

**UNIVERSITY OF HOUSTON SYSTEM
SYSTEM WIDE ART ACQUISITION COMMITTEE
AGENDA ITEM**

ITEM: UH Lance Funston Addition to the Jack Valenti School of Communication-
Approval of Expanded Art Budget and Artist Nomination

DATE PREVIOUSLY SUBMITTED:

SUMMARY:

Approval is sought for expanding the artwork budget and for an Artist Nomination for additional artwork at the UH Lance Funston Addition to the Jack Valenti School of Communication.

In a previous meeting the Committee approved artwork selections from UH Faculty artists Hill and Bloom for the Funston Addition. Those acquisitions are underway. Since that decision the lead donor for the addition has reviewed the project. He feels additional artwork is needed, particularly at the main entrance where he would like to see a glass artwork commissioned.

The art funds generated by the project have been utilized acquiring artwork as directed by the Committee. Under this proposal \$30,000 from other art funds generated by other UH projects would be designated for additional artwork at this project.

Additional information on the project is attached.

SUPPORTING

DOCUMENTATION: Project Information and photos

FISCAL NOTE: \$30,000

**RECOMMENDATION/
ACTION REQUESTED:** Nominations of Artists

COMPONENT: University of Houston

University of Houston
Addition to the Jack J. Valenti School of Communication
Project Budget and Schedule

PROPOSED BUDGET

Construction Cost	\$2,240,000
Professional Services Fees	\$ 240,000
Project Management Fee	\$ 82,000
Art	\$ 22,000
Project Contingency	\$ 216,000
TOTAL PROJECT COST	\$2,800,000

PROPOSED SCHEDULE

BOR Review and Approval	August 2009
Design Begins	August 2009
Formal Groundbreaking	October 2009
Sitework Begins	November 2009
Building Construction Begins	March 2010
Renovation Work Begins	May 2010
Building Construction Complete	August 2010

Agenda Documentation
JACK J. VALENTI SCHOOL OF COMMUNICATION EXPANSION

The Valenti School of Communication is one of the larger majors on campus, ranking behind biology and running a close second with psychology. The student population of approximately 1,600 includes majors in Media Production (243), Print and Broadcast Journalism (312), Public Relations and Advertising (469), Corporate Communication (110), Interpersonal Communication (29) and Media Studies (25). The remaining students are categorized as majoring in communication, but they have not yet selected a concentration. Approximately 100 students are seeking a Master Plan of arts in programs emphasizing theory and research. Some of these graduate students are seeking an alternative to an MBA or a BBA; others plan to teach at the community college level or pursue a doctorate in communication.

The school has experienced extensive growth over the last several academic years and finds itself in the position of turning students away from classes due to shortage of both classrooms and production studio space.

Notably, nearly all of the classes for the fall semester are filled two weeks after registration begins. Student demand each semester averages at least 10 more course sections than space permits; and student work labs are open and typically operating at capacity 7 days a week.

One classroom was lost as part of the creation of the suite housing the Cynthia Woods Mitchell Center for the Arts (48 seats). Another was downsized to create office space for emeritus Director of the School of Theater & Dance Sidney Berger (loss of 25 seats). Necessary ceiling height in the sole production studio was taken away in 2002 to build additional faculty offices on the second floor.

The production studio has numerous deficiencies. It is both too small and too short to serve typical production needs and contains antiquated equipment. Despite these drawbacks, it is overbooked and unable to meet customer demand.

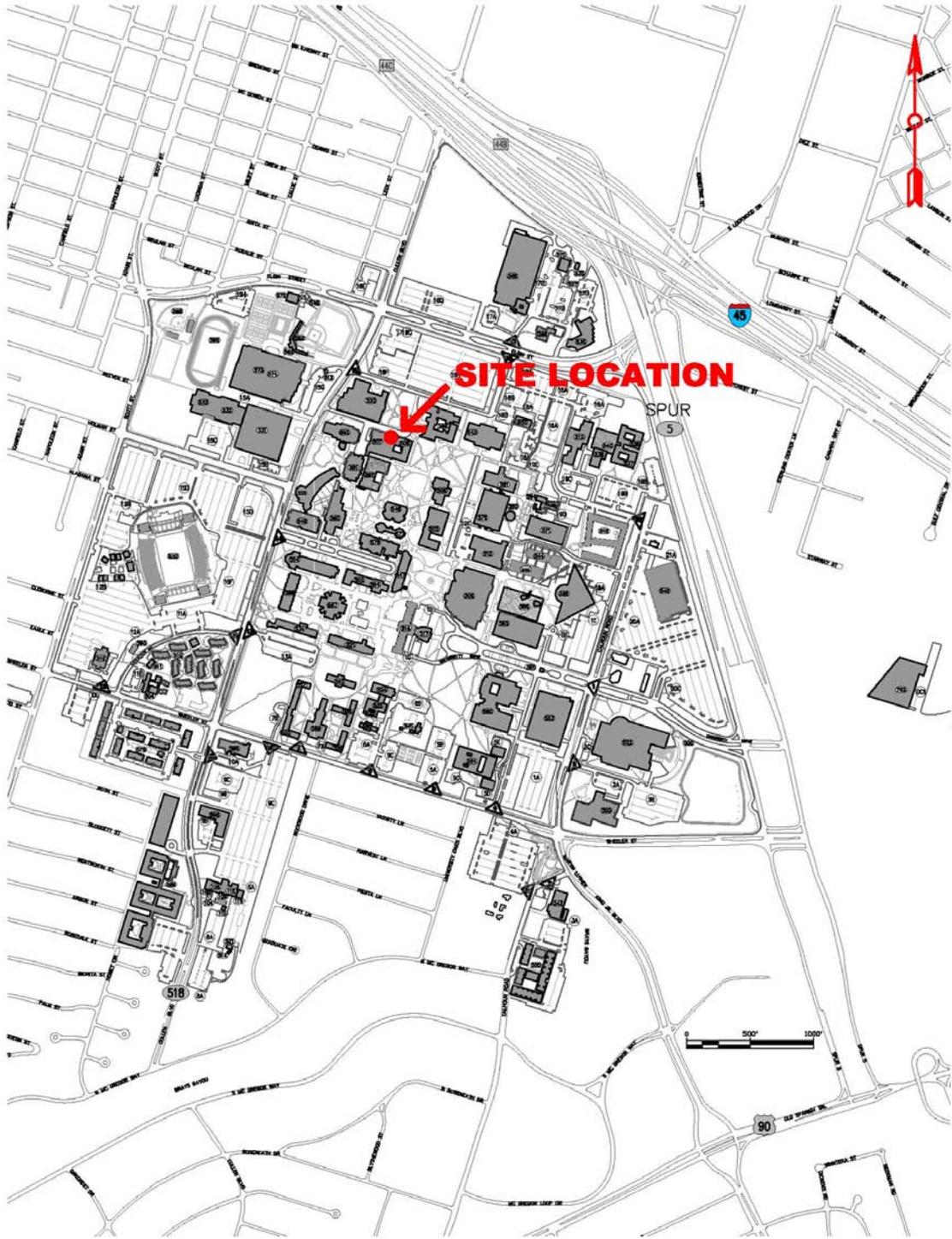
Internal and external studio clients include UH Educational Technology and University Outreach, UH Human Resources, Moores School of Music, UH Visual Studies, CLASS e-communication newsletter, Wonderworks summer workshop for HISK students, the Veterans History Project, M.D. Anderson Cancer Center and the Baylor College of Medicine.

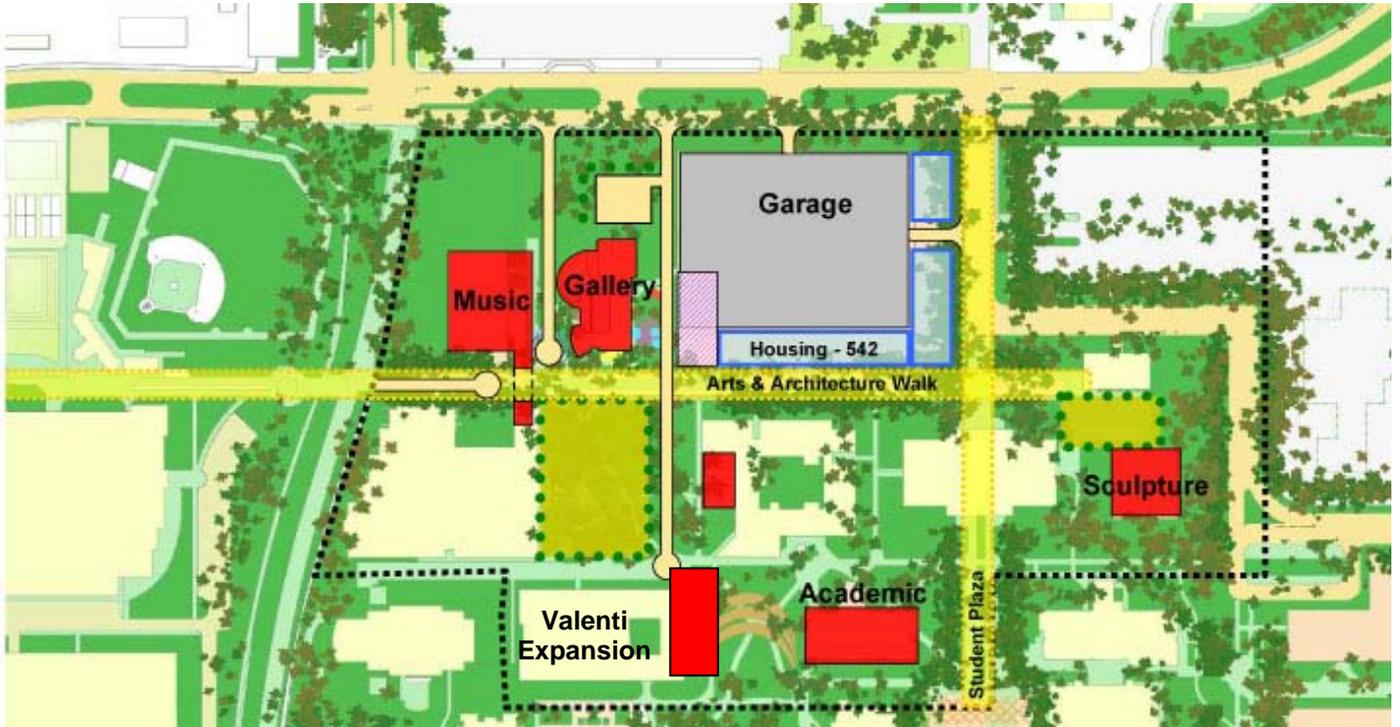
The proposed new entry will create an identity for the building, mitigate circulation issues help leverage student and alumni pride in the Valenti legacy.

Jack J. Valenti School of Communication Space Use List

	Room type	Quantity	ASF	Total ASF
	Group 1 - Studios			
1	Large video production studio	1	2500	2500
2	Video production studio	1	1200	1200
3	Studio storage	1	1000	1000
4	Mechanical / electrical	1	175	175
5	Studio control rooms	2	250	500
6	Announcer / voice-over booth	1	50	50
	Group 2 - Audio			
1	Hi-definition edit suites	2	150	300
2	Post-audio / suite control room	1	150	150
3	30 seat audio classroom	1	1000	1000
4	Audio control room	2	125	250
5	Edit stations	10	25	250
	Group 3 - Studio Support			
1	Engineering Room	1	750	750
2	Equipment storage / bullpen	1	600	600
	Group 4 - Administration			
1	Staff offices - production	3	150	450
2	Admin offices	2	150	300
3	New faculty offices	5	150	750
4	Relocated faculty offices	2	150	300
5	Future growth faculty /staff offices	4	150	600
				11,125
			GSF @ 65% Efficiency.	17,115

Campus Map - Location of the Jack J. Valenti School Of Communication Expansion





Framework Plan Arts Precinct



Site Limits



LANCE T. EWISTON
COMMUNICATION CENTER

JAN
SCHOOL



ENTER

JACK J. VALENTI
SCHOOL OF COMMUNICATION

Genie S-40

Genie

544705

NICE T. FUNSTON
COMMUNICATION CENTER

JACK J. VALENTI
SCHOOL OF DISTANCE EDUCATION





UNIVERSITY OF MISSISSIPPI

JACK J. VALENTI
SCHOOL OF COMMUNICATION





