

# Cougar Place, Cougar Village, UC Renovation Artists

Jennifer Steinkamp

*Oculus Sinister (left eye)*, 2008

Dimensions: size variable, approximately 10 foot diameter x 8 feet high

From an exhibition at the Getty





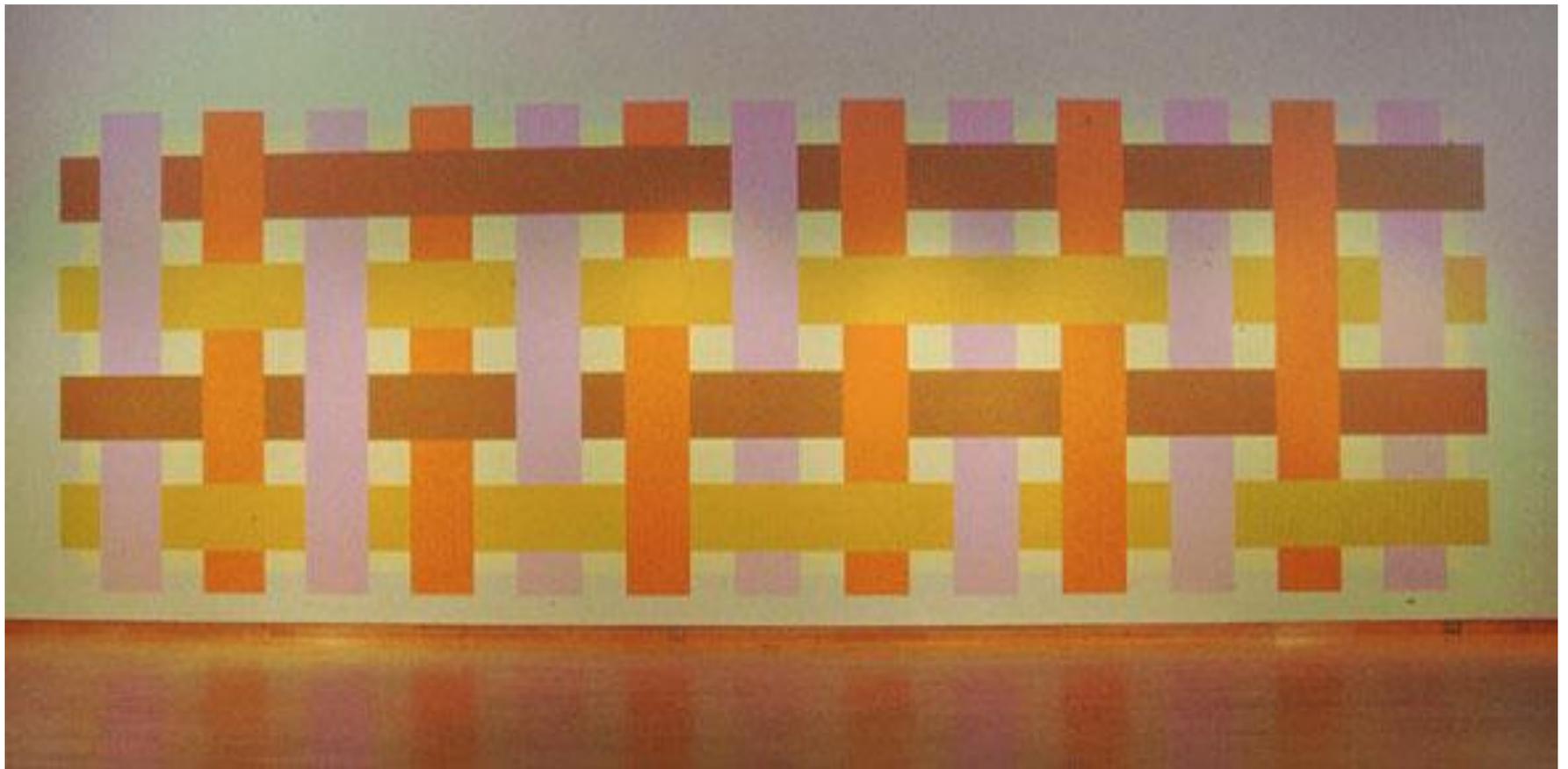


Aaron Parazette

*Bandy No. 2, 2002*

Latex paint on wall

132 x 396"



*Superbank*, 2006

84 x 348"

Acrylic on canvas

Commission for the Federal Reserve Bank of Dallas, Houston Branch





*Color Key #23, 2011*  
Acrylic on linen  
18 in diam.



*Color Key #26, 2011*  
Acrylic on linen  
48 x 40 in.

Installation image from group show at Inman Gallery featuring  
Aaron Parazette and Darcy Huebler



Valerie Jaudon

Title:  
"Filipine Garden"

Date completed:  
2004

Location:  
Thomas F. Eagleton Federal Courthouse  
St. Louis, Missouri

Project:  
A two acre garden/park across the street from the  
Eagleton Courthouse in downtown St. Louis.  
A symmetrical interlacing of stone-edged gravel  
paths and grass parterres, set in a larger grid of  
London Plane trees, form an ornamental garden  
bordered by shade trees and cast iron benches.  
The extension of the garden in the southeast corner  
continues the grid of Planetrees with additional plantings,  
providing a pastoral contrast to the formal garden.

Dimensions:  
Two acres of a city block.

Cast iron benches:  
Fabrication by Robinson Iron, Alexander City, Alabama

Sponsor:  
US General Services Administration  
Art in Architecture Program  
Winner of a GSA charrette Competition 2003



"Filippine Garden"

Plantings

Bloodgood London Planetrees, Eastern White Pines, Autumn Purple Ash, Flowering Dogwood, Bald Cypress, Dawn Redwood, Eastern Redbud, Inkberry.

Grass:

Custom blended Fescue, Emerald View Turf Farm, O'Fallon, Missouri.

Stonework:

Schmidt of Rosch, O'Fallon, Missouri

Stone:

Albany White stone, Semco, Perryville, Missouri

Artist's New York design team:

Ian Burns: artist/engineer  
Carlos Lanfranco: Landscape Architect  
Natasha Andjelic: Landscape Architect  
Melanie Gentles: Arborist

St. Louis Team

Roger Larson: Landscape Architect, GSA  
Larry Byrd, Construction Representative, GSA  
Jim Selix, Landscape Architect, The Benham Co. LLC

Photography:

Jay Fram, St. Louis, Missouri



"Measure for Measure"

Materials:

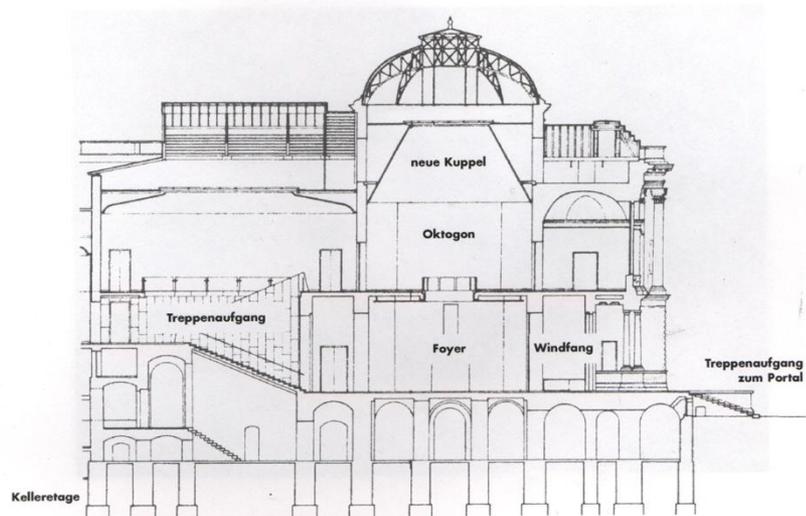
A white grey-veined Italian marble and black marble combined with the local sandstone which forms the existing floor. The stone is laser-cut in an "opus sectile" manner.

Fabrication:

Franz Mayer of Munich

Sponsor:

Commissioned by the Stadel and funded with a gift from the *Frankfurter Sparkasse 1822* on the occasion of the bank's 175th anniversary.



Title:  
"Blue Pools Courtyard"

Location:  
Birmingham Museum of Art  
Charles Ireland Memorial Sculpture  
Garden  
Birmingham, Alabama.

Date completed:  
1993

Project:  
A site specific garden with  
inlaid tile pools, brick and  
bluestone walkways, plantings  
and cast iron benches.

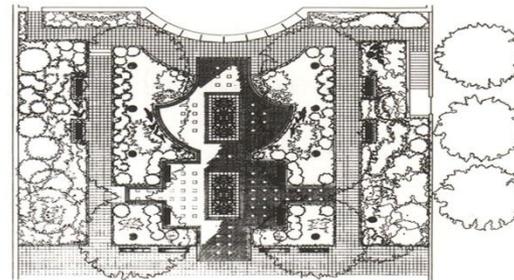
Dimensions:  
70' x 80'

Landscape Architects:  
Jane Ross: Reece, Hoopes & Fincher.  
Carolyn Tynes: Red Mountain  
Garden Club.

Water Engineer:  
Dr. Gerald Palevsky

Photography:  
Beth Maynor

Architect:  
Edward Larrabee Barnes Architects



Title:  
"Free Style"

Date completed:  
1989

Location:  
Equitable Building, New York, New York.

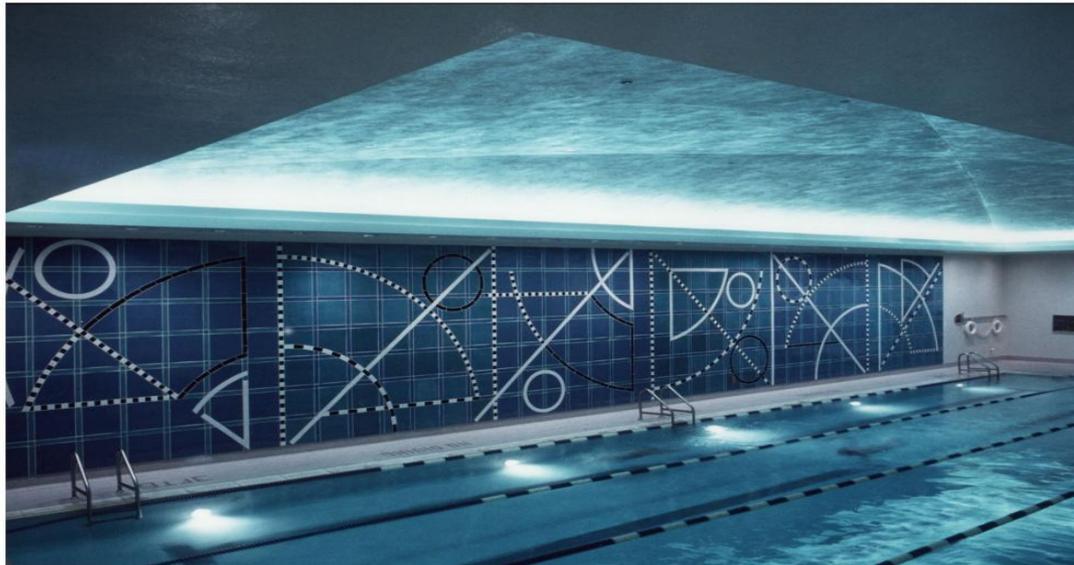
Project:  
Inlaid custom ceramic tile mural along-side  
a 72 ft. pool in the Athletic and Swim Club  
at Equitable Center.

Dimensions:  
12' x 72'

Materials:  
Inlaid custom glazed ceramic tiles  
18" x 18", cut in an "opus sectile" manner.

Fabrication:  
Fred Siesel, Design Technics: tiles.  
Franz Mayer of Munich: cutting, installation.

Architect:  
Edward Larrabee Barnes Architects



Thomas Glassford



## *XIPE TÓTEC*

Thomas Glassford

To commemorate the centennial of the National University of Mexico (today known as the UNAM), Thomas Glassford has created a site-specific installation that covers the main tower of the new University Cultural Center in Tlatelolco.

Budget \$600,000, strict earthquake regulations increased cost



# Exhibition at Sicardi Gallery, 2011





Detail of metal wall piece seen in previous slide, Collection Istanbul Museum,  
\$70,000.00



**Thomas Glassford (collaboration with José Parral, inSITE\_05)**

***La Esquina/Jardines Playas de Tijuana*, 2005, Mixed Media**

Urban Renewal initiative involving the stretch of land bordered by the Pacific Ocean, the Mexico/ US border fence, the Tijuana bullring and the Playas Tijuana tourist corridor.



*Pleasure Garden, 2004, Mexico City*





*Event Horizon,*  
2003, Laboratorio  
Arte Alameda,  
Mexico City,  
Mexico

Nathan Carter



*B R DOUBLE O K TO THE Y N STREET  
TREASURES TAKE THE A TO THE 1 TO  
THE 4-5 ON UP TO BURNSIDE AVE IF YOU  
DARE. THE FORDHAM HEIGHTS  
BROWNSVILLE D ALSO GOES THERE.,  
2010*

Steel, enamel paint, wood, wire,  
Plexiglas, found objects  
71 x 56 x 8"

# 2008 installation image



*WILLIAMSBURG BROOKLYN PUBLIC HOUSING PROJECT CONCEALED SWINDON CALL  
AND RESPONSE, 2010*

Steel, aluminum, acrylic and enamel paint  
Dimensions variable

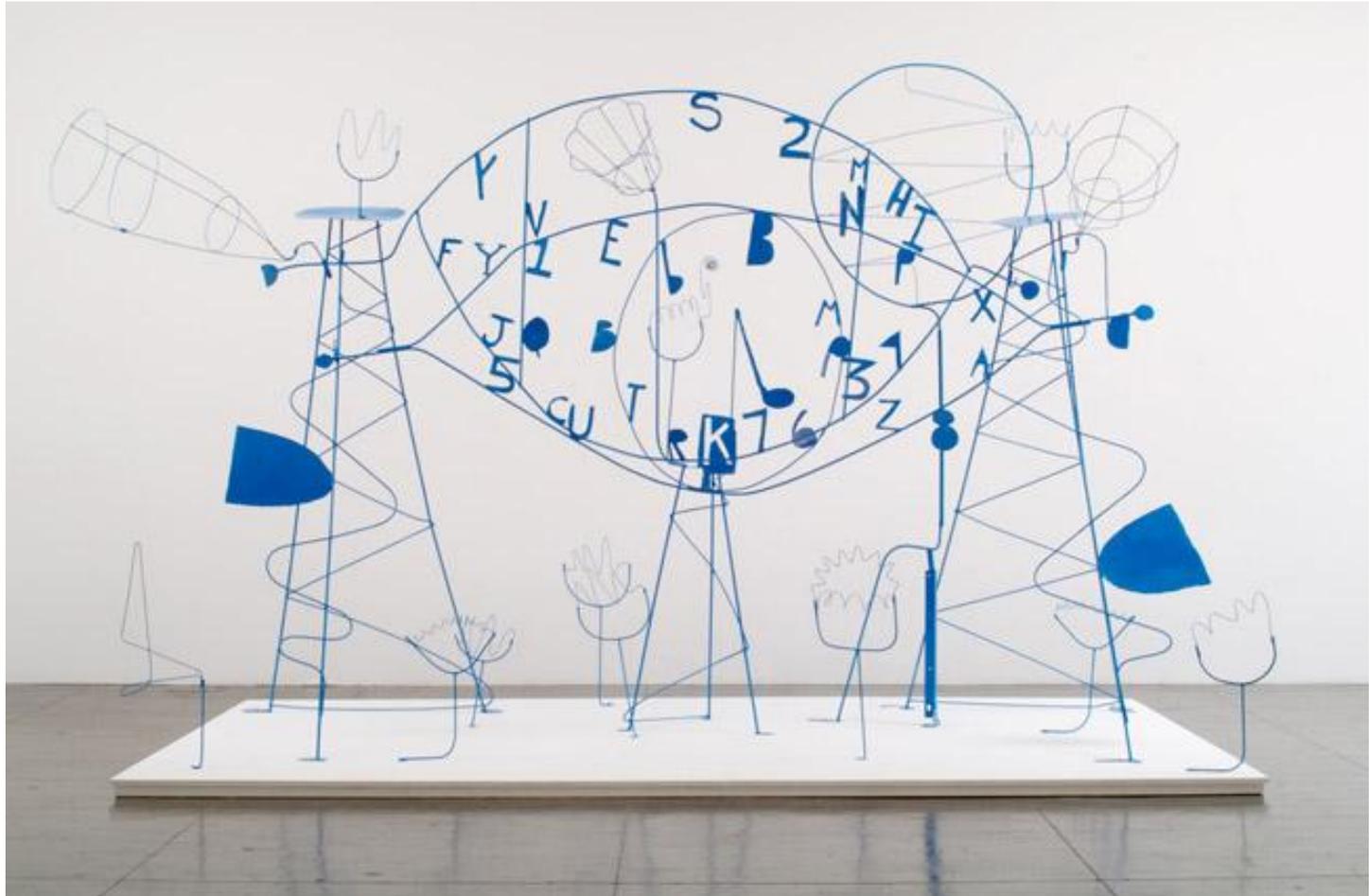




*TRAVELING LANGUAGE MACHINE WITH #3 FREQUENCY DISRUPTOR AND  
DISINFORMATION NUMBERS STATION, 2007*

Steel, enamel paint

99 x 149 x 83"



*BROOKLYN STREET TREASURES ALL CITY MTA MASTER-KEY*

*HYPING NEWKIRK AVE TO MYRTLE-WILLOUGHBY, 2011*

Steel, enamel and acrylic paint, stainless steel wire, Plexiglas,  
found objects

79 x 208 x 4"





*BIRDS ON THE WIRE CHARGED UP AND  
READY STEADY ON THE ONE, TWO, THREE  
AND FOUR*

2008

4, 1200 square meters of banner  
"Stadhimmel Citysky," Basel, Switzerland,

Leonardo Drew

*Number 28*

1992

rust, canvas, wood,

132 x 256 x 156 inches



*Number 48*

1995

fabric, wood, rust

130 x 293 x 11 inches



*Number 90*

2004

168 x 672 x 58 inches

cast paper, various materials



*Number 80*

2004

cast paper, misc. objects

204 x 672 x 4 inches





*Number 94, 2004*

cast paper, string, painted rope, wood  
and steel supports

1344x 132x 12 inches

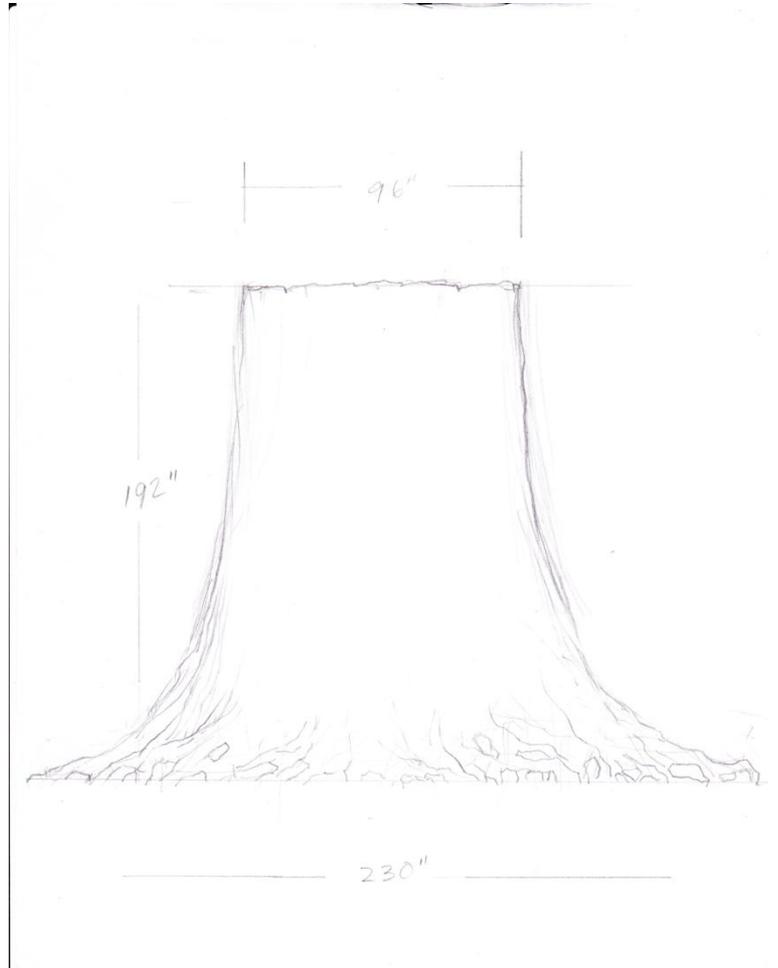
*Number 122, 2007*

Wood, paper, mixed media

144 x 214 x 96 inches









Lance Letscher

*What You Don't Know*, 2011  
collage on Masonite  
33 1/8" x 36 1/8"



*Pop a Cork*, 2011  
collage on Masonite  
36" x 42"





*Space Station #1*  
2010  
collage on Masonite  
40" x 40"

*Airplanes, 2009*  
collage on Masonite  
49" x 72"



*More Good Than Bad, 2006*

Collage on Masonite

60" x 80"

