

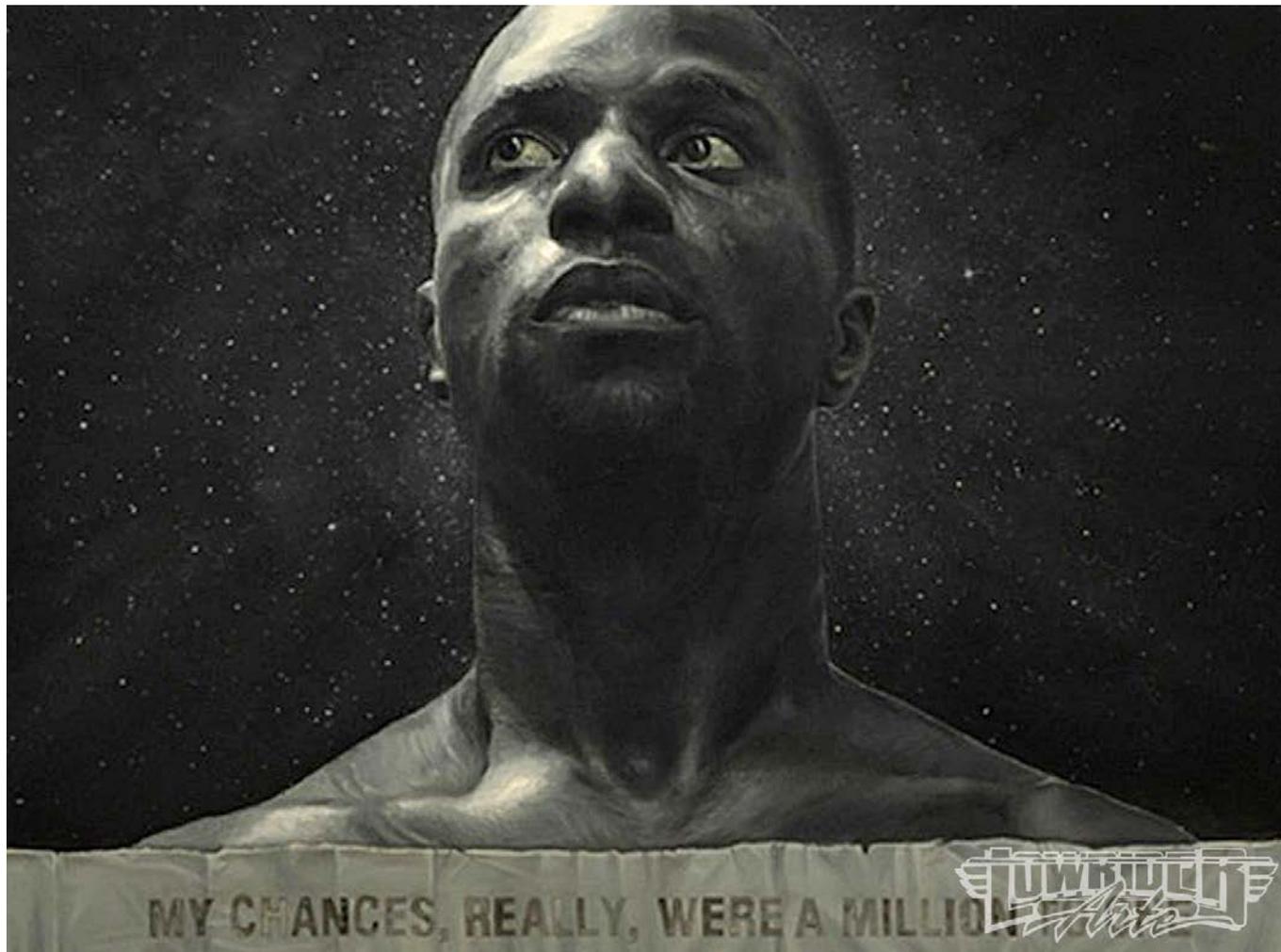
Artists for Basketball Facility

Vincent Valdez

MY CHANCES, REALLY, WERE A MILLION TO ONE, 2007

oil/canvas

37"x54"



AMERICA'S FINEST (IV)

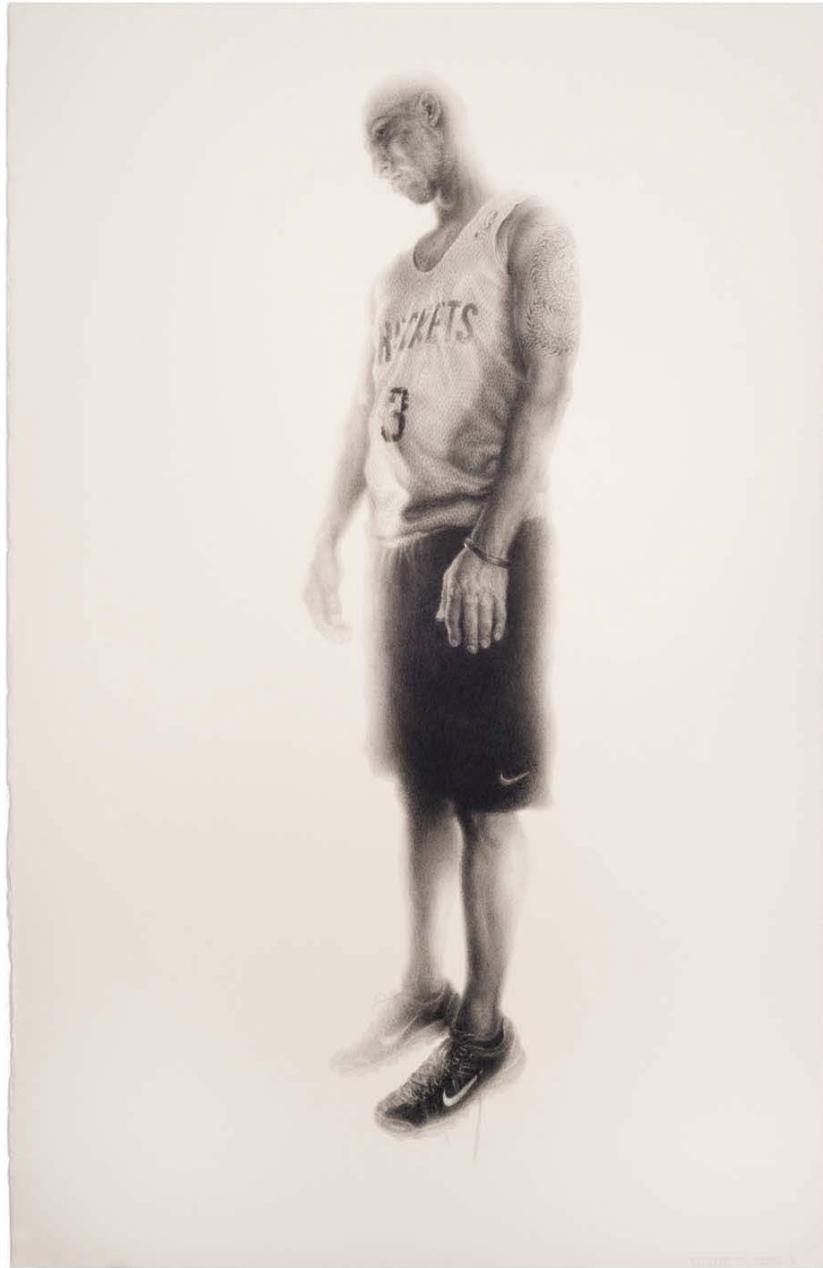
2011

Pencil/paper

34"x42"







JOHN, 2012
oil/canvas
42"x83





Otabenga Jones

Lessons from Below, Menil Collection, Houston.

This exhibition was based on our collective delving deep into the Menil's collection of artworks and other materials. The result was a class room containing materials we had selected from the Menil Collection, as well as materials from our own collection. Scholars, and artists were then asked to participate in a "teach in", basing their lessons off one or more of the objects in the exhibition.



-Round 40: Monuments: Right Beyond the Site, 2014. Project Row Houses, Houston
This installation of 7 spaces at Project Row Houses was centered around organizations, individuals, and events, that we felt were important in shaping and identity of the Third Ward. This particular image is of the house which commemorated the tradition of sign painting in the neighborhood.



Round 40 detail



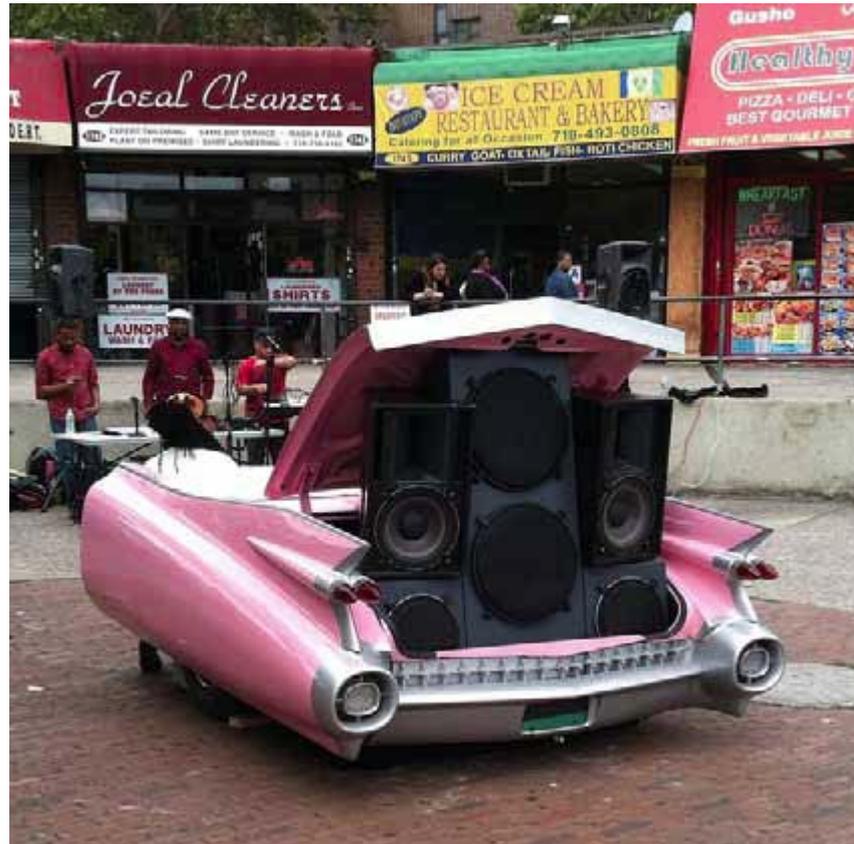
The People's Plate, 2014. Lawndale Art Center, Houston

This work is aimed at increasing the urgency of the language used to talk about food selection and healthy eating. The mural will be accompanied by a series of programs designed to make healthy eating possible for people of lower income., or those who do not have easy access to healthy food sources.



Funk, God, Jazz, & Medicine: Black Radical Brooklyn, 2014. Creative Time, NYC

Site-specific radio station highlighting the political and artistic histories of Bedford Stuyvesant, Brooklyn.





Shaun El C. Leonardo









Bull in the Ring - 11 football helmets, Styrofoam/urethane heads, cable, PVC pipe armature, unique: 96 x 104 x 104 in., 2008



Battle Royal (NB Ring 720) - archival pigment print



J Hill



JBLFAMCDJ
XZELOTHKI
IDOFIARTG
ISNBORING







Virgil Marti

Five Standards
(Dazzle)
2013

Powder coated
steel and mirror
polished stainless
steel

GlaxoSmithKline
headquarters
building in the
Philadelphia
Navy Yard



Sigmund, 2010

plywood, foam, cotton muslin, metal gliders. Upholstery fabrics: foil coated metallic leather, acrylic faux fur (wolf, mink), vinyl (faux ostrich), embroidered silk, printed cotton, cotton tapestry, linen velvet, embossed velvet, cotton bullion fringe.





Couch, 2000

Synthetic brocade, cotton and linen velvet, and digital dye on silk satin



Star Border and Shrooms and Flames Dado, 2001

Screen-printed fluorescent ink and rayon flock on tyvek, blacklights



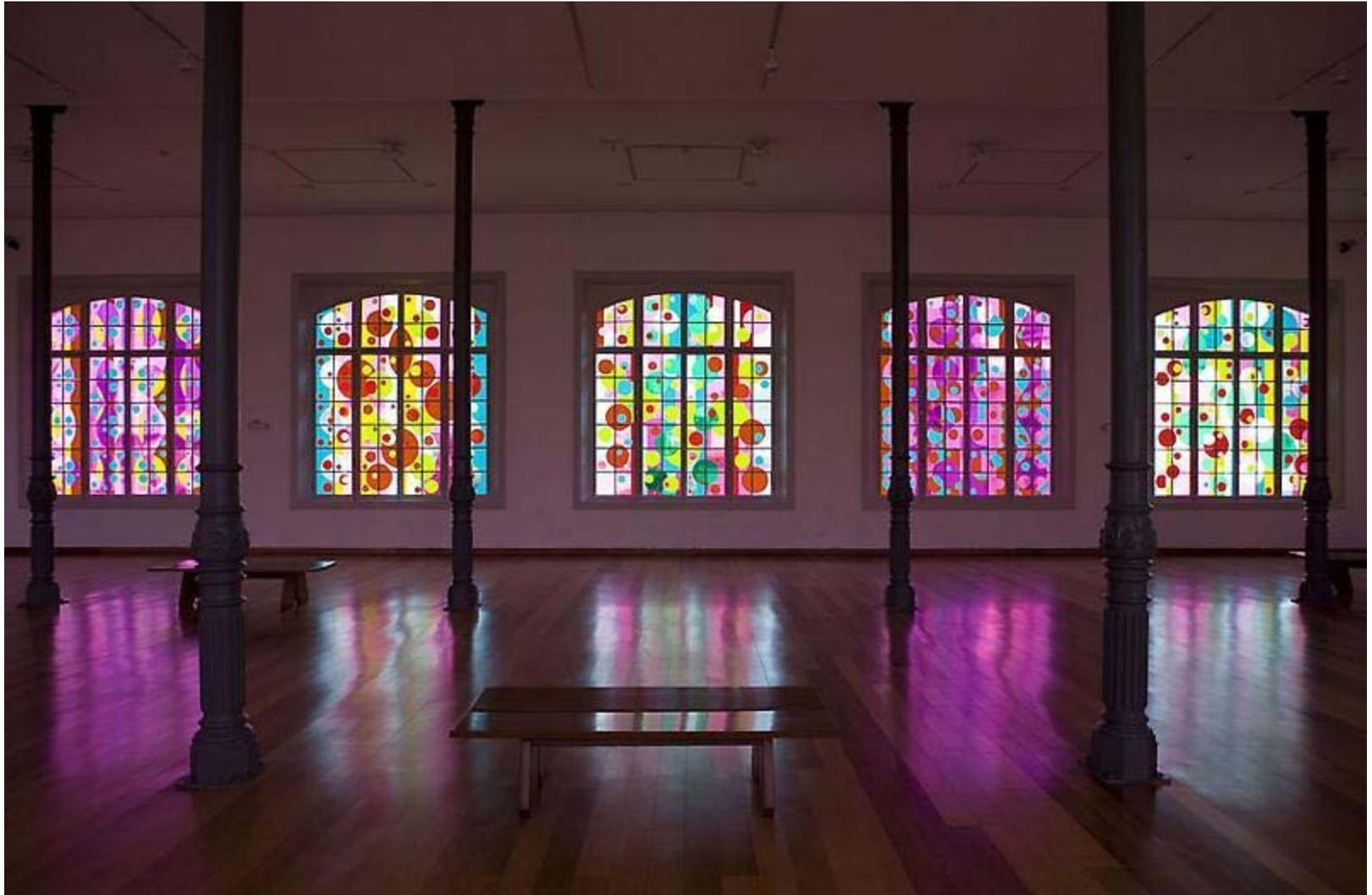
Beatriz Milhazes



Tate Modern restaurant, 2005



Window installation as part of survey exhibition "Beatriz Milhazes: Paintings and Collages" Estação Pinacoteca, Sao Paolo, Brazil , 2008



Peace and Love, 2005, Gloucester Road Station Project Platform
for Art Underground London, UK



Gamboa, 2010 Mixed media
Dimensions variable Installed at
the Beyeler Foundation,
Switzerland

