

Cougar Place, Cougar Village, UC Renovation Artists

Jennifer Steinkamp

(revisiting a few artists)

Oculus Sinister (left eye), 2008

Dimensions: size variable, approximately 10 foot diameter x 8 feet high

From an exhibition at the Getty

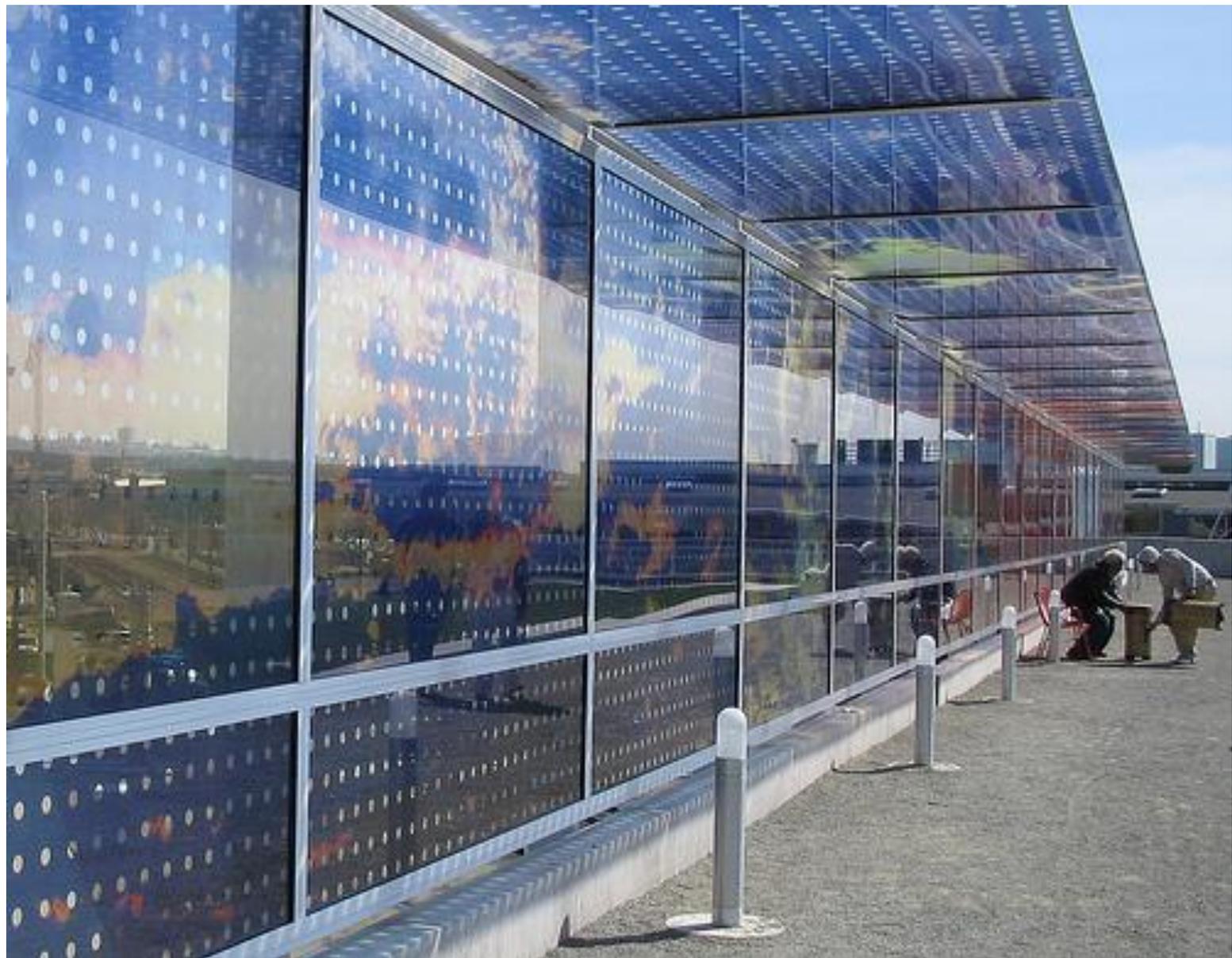






Teresita Fernandez







Tom Otterness



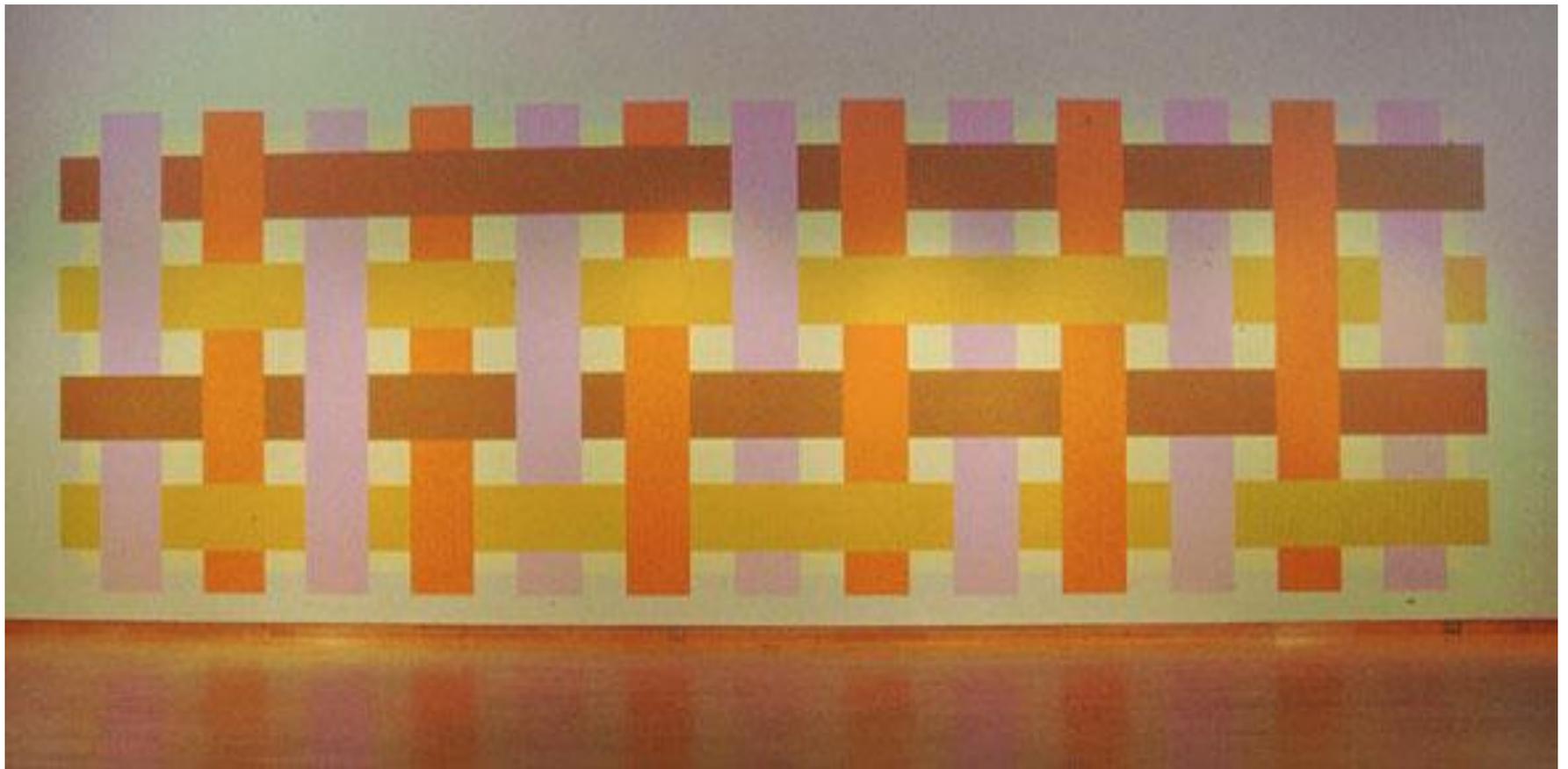


Aaron Parazette

Bandy No. 2, 2002

Latex paint on wall

132 x 396"



Superbank, 2006

84 x 348"

Acrylic on canvas

Commission for the Federal Reserve Bank of Dallas, Houston Branch





Color Key #23, 2011
Acrylic on linen
18 in diam.



Color Key #26, 2011
Acrylic on linen
48 x 40 in.

Installation image from group show at Inman Gallery featuring
Aaron Parazette and Darcy Huebler



Valerie Jaudon

Title:
"Filipine Garden"

Date completed:
2004

Location:
Thomas F. Eagleton Federal Courthouse
St. Louis, Missouri

Project:
A two acre garden/park across the street from the
Eagleton Courthouse in downtown St. Louis.
A symmetrical interlacing of stone-edged gravel
paths and grass parterres, set in a larger grid of
London Plane trees, form an ornamental garden
bordered by shade trees and cast iron benches.
The extension of the garden in the southeast corner
continues the grid of Planetrees with additional plantings,
providing a pastoral contrast to the formal garden.

Dimensions:
Two acres of a city block.

Cast iron benches:
Fabrication by Robinson Iron, Alexander City, Alabama

Sponsor:
US General Services Administration
Art in Architecture Program
Winner of a GSA charrette Competition 2003



"Filippine Garden"

Plantings

Bloodgood London Planetrees, Eastern White Pines, Autumn Purple Ash, Flowering Dogwood, Bald Cypress, Dawn Redwood, Eastern Redbud, Inkberry.

Grass:

Custom blended Fescue, Emerald View Turf Farm, O'Fallon, Missouri.

Stonework:

Schmidt of Rosch, O'Fallon, Missouri

Stone:

Albany White stone, Semco, Perryville, Missouri

Artist's New York design team:

Ian Burns: artist/engineer
Carlos Lanfranco: Landscape Architect
Natasha Andjelic: Landscape Architect
Melanie Gentles: Arborist

St. Louis Team

Roger Larson: Landscape Architect, GSA
Larry Byrd, Construction Representative, GSA
Jim Selix, Landscape Architect, The Benham Co. LLC

Photography:

Jay Fram, St. Louis, Missouri



"Measure for Measure"

Materials:

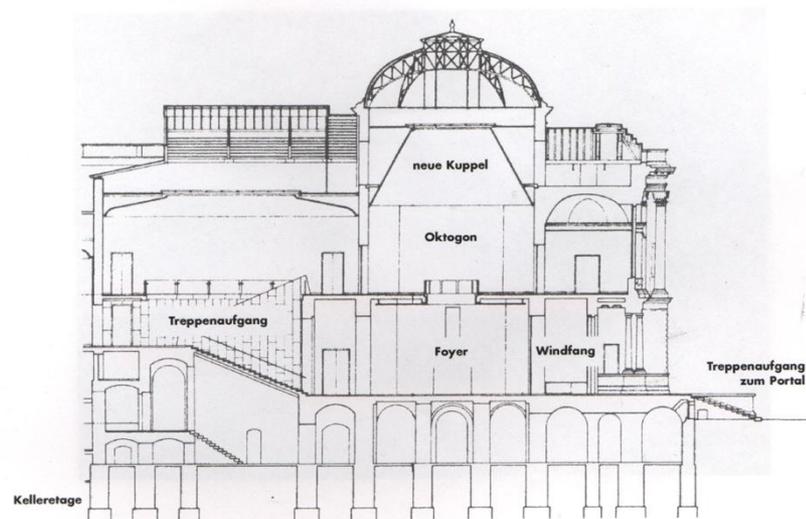
A white grey-veined Italian marble and black marble combined with the local sandstone which forms the existing floor. The stone is laser-cut in an "opus sectile" manner.

Fabrication:

Franz Mayer of Munich

Sponsor:

Commissioned by the Stadel and funded with a gift from the *Frankfurter Sparkasse 1822* on the occasion of the bank's 175th anniversary.



Title:
"Blue Pools Courtyard"

Location:
Birmingham Museum of Art
Charles Ireland Memorial Sculpture
Garden
Birmingham, Alabama.

Date completed:
1993

Project:
A site specific garden with
inlaid tile pools, brick and
bluestone walkways, plantings
and cast iron benches.

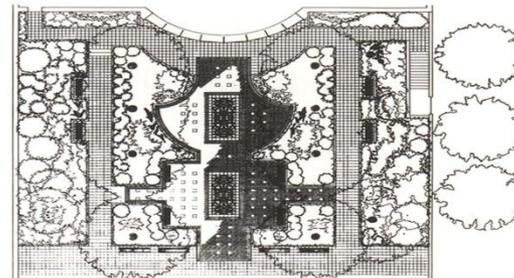
Dimensions:
70' x 80'

Landscape Architects:
Jane Ross: Reece, Hoopes & Fincher.
Carolyn Tynes: Red Mountain
Garden Club.

Water Engineer:
Dr. Gerald Palevsky

Photography:
Beth Maynor

Architect:
Edward Larrabee Barnes Architects



Title:
"Free Style"

Date completed:
1989

Location:
Equitable Building, New York, New York.

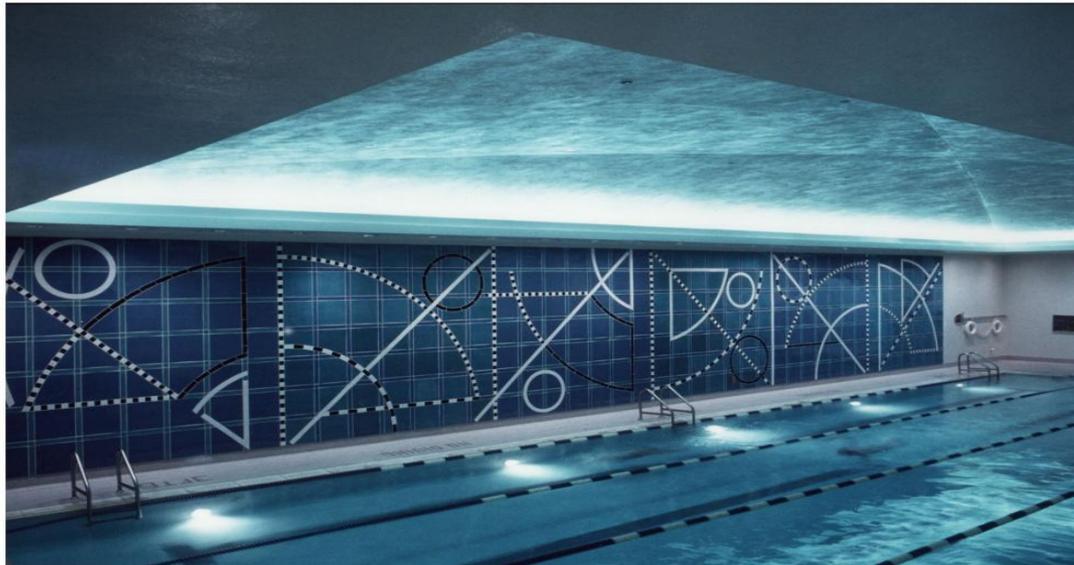
Project:
Inlaid custom ceramic tile mural along-side
a 72 ft. pool in the Athletic and Swim Club
at Equitable Center.

Dimensions:
12' x 72'

Materials:
Inlaid custom glazed ceramic tiles
18" x 18", cut in an "opus sectile" manner.

Fabrication:
Fred Siesel, Design Technics: tiles.
Franz Mayer of Munich: cutting, installation.

Architect:
Edward Larrabee Barnes Architects

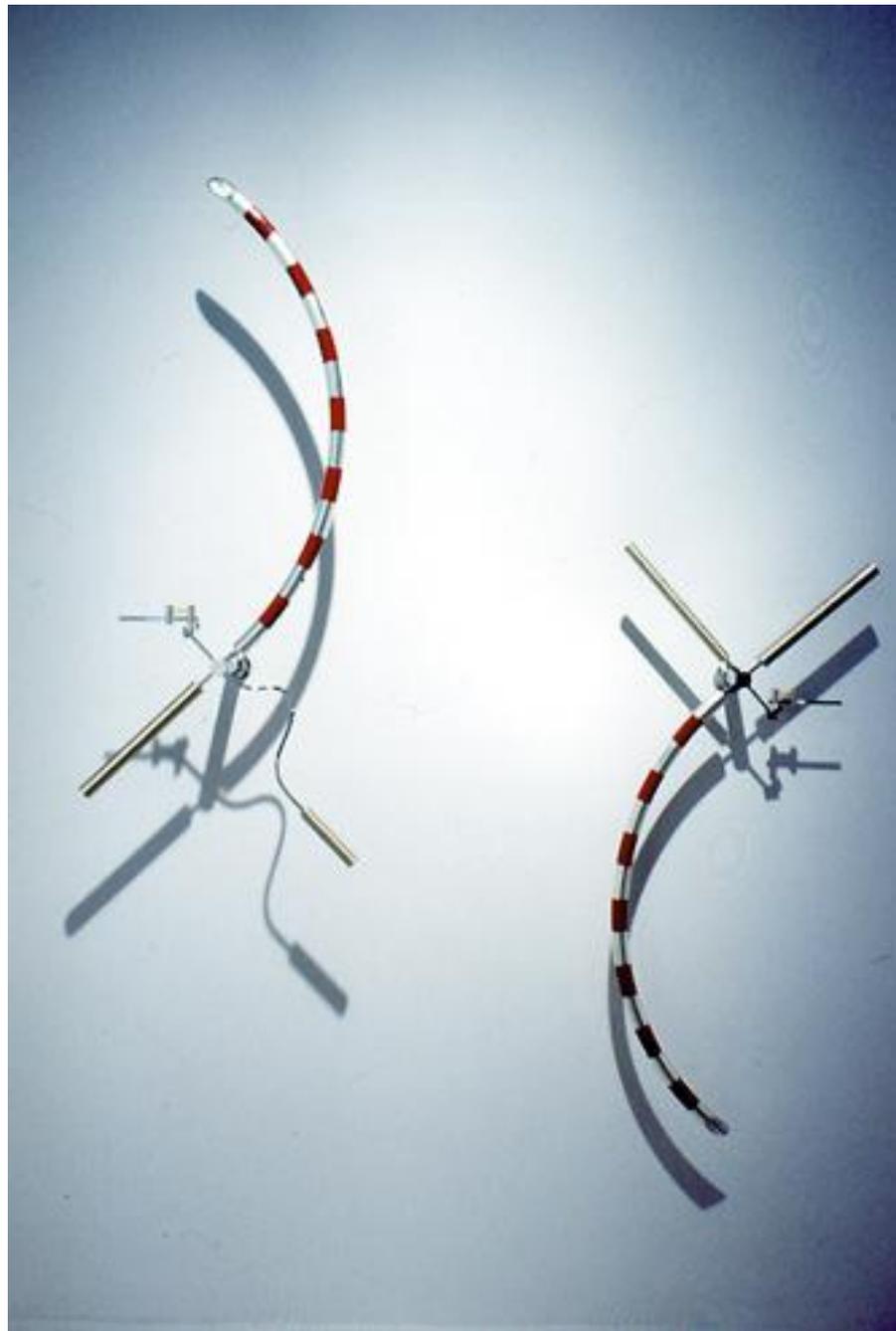


Edward Lee Hendricks









2000-XVII, 2000
Stainless steel, brass,
lacquer, palladium
leaf, levels
45 x 51 x 8 in.







2004 IX and 2004 X, 2004
Stainless steel, aluminum, gold leaf
Texas Sculpture Garden, Frisco, TX

Strake Jesuit, Houston, 2007



William Cannings

Metal (aluminum and steel) is welded together with the precision of stitchwork, then inflated like rubber tires creating a dynamic and exciting three dimensional forms.













Thomas Glassford



XIPE TÓTEC

Thomas Glassford

To commemorate the centennial of the National University of Mexico (today known as the UNAM), Thomas Glassford has created a site-specific installation that covers the main tower of the new University Cultural Center in Tlatelolco.

Budget \$600,000, strict earthquake regulations increased cost



Exhibition at Sicardi Gallery, 2011



Detail of metal wall piece seen in previous slide, Collection Istanbul Museum,
\$70,000.00



Thomas Glassford (collaboration with José Parral, inSITE_05)

***La Esquina/Jardines Playas de Tijuana*, 2005, Mixed Media**

Urban Renewal initiative involving the stretch of land bordered by the Pacific Ocean, the Mexico/ US border fence, the Tijuana bullring and the Playas Tijuana tourist corridor.



Pleasure Garden, 2004, Mexico City





Event Horizon,
2003, Laboratorio
Arte Alameda,
Mexico City,
Mexico

Nathan Carter



*B R DOUBLE O K TO THE Y N STREET
TREASURES TAKE THE A TO THE 1 TO
THE 4-5 ON UP TO BURNSIDE AVE IF YOU
DARE. THE FORDHAM HEIGHTS
BROWNSVILLE D ALSO GOES THERE.,
2010*

Steel, enamel paint, wood, wire,
Plexiglas, found objects
71 x 56 x 8"



*TRIPLE POWER TOWERS RHONE-ALPES
LYONNAIS'S HOTTER THAN BLUE BLAZES,
2010*

Wood, metal, Plexiglas, wire, acrylic and
enamel paint
82 x 67 x 40

2008 installation image



*WILLIAMSBURG BROOKLYN PUBLIC HOUSING PROJECT CONCEALED SWINDON CALL
AND RESPONSE, 2010*

Steel, aluminum, acrylic and enamel paint
Dimensions variable



FLOWING RAINBOW CHERRY RIPE CODE, 2007

Paper collage, acrylic paint, pencil, ink

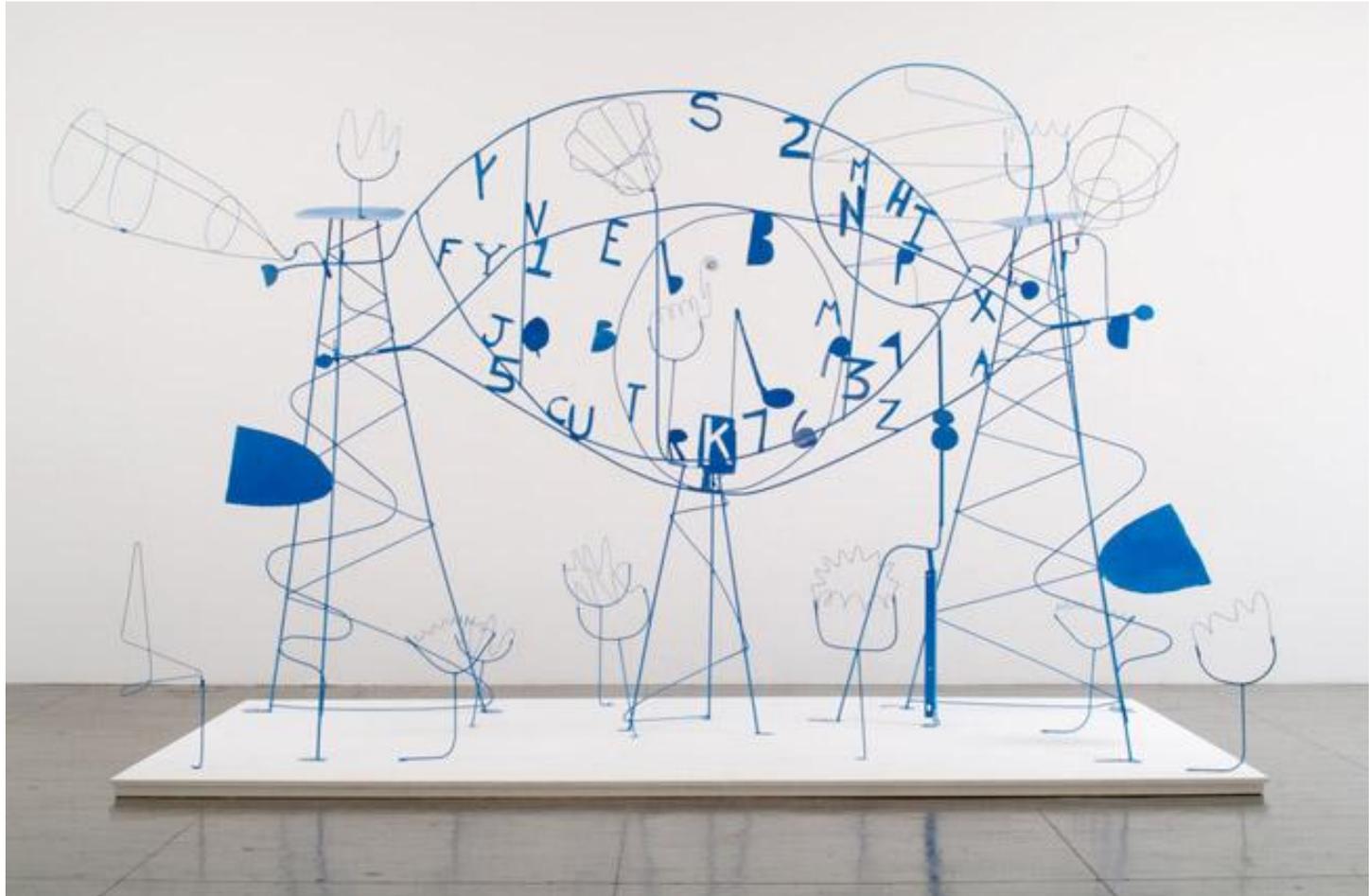
48 x 76"



*TRAVELING LANGUAGE MACHINE WITH #3 FREQUENCY DISRUPTOR AND
DISINFORMATION NUMBERS STATION, 2007*

Steel, enamel paint

99 x 149 x 83"



Leonardo Drew

Number 28

1992

rust, canvas, wood,

132 x 256 x 156 inches



Number 48

1995

fabric, wood, rust

130 x 293 x 11 inches



Number 90

2004

168 x 672 x 58 inches

cast paper, various materials



Number 80

2004

cast paper, misc. objects

204 x 672 x 4 inches





Number 113, 2006

cast paper, string, painted rope, wood
and steel supports

136 x 64 x 22 inches

Number 122, 2007

Wood, paper, mixed media

144 x 214 x 96 inches



Lance Letscher

Lance Letscher
Pop a Cork, 2011
collage on masonite
36" x 42"





Space Station #1
2010
collage on masonite
40" x 40"

Airplanes, 2009
collage on masonite
49" x 72"



More Good Than Bad, 2006

Collage on Masonite

60" x 80"

