

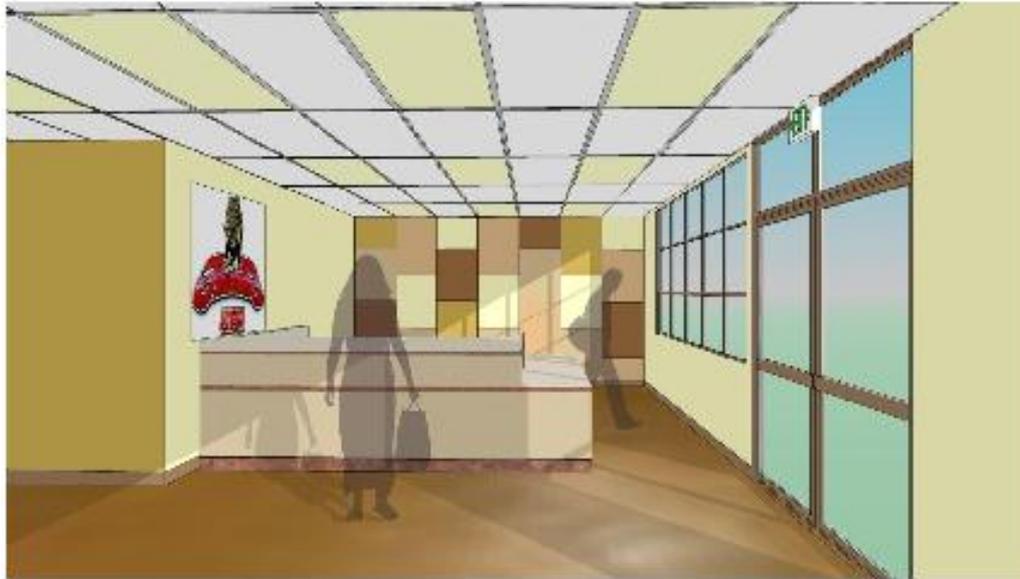




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UHV
UNIVERSITY OF
HOUSTON - VICTORIA

OPTION B
WEST WALL LOBBY-RECEPTION
ADMINISTRATION CLASSROOM BUILDING



OPTION B
EAST WALL LOBBY-RECEPTION
ADMINISTRATION CLASSROOM BUILDING

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Scheme C



Scheme C



Scheme C

Mikyoung Kim

ENVIRONMENTAL ART
GARDENS
CIVIC LANDSCAPES
INSTITUTIONAL LANDSCAPES
PLANNING

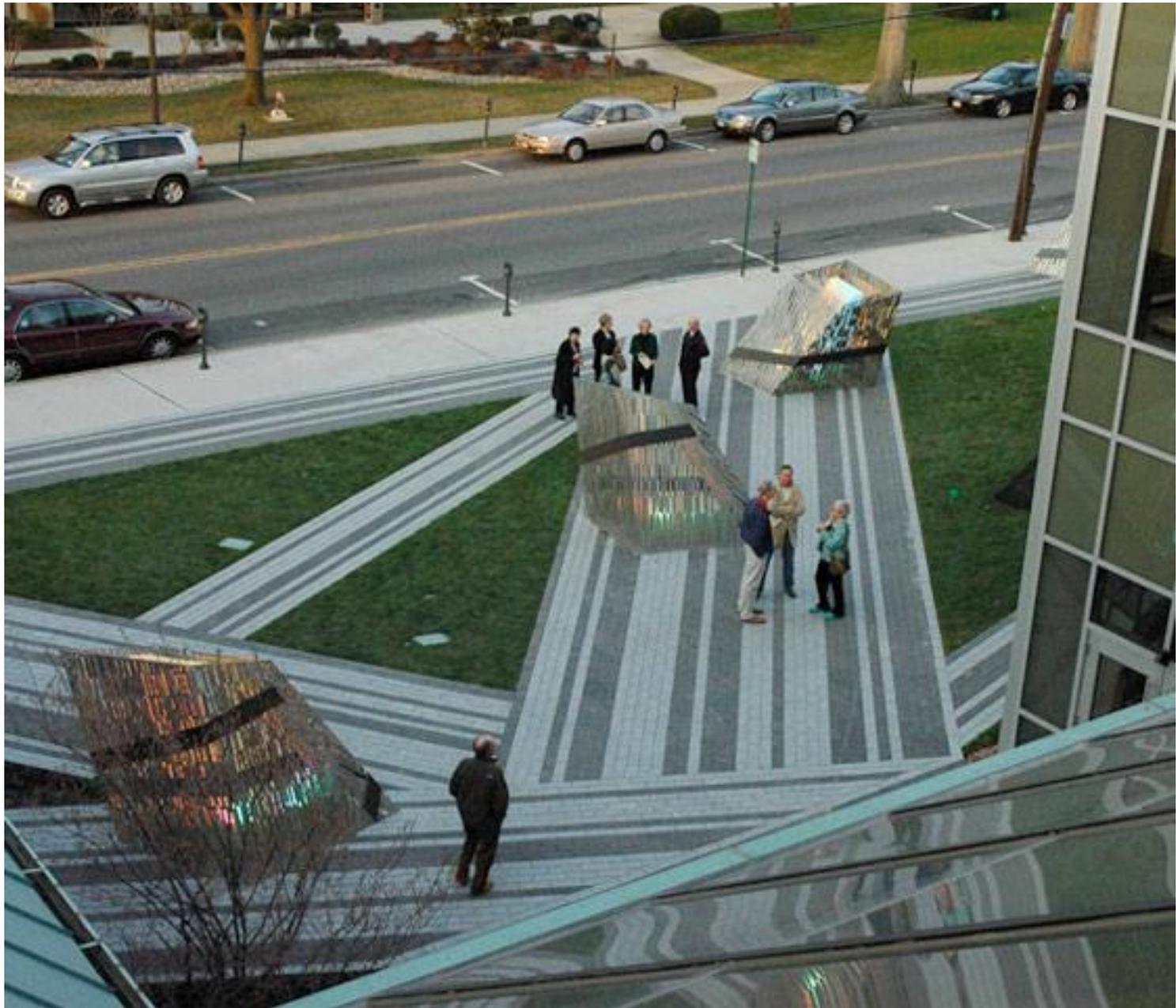
ABOUT US
CONTACT

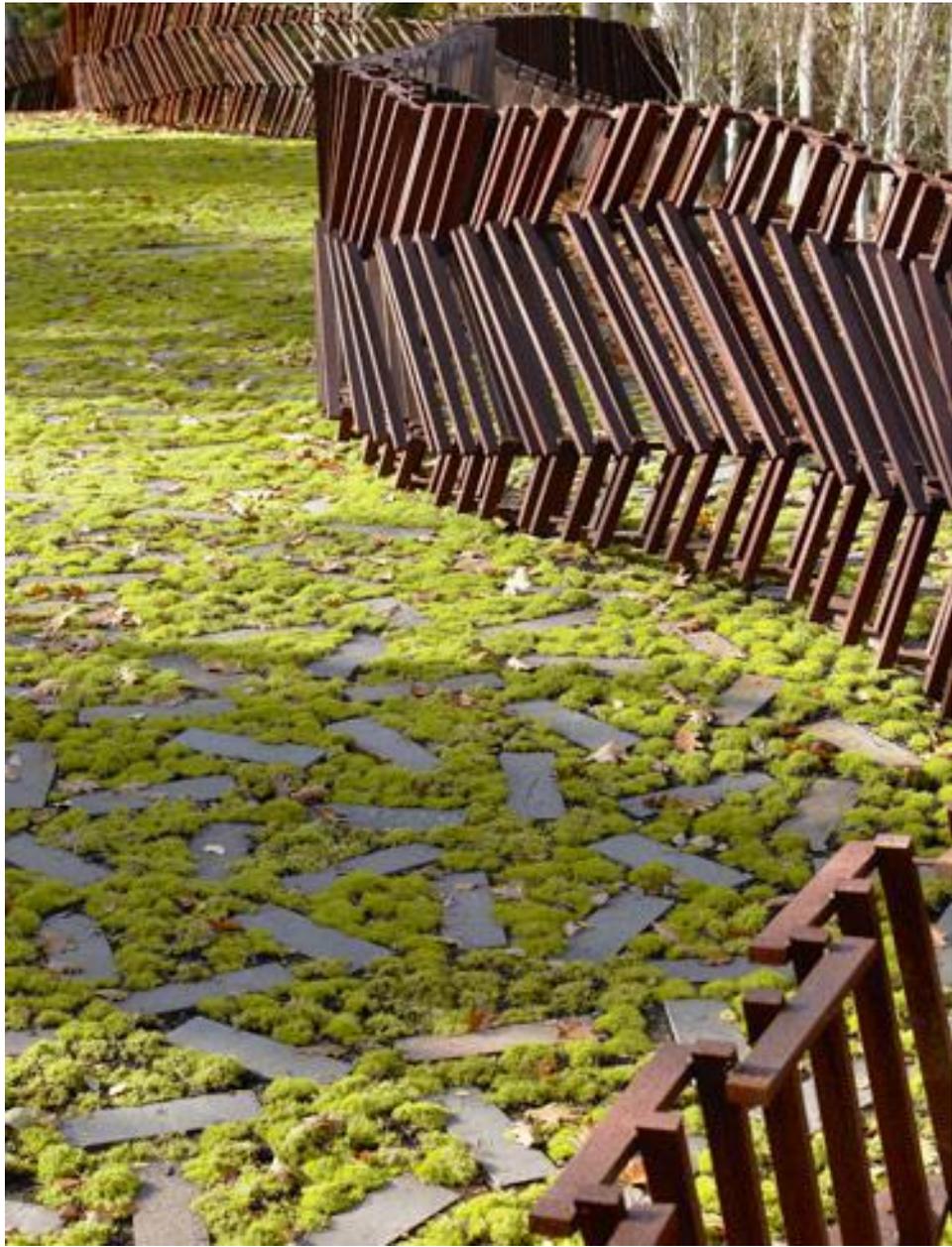
mikyoungkim

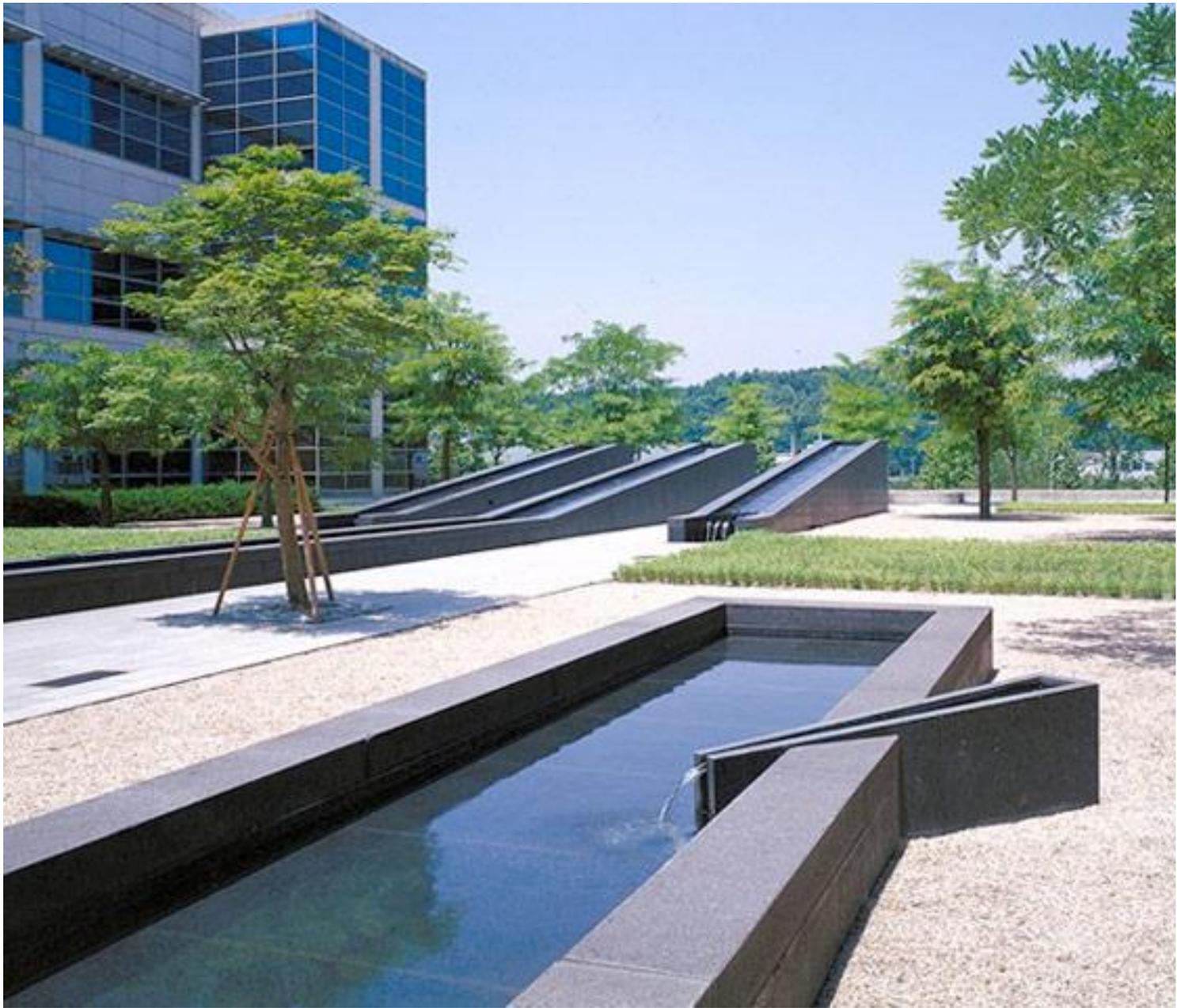








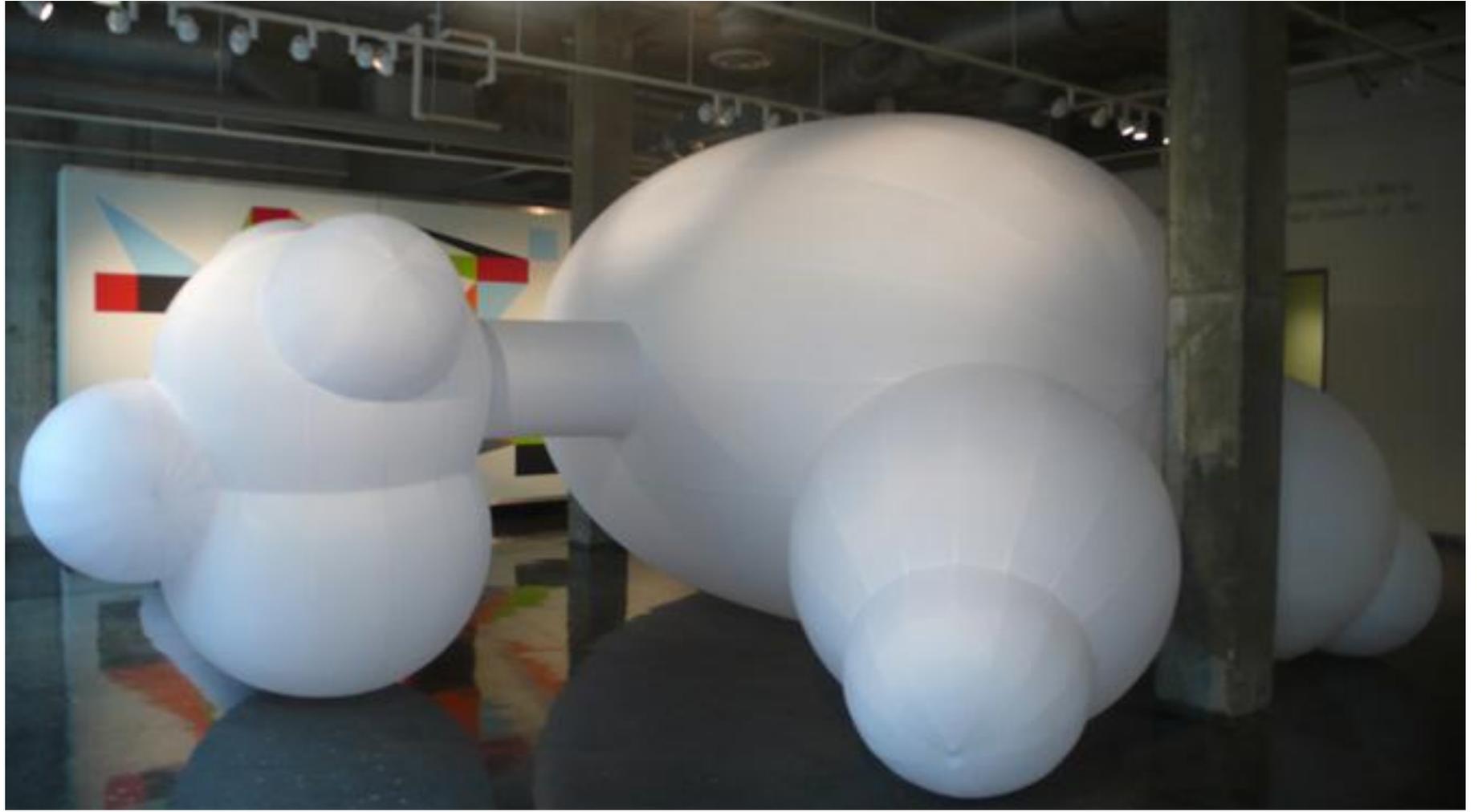






Sharon Engelstein









Library Project, Austin, TX, conceptual design

The material is concrete shell over foam. The foam here is computer carved based on my 3d designs. The outer shell is 2" thick and is a blend of fibers, polymers, concrete, and integral pigment



David Thorpe

Shape of Things to Come: New Sculpture
Saatchi Gallery, London, UK



The Defeated Life Restored, Kunsthaus Glarus, Glarus,
Switzerland 2007



Revived Pattern, 2011

Watercolor and pencil on paper, framed

Installed dimensions: 45.4 x 111.4" / 115.4 x 282.9cm

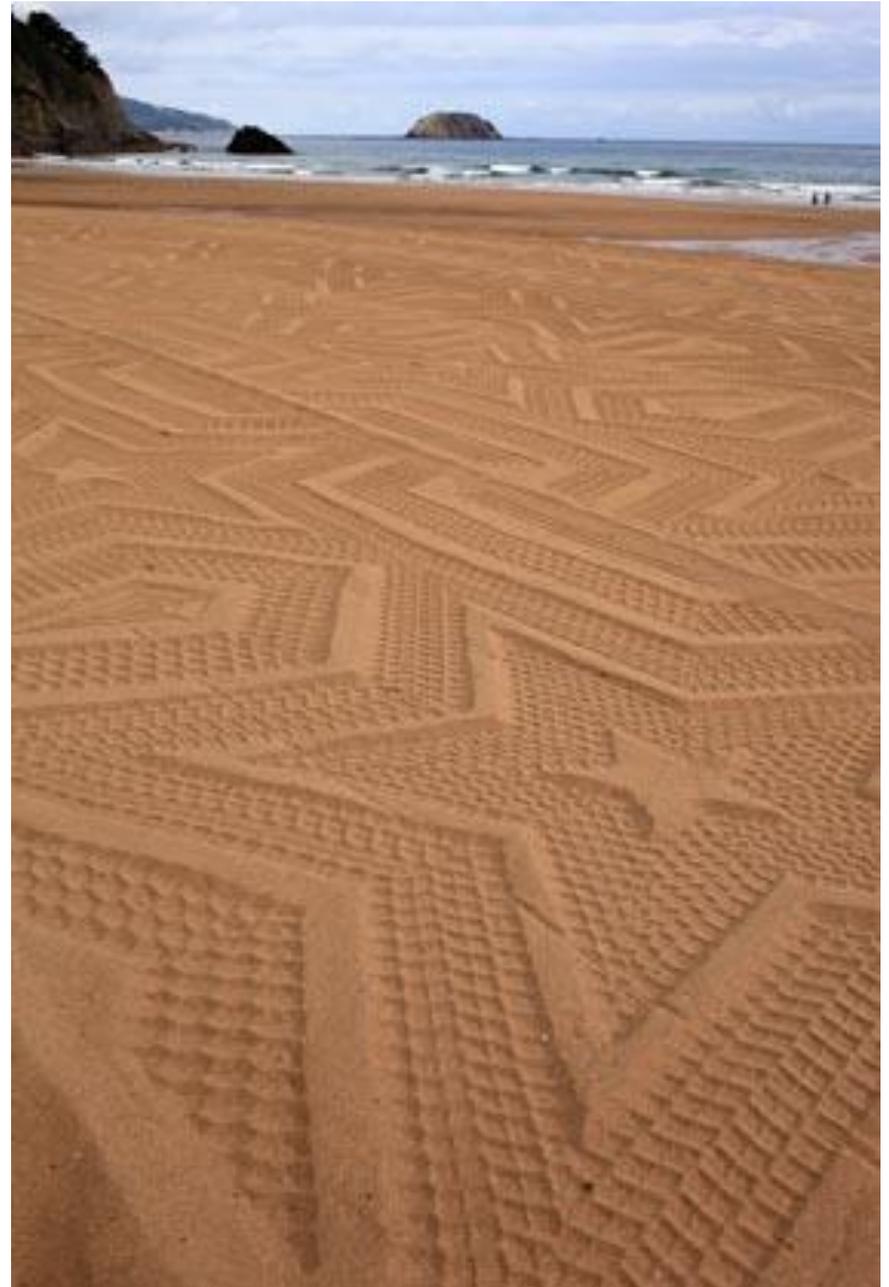




Gunilla Klingberg

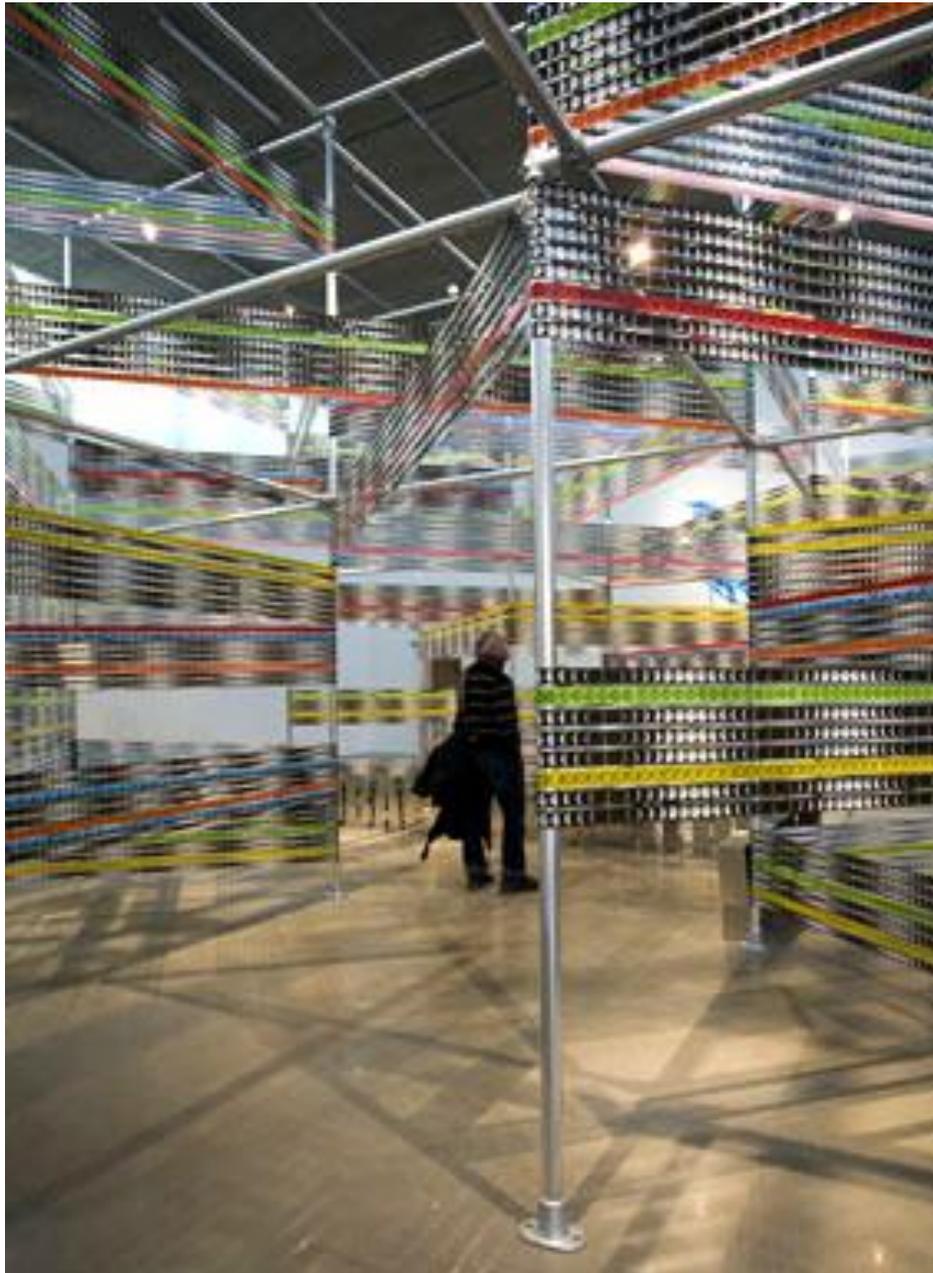


A Sign in Space, sandprint at Laga beach,
Sense & Sustainability, Art biennale,
Urdaibai, Spain



Patterns of Everyday Life, public commission trainstation Triangeln Malmö,
Citytunneln. Commissioner: Malmö City. Opened Dec 2010





Cosmic Matter, scaffolding, printed tape, high-polished metal. Bonniers Konsthall, Stockholm, 2009



Wheel of Everyday Life, black stone and concrete. Akershus University Hospital, Lorenskog, Norway. 2008.



Tony Feher







Rockford, IL, Courthouse grounds









Leo Villareal

Sky (Tampa), 2010

Site specific installation: Tampa Museum of Art, Tampa, FL

LEDs, aluminum panels, custom software, electrical hardware

45 x 300 feet





Buckyball, 2012

LEDs, custom software, electrical hardware,
metal armature, sculptural base

360 x 240 x 240 inches, approximately

Unique

Installation: Madison Square Park, New
York, NY

Cosmos, 2012

Site specific installation: Johnson Museum of Art, Cornell University, Ithaca, NY
White LEDs, custom software, electrical hard



Horizon 24, 2004

LEDs, custom software, electrical hardware

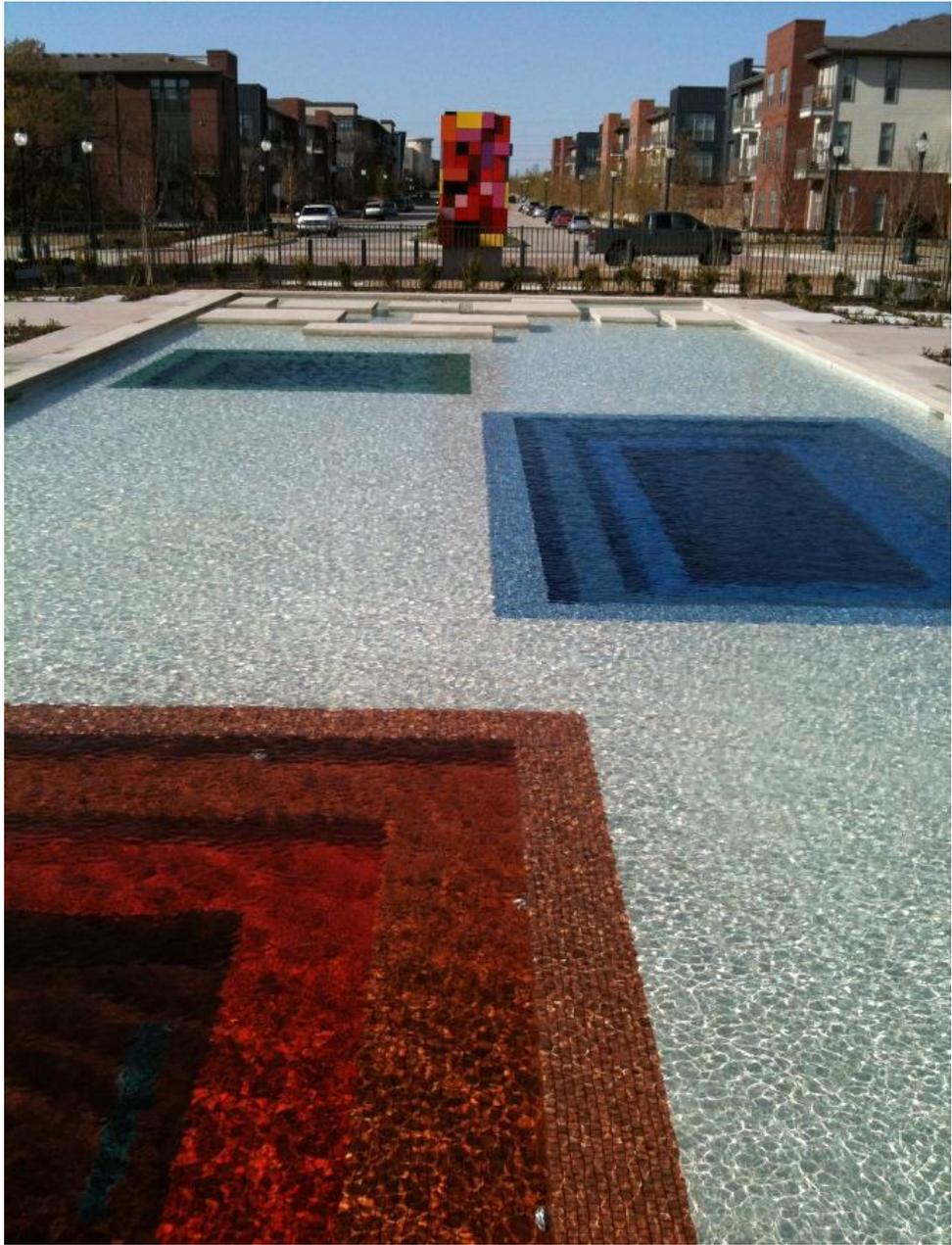
288 x 12 inches

Edition of 3



Margo Sawyer





Dallas





Whole Foods Austin



Dallas



Laurent Grasso

Portrait of a Young Man, 2011

red neon, transformer

overall: 2 x 51 inches (5.1 x 129.5 cm)

edition of 5 with 2 APs

work is accompanied by a signed certificate of authenticity



1610 II, 2011

white neon tubes, transformer

approx. overall dimensions: 98 7/16 x 137 13/16 inches (250 x 350 cm)

edition of 5 with 2 APs



Infinite Light, 2008 Hunter College
neon tubes, transformer, metal structure
9 7/8 x 262 1/2 feet (3 x 80 m), Edition of 3 with 1 AP



Anechoic Wall (A), 2010

copper

40 x 63 1/2 x 7 3/4 inches (101.6 x 161.3 x 19.7 cm)

edition of 4 with 1 AP



Project 4 Brane, 2007

Perforated sheet metal, smoked glass, matt black epoxy paint, matting, video projector, loudspeakers, woofer, screen

165 3/8 x 110 1/4 x 98 7/16 inches



Nomiya, 2009 Palais de Tokyo, Paris

Structure in glossy steel, drilled aluminum sheets and glass

20 tons

59 1/15 x 13 1/8 x 11 1/2 feet



Nathan Heuer











Ann Harithas



