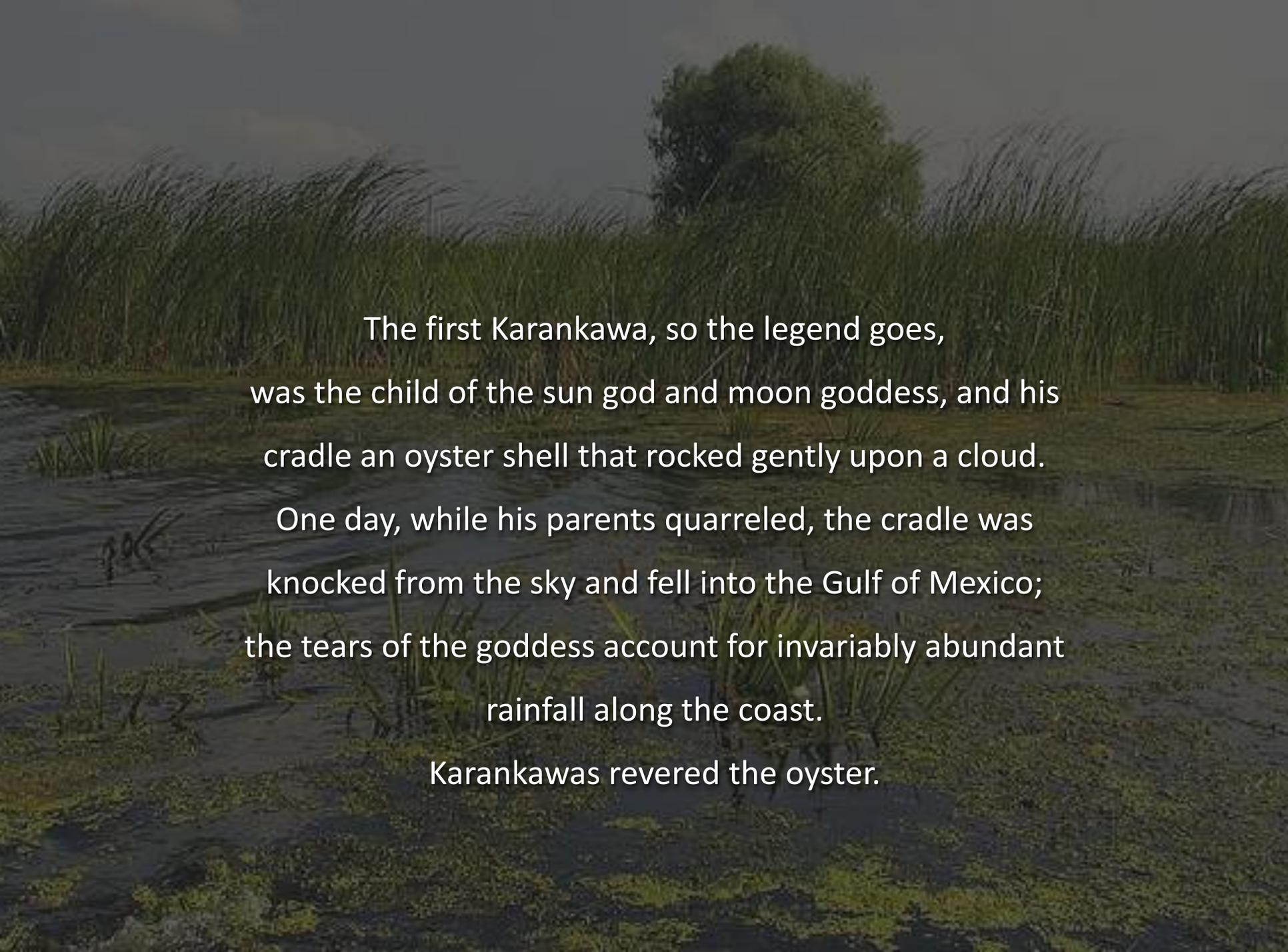


B R I A N T O L L E

University of Houston

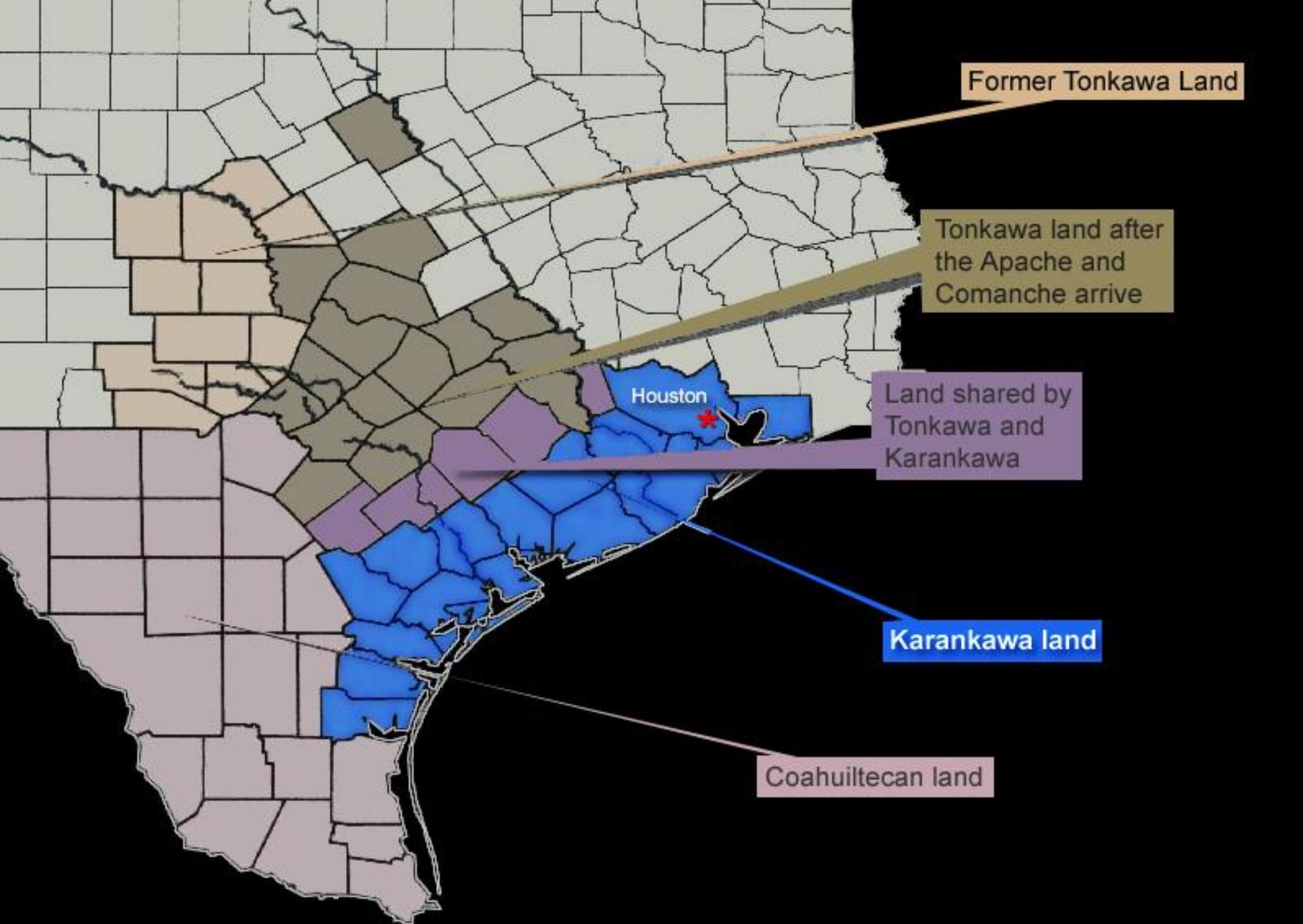
public art proposal

A coastal landscape with tall grasses and a tree under a grey sky. The scene is dimly lit, suggesting an overcast day. The grasses are tall and thin, swaying slightly. A single, larger tree stands in the background. The foreground is a mix of water and low-lying vegetation.

The first Karankawa, so the legend goes,
was the child of the sun god and moon goddess, and his
cradle an oyster shell that rocked gently upon a cloud.

One day, while his parents quarreled, the cradle was
knocked from the sky and fell into the Gulf of Mexico;
the tears of the goddess account for invariably abundant
rainfall along the coast.

Karankawas revered the oyster.



Former Tonkawa Land

Tonkawa land after the Apache and Comanche arrive

Land shared by Tonkawa and Karankawa

Karankawa land

Coahuiltecan land

Houston

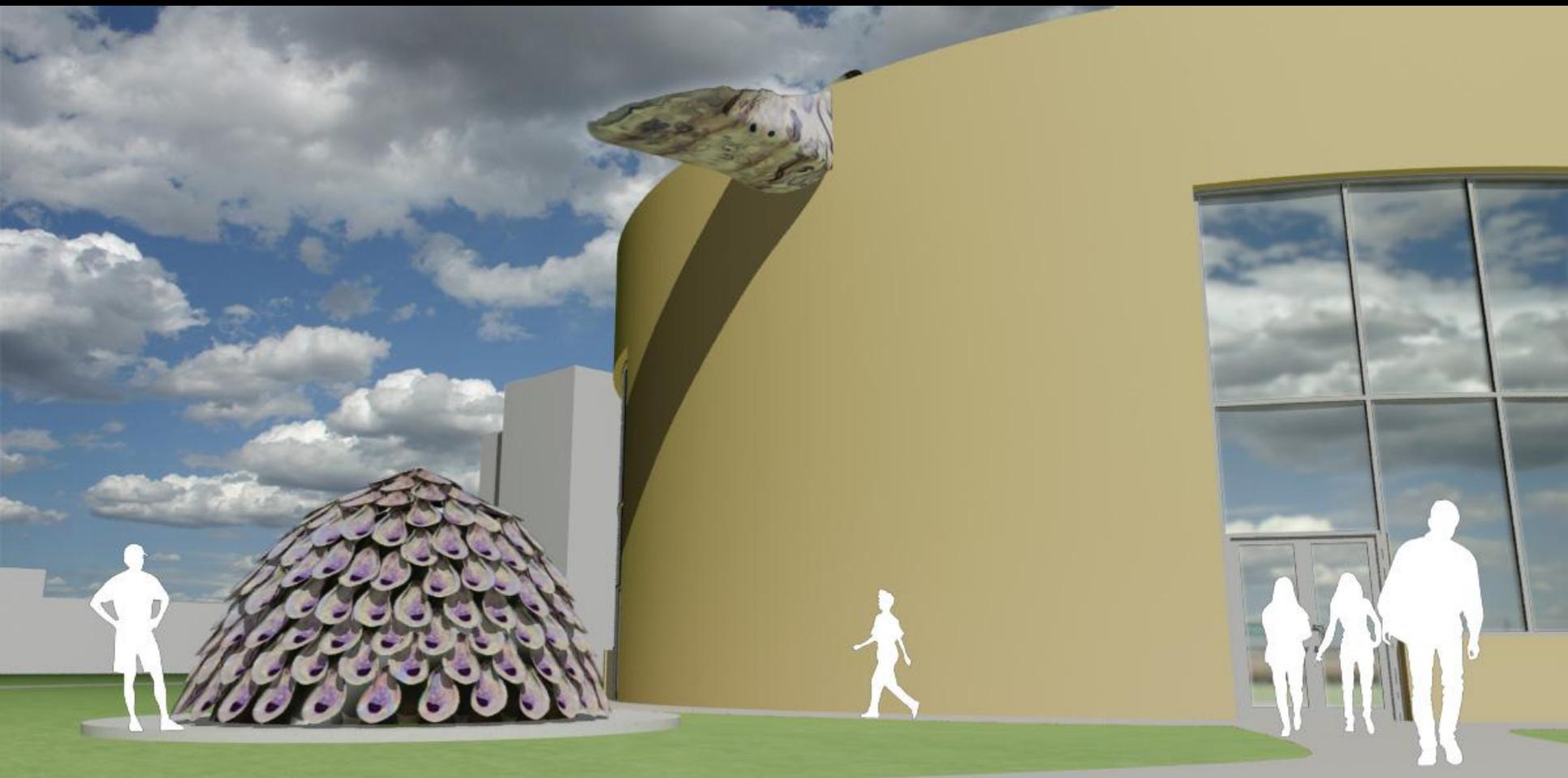






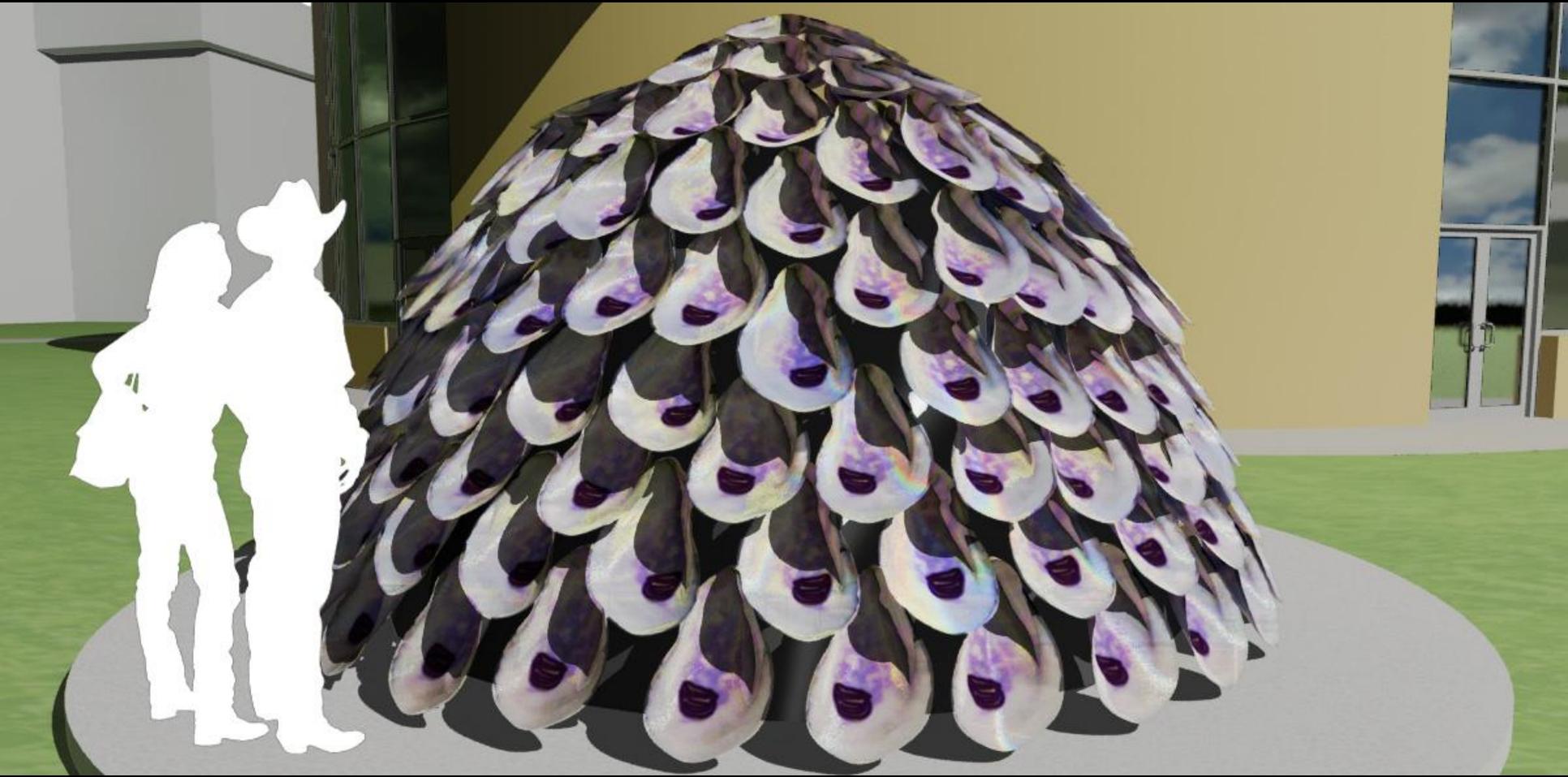




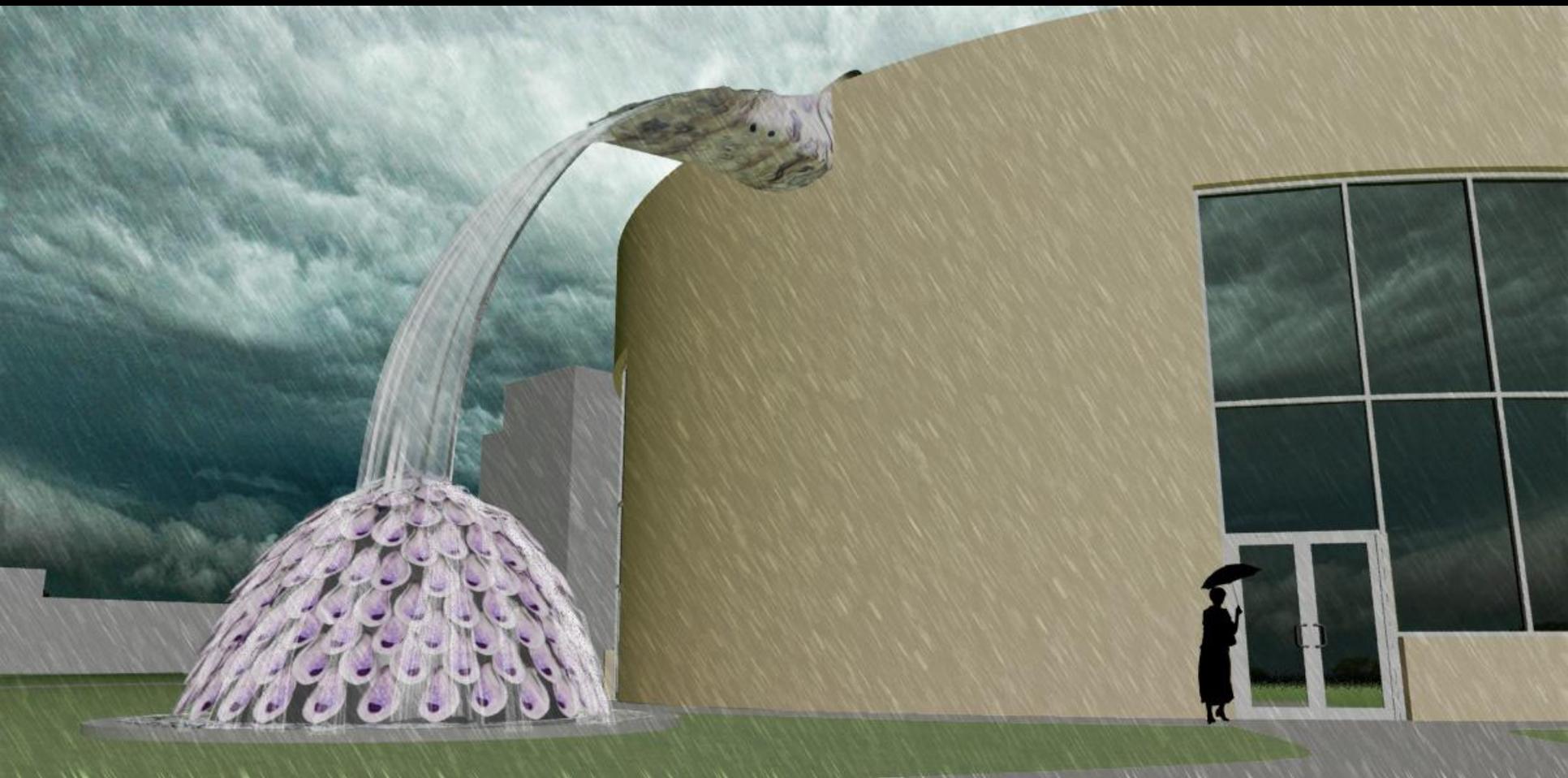




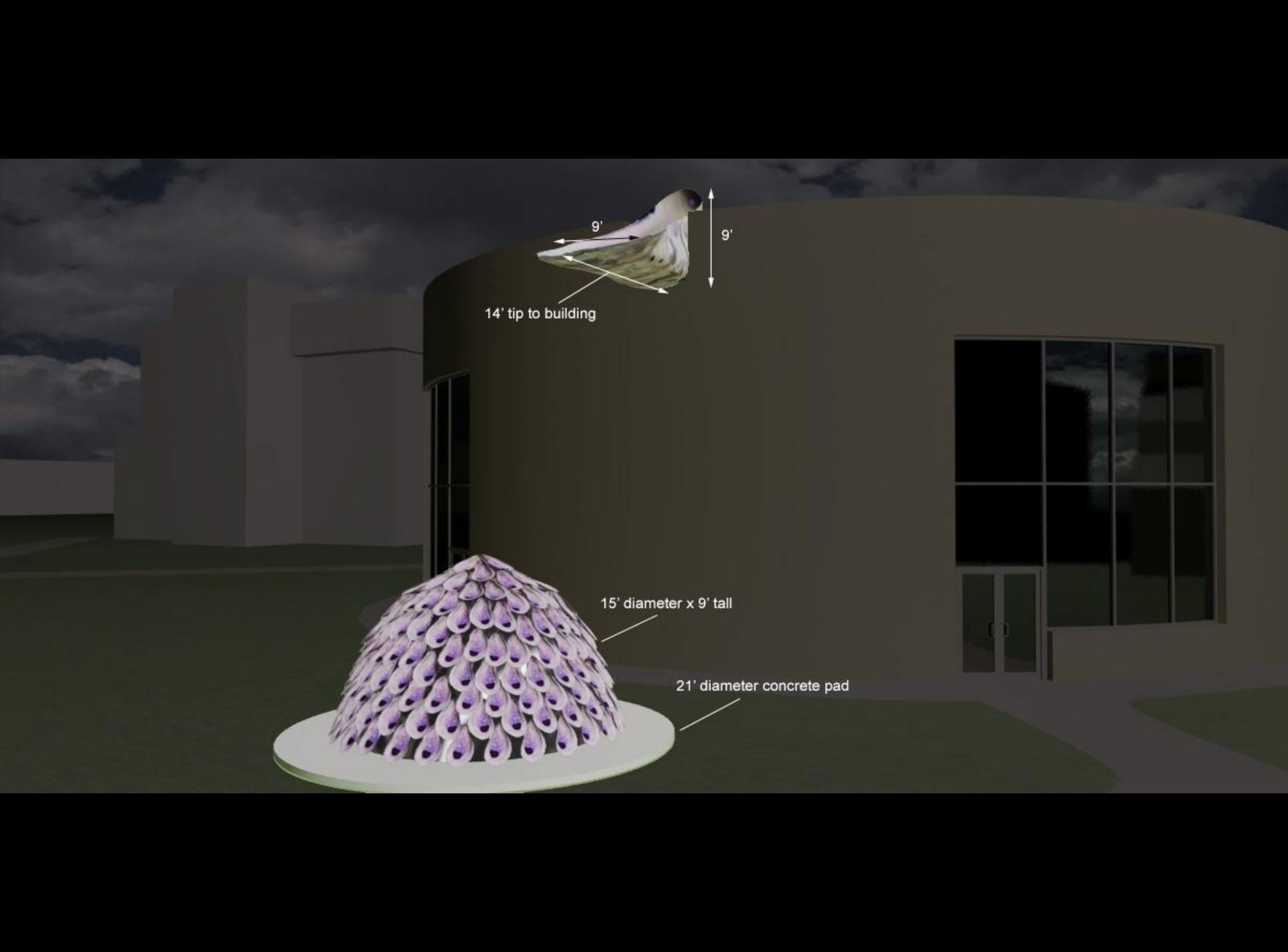












9'
9'
14' tip to building

15' diameter x 9' tall

21' diameter concrete pad