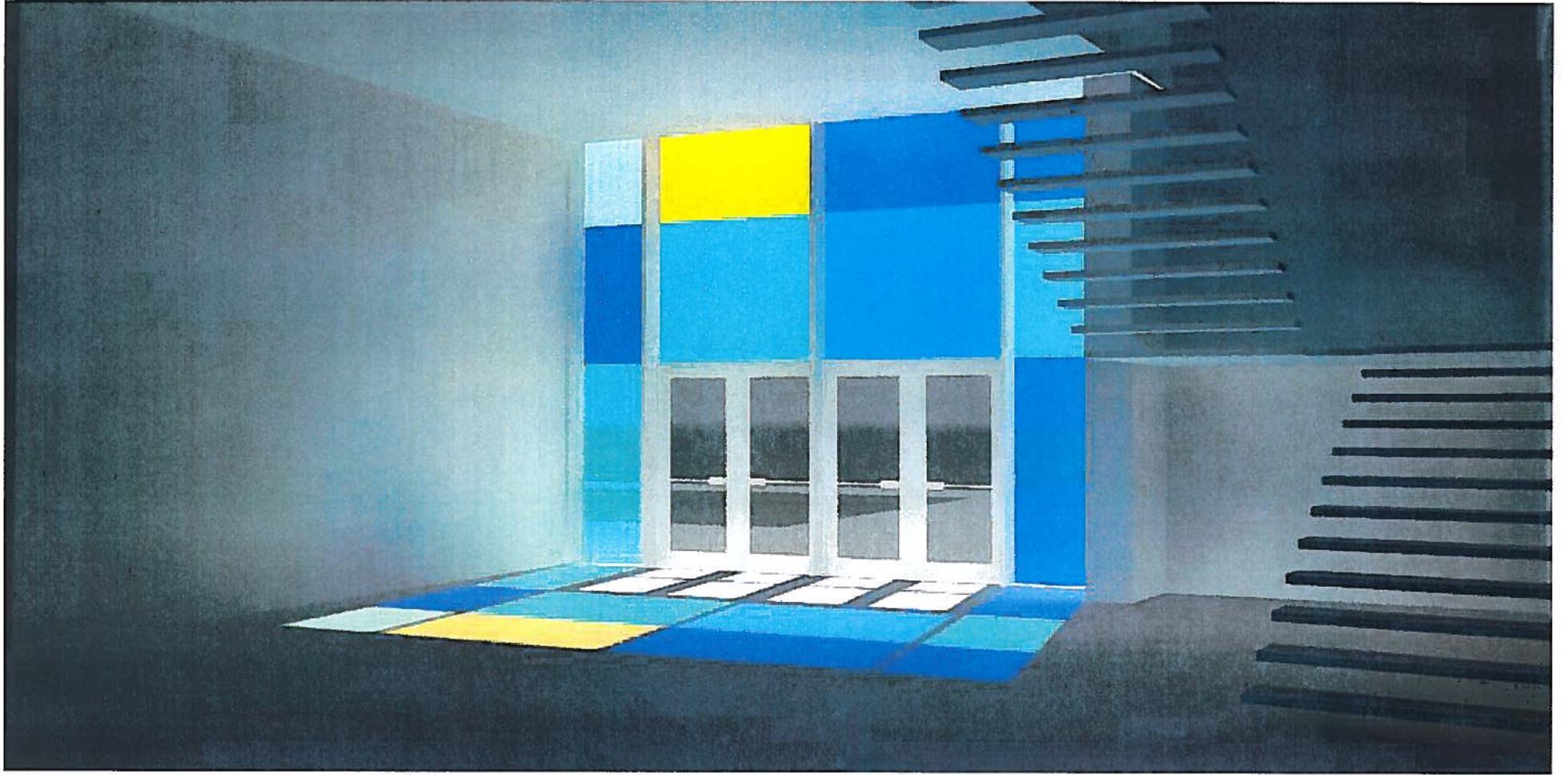
South:Red

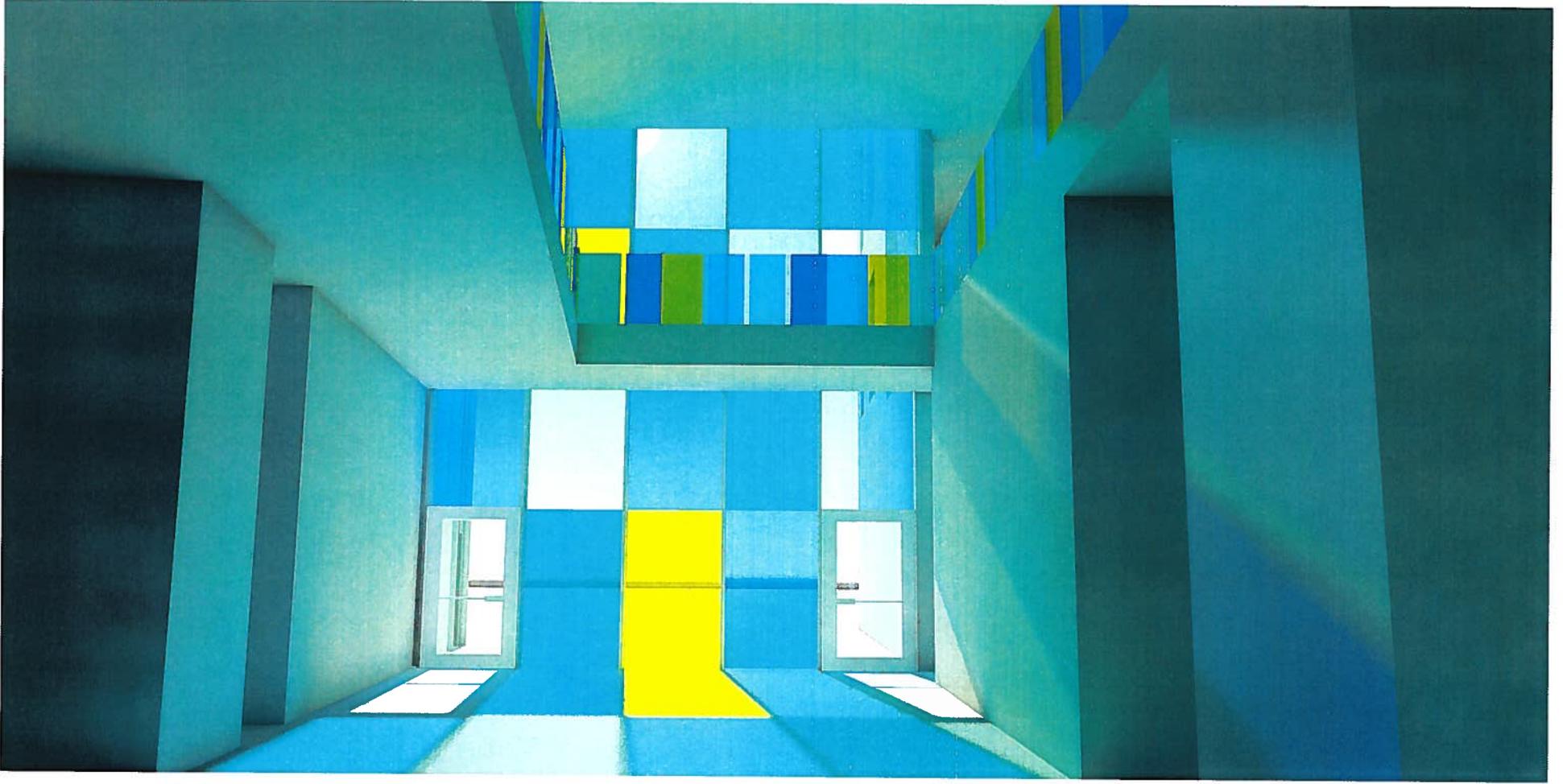
North:Red/Yellow



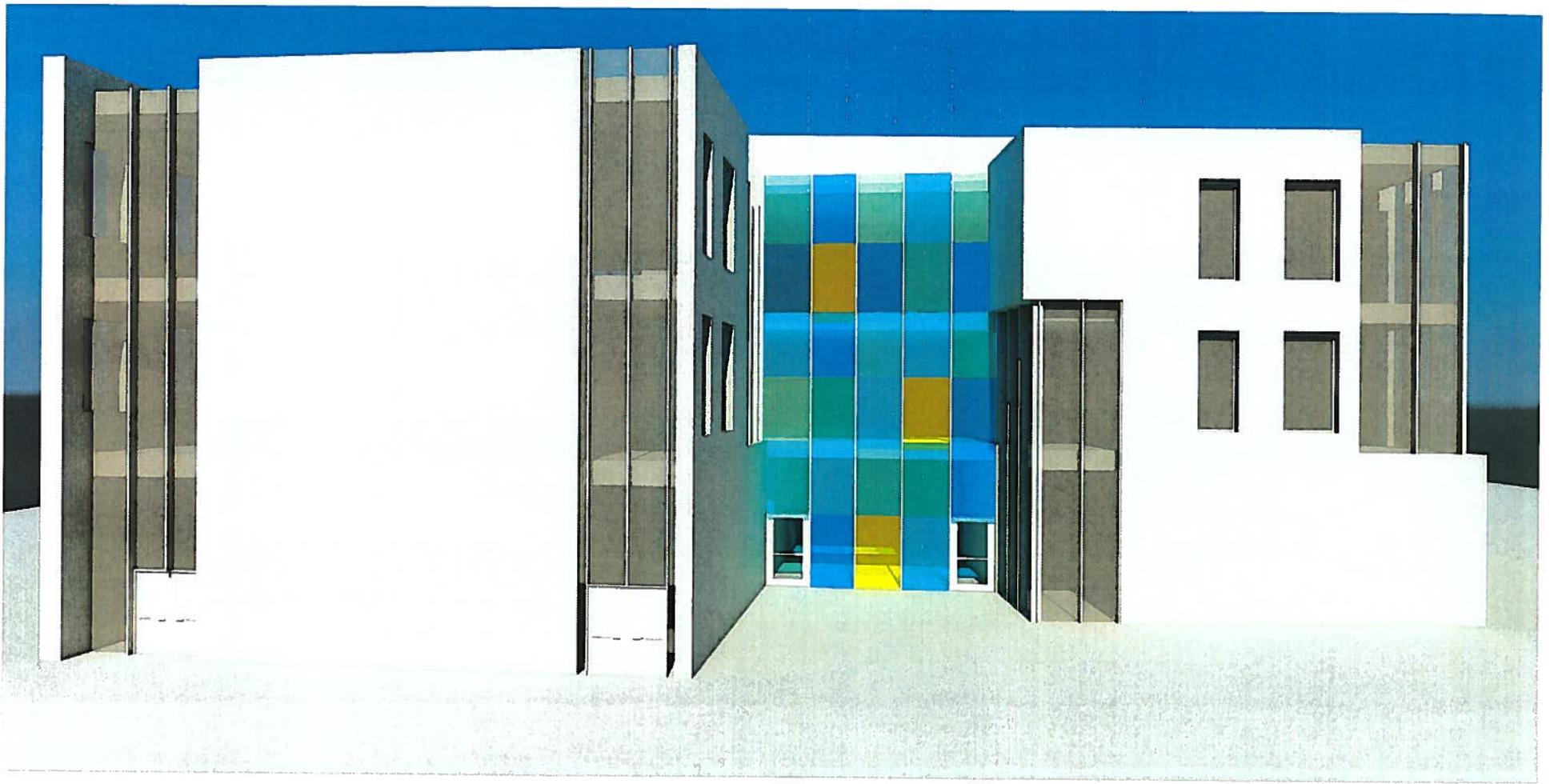
West Facade: Blue





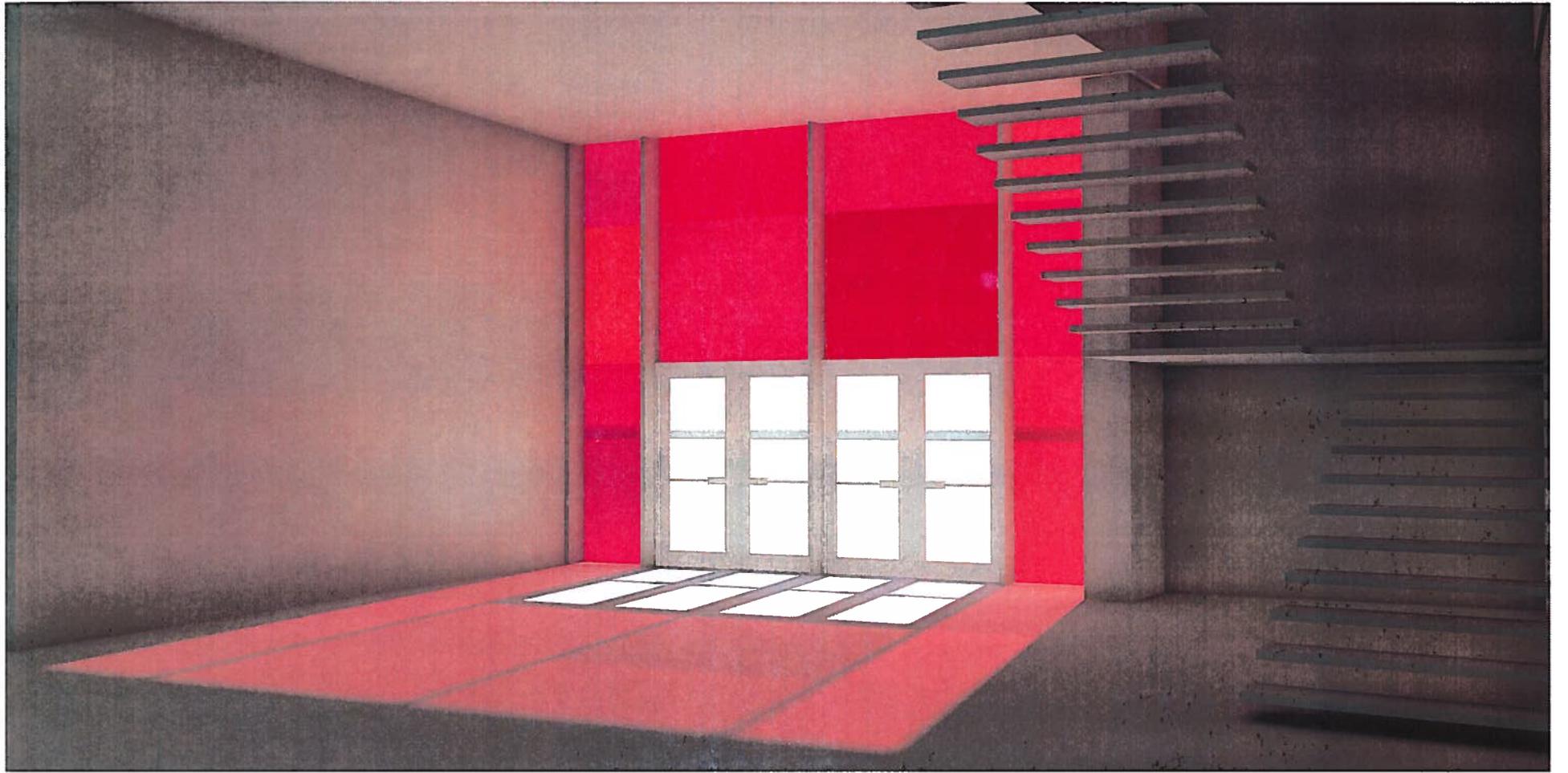


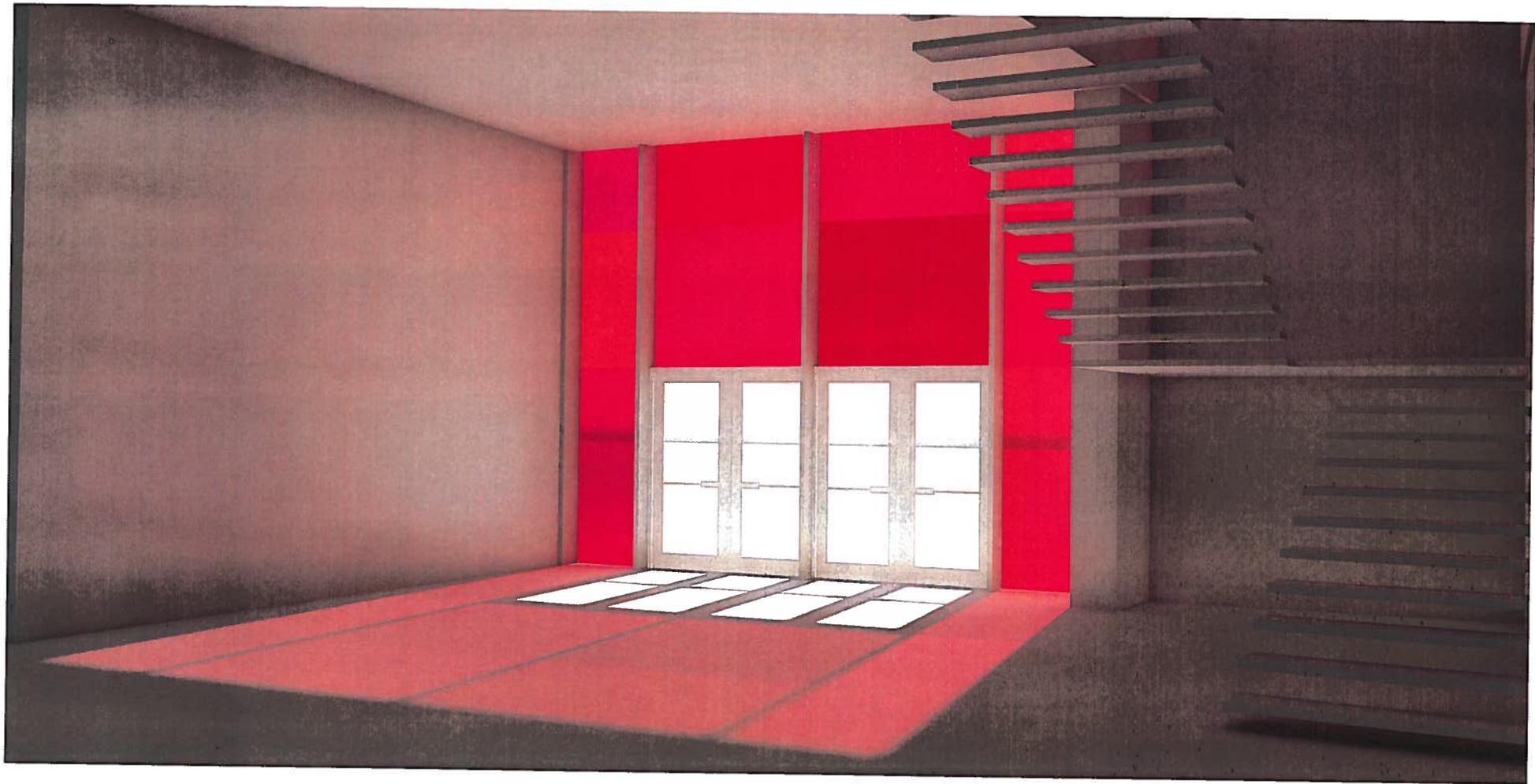






South Facade: Red







North Facade: Red and Yellow



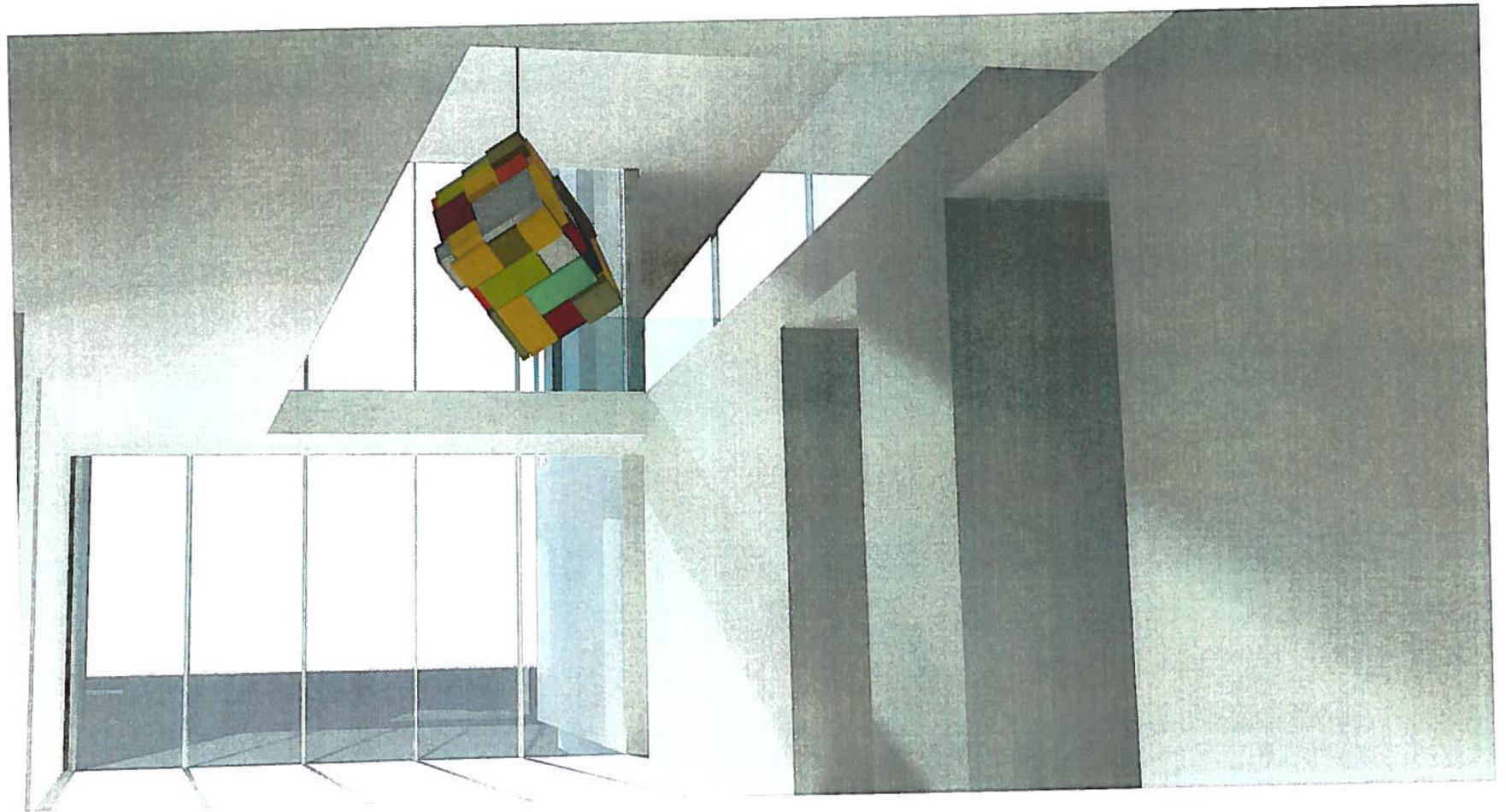


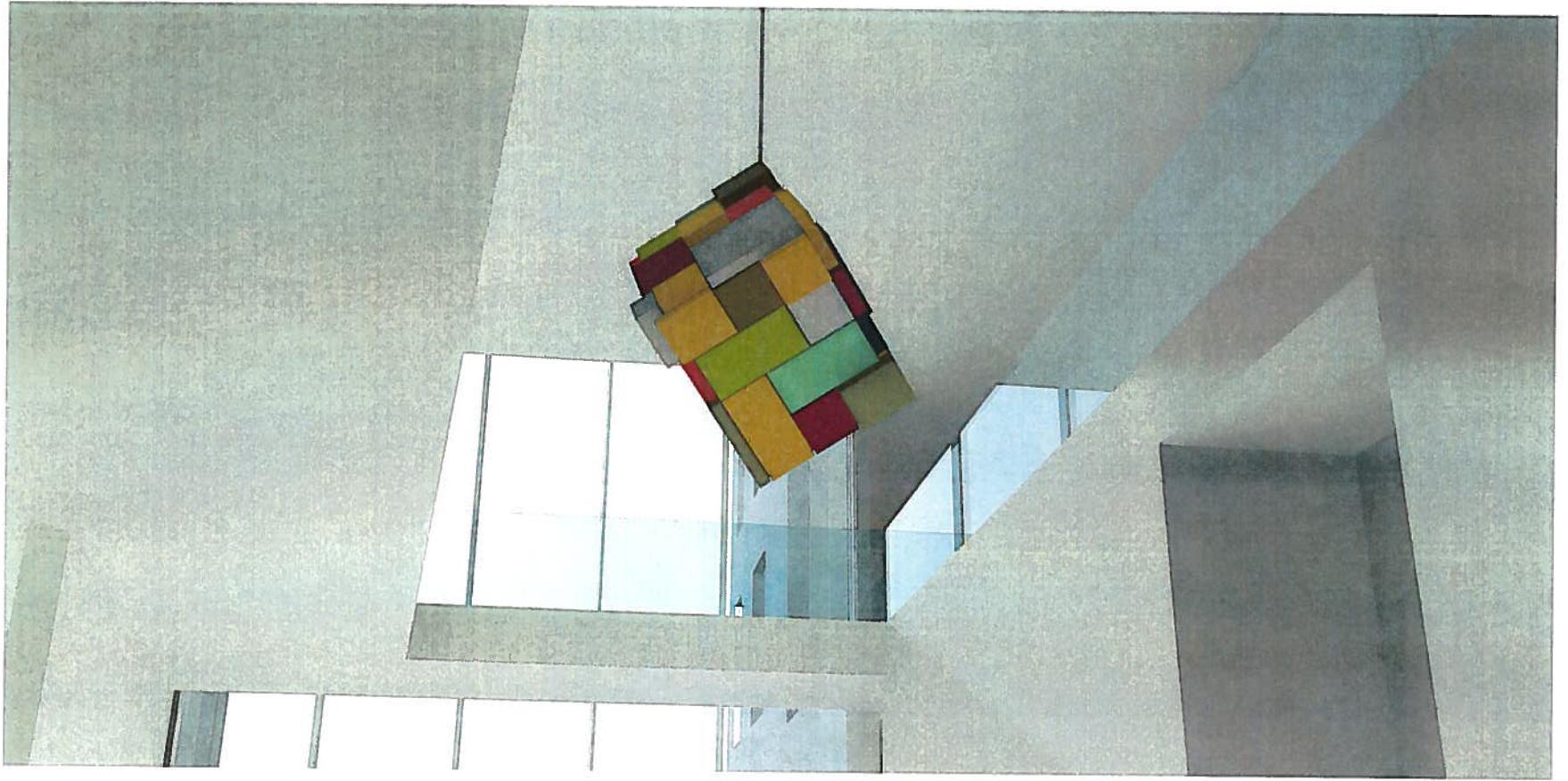
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Synchronicity of Color - Yellow Cube

The yellow cube is suspended in the atrium,
creating a shift of equilibrium and balance within the space.

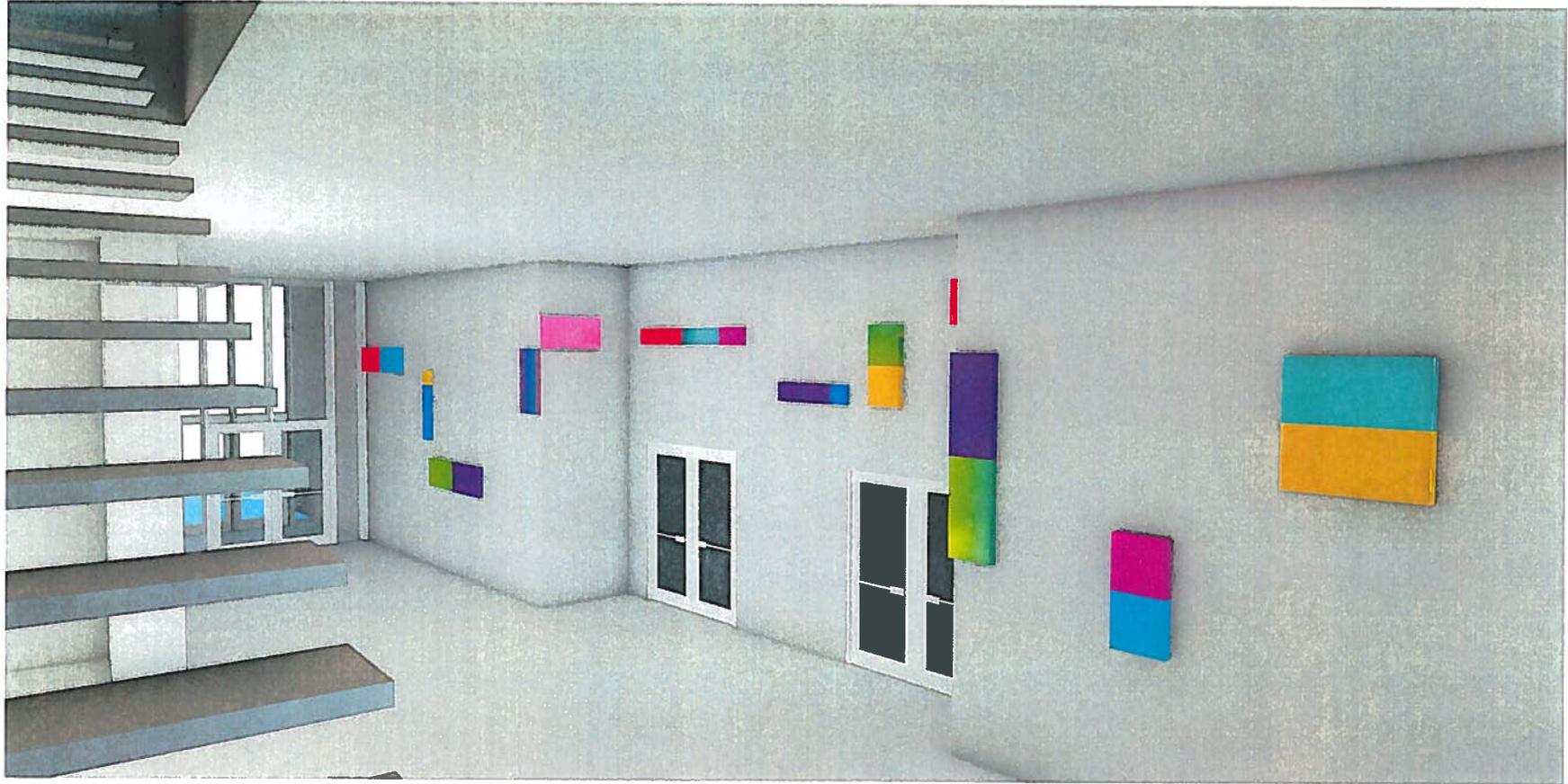


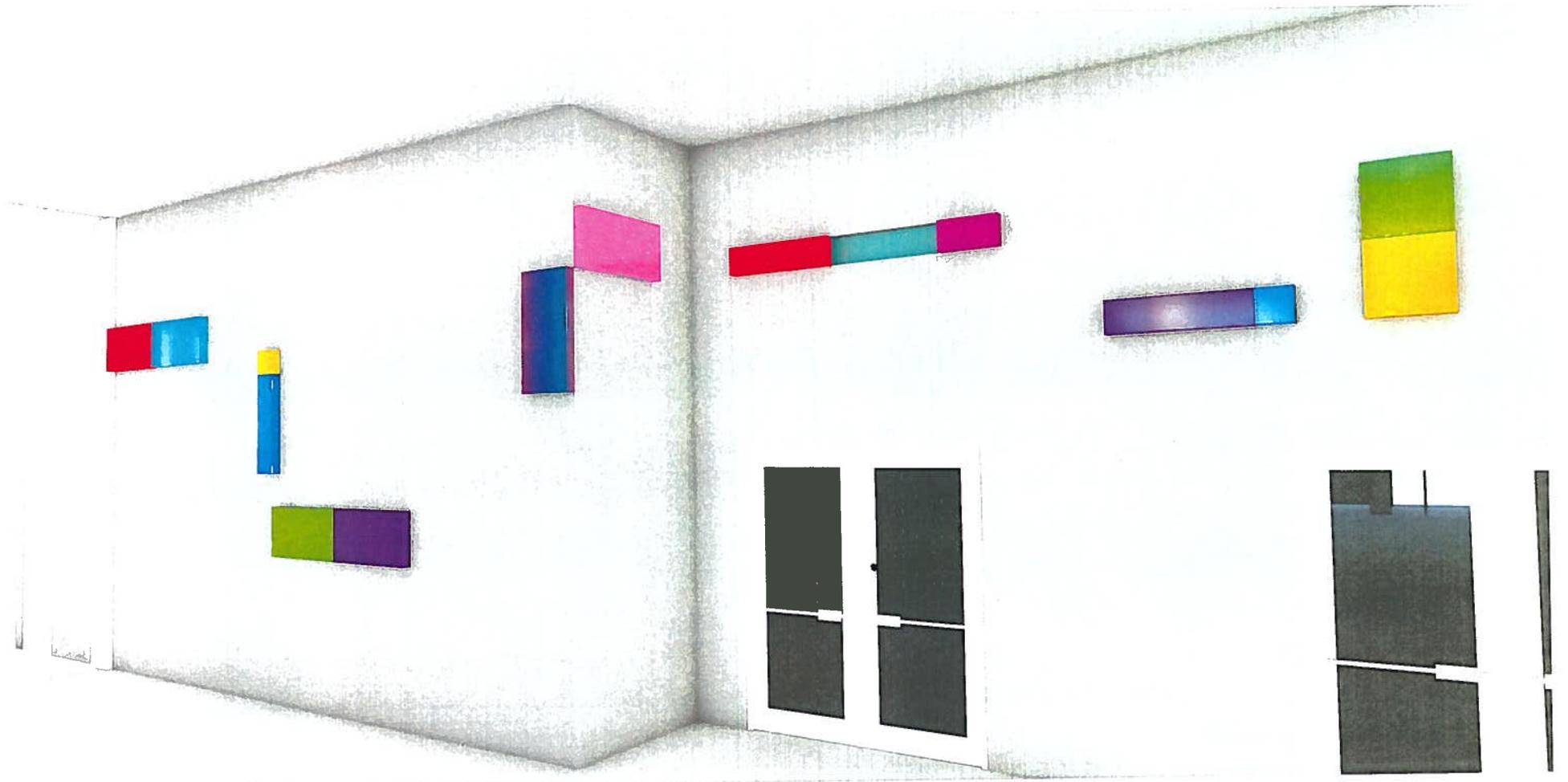


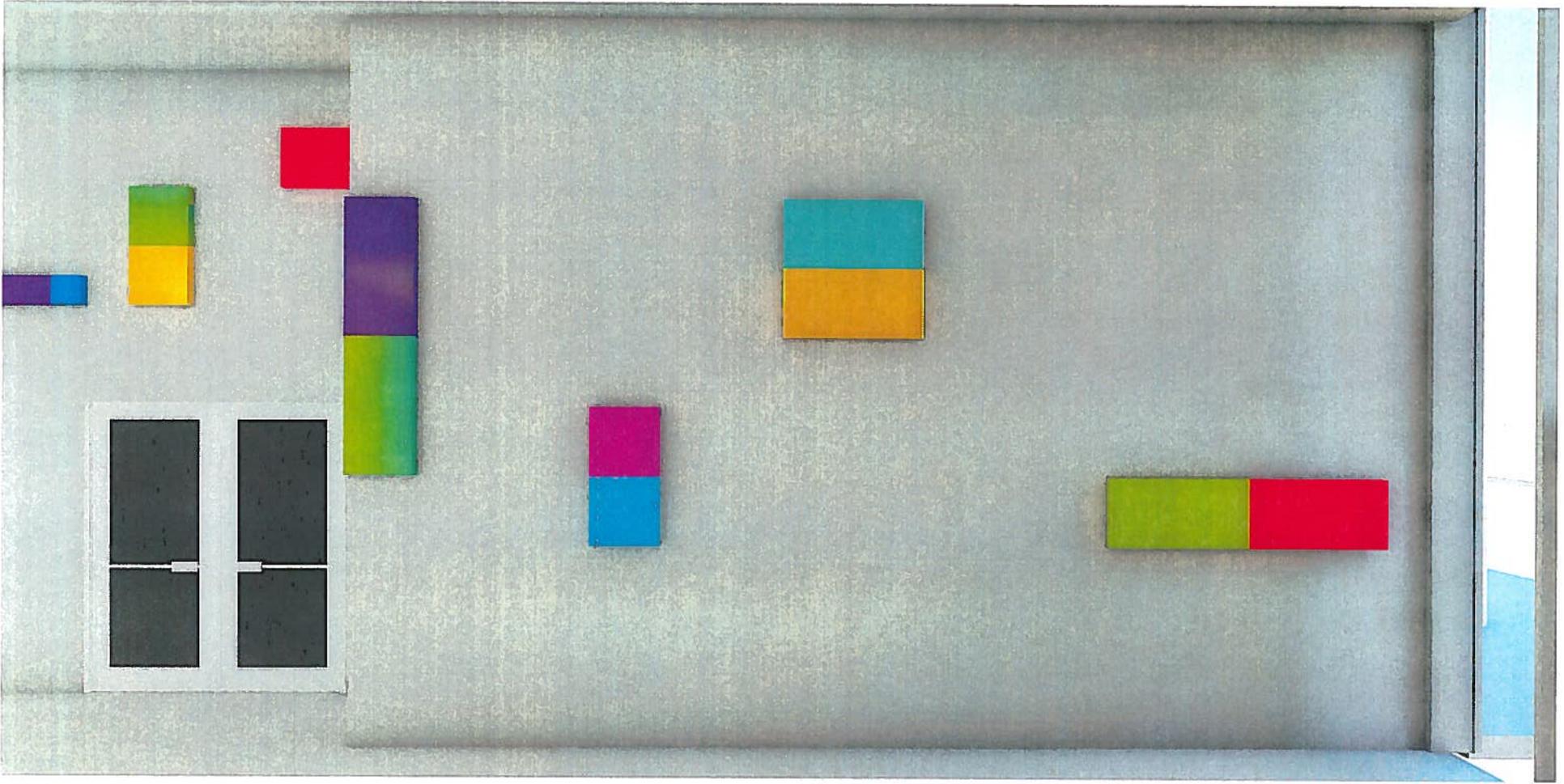
Index for Contemplation

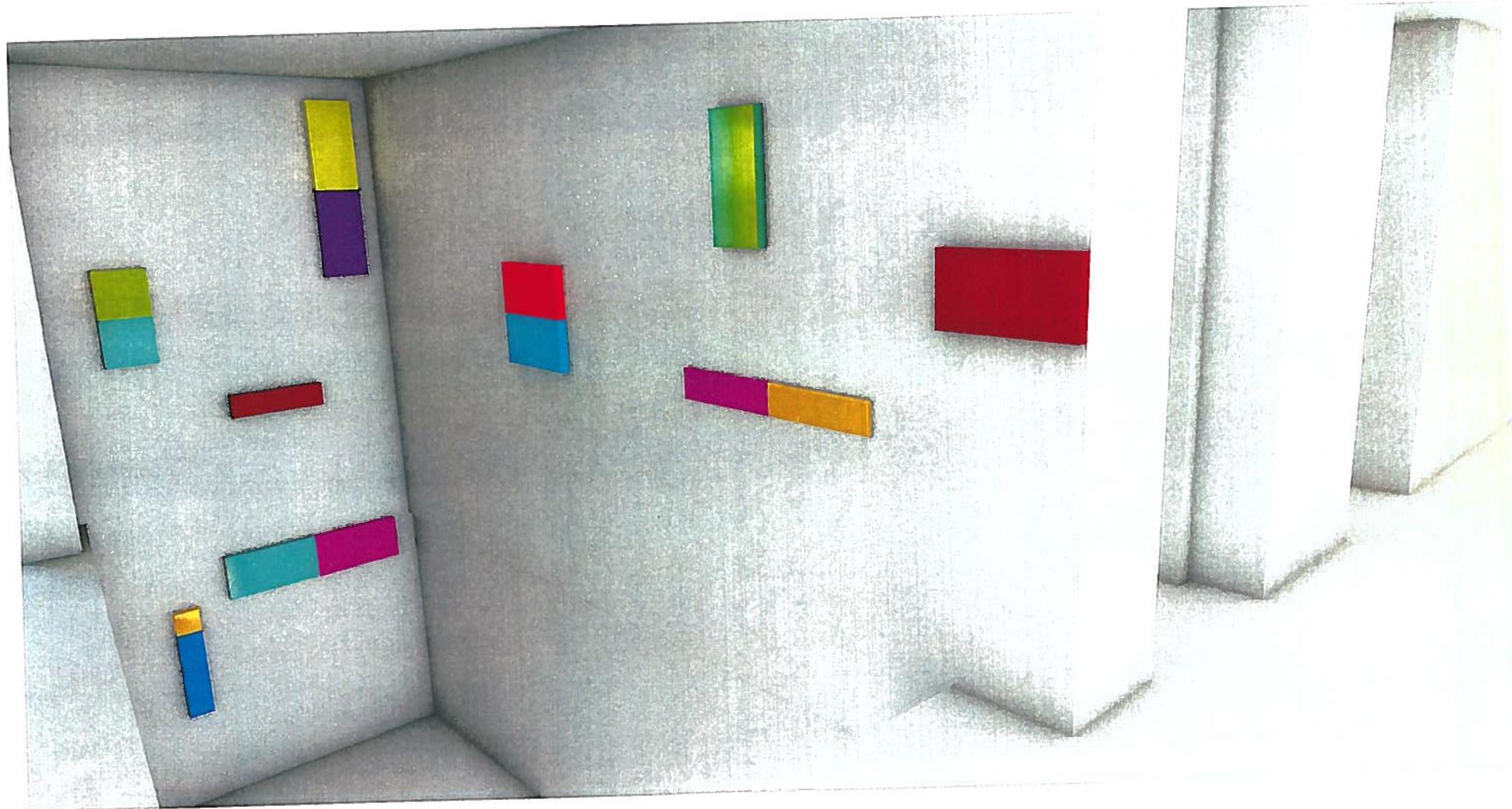
A series of art elements that flow through the main corridors of the building.
Colors and material surface colors shift as the viewers walk by.
Powder-coated yellow zinc and painted steel.

Dimensions variable

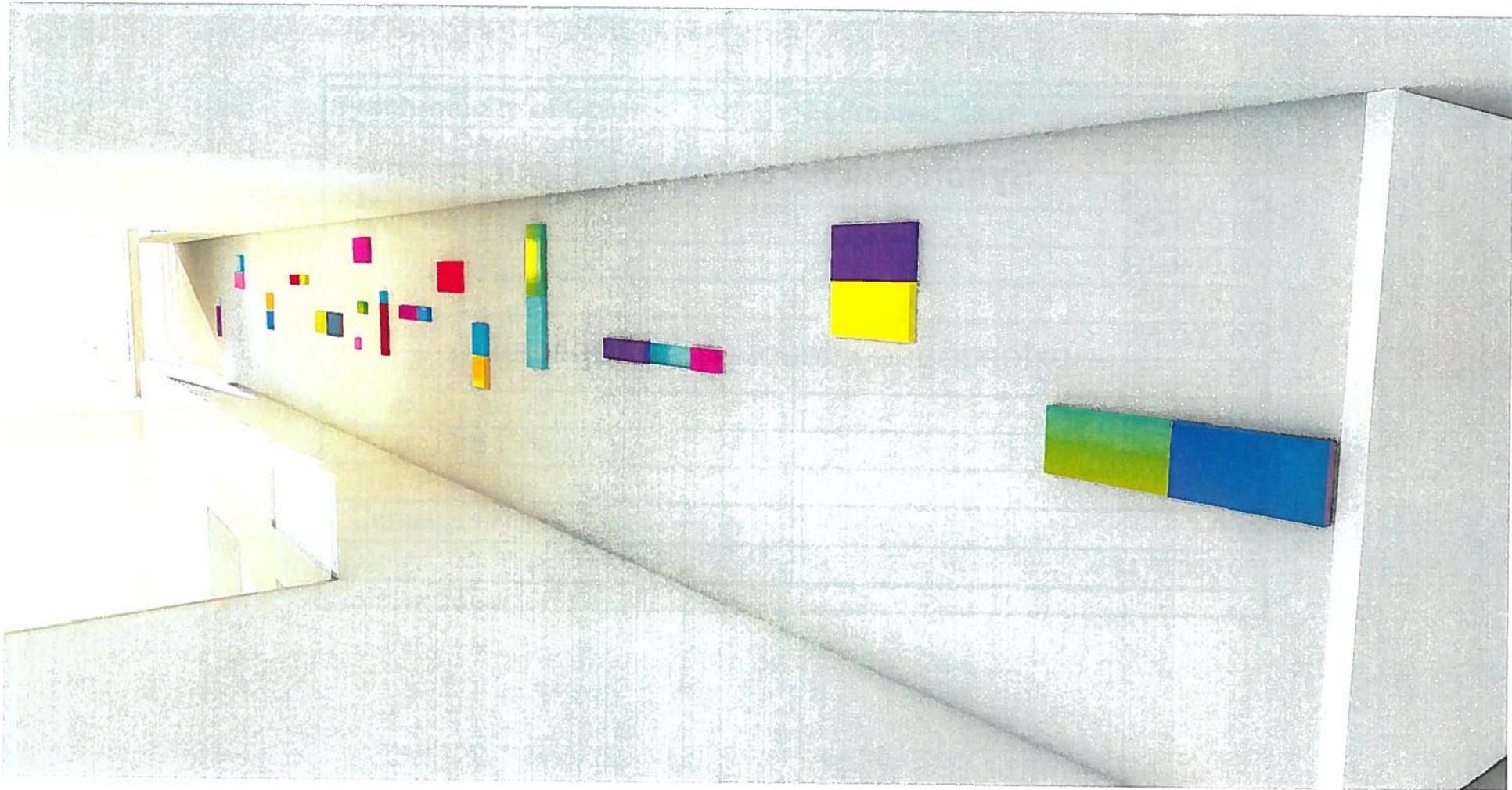








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Synchronicity of Color & Light

exterior and interior glass application



Synchronicity of Color	Estimated Cost
Design Development	\$15,500.00
Glass up grade	\$80,000.00
Engineer Fees	\$3,000.00
Fabrication	\$10,000.00
Shipping	\$8,000.00
Scissor Lift	\$1,000.00
Installation	\$5,000.00
Misc	\$4,000.00
Artist Fee 15%	\$25,500.00
Travel 4 trips	\$1,000.00
Contingency 1%	17,000
	\$170,000.00

Synchronicity of Color - Yellow Cube

The yellow cube is suspended in the atrium,
creating a shift of equilibrium and balance within the space.



Yellow Cube	Estimated Cost
Design Development	\$3,000.00
Art work	\$109,000.00
Engineer Fees	\$3,000.00
Fabrication & Structure	\$7,000.00
Shipping	\$1,000.00
Scissor Lift	\$1,000.00
Installation	\$5,000.00
Hardware	500
Artist Fee 15%	\$25,500.00
Travel 4 trips	\$1,000.00
Contingency 1%	17,000
	\$170,000.00

Index for Contemplation

A series of art elements that flow through the main corridors of the building.
Colors and material surface colors shift as the viewers walk by.

Index for Contemplation	Estimated Cost
Design Development etc	\$4,000.00
Art work	\$115,000.00
Engineer Fees	\$1,000.00
Shipping	\$1,000.00
Scissor Lift	\$1,000.00
Installation	\$4,500.00
Artist Fee 15%	\$25,500.00
Travel 4 trips	\$1,000.00
Contingency 1%	17,000
	\$170,000.00

