

cynthia
woods
mitchell center
for the
arts

UNIVERSITY of **HOUSTON**

Science and Research Building 2



eL Seed



eL Seed

Bio

Calligraffiti artist who blends the modern art of graffiti with the historic art of Arabic calligraphy to encourage peaceful expression and social change.

2015 TED Fellow

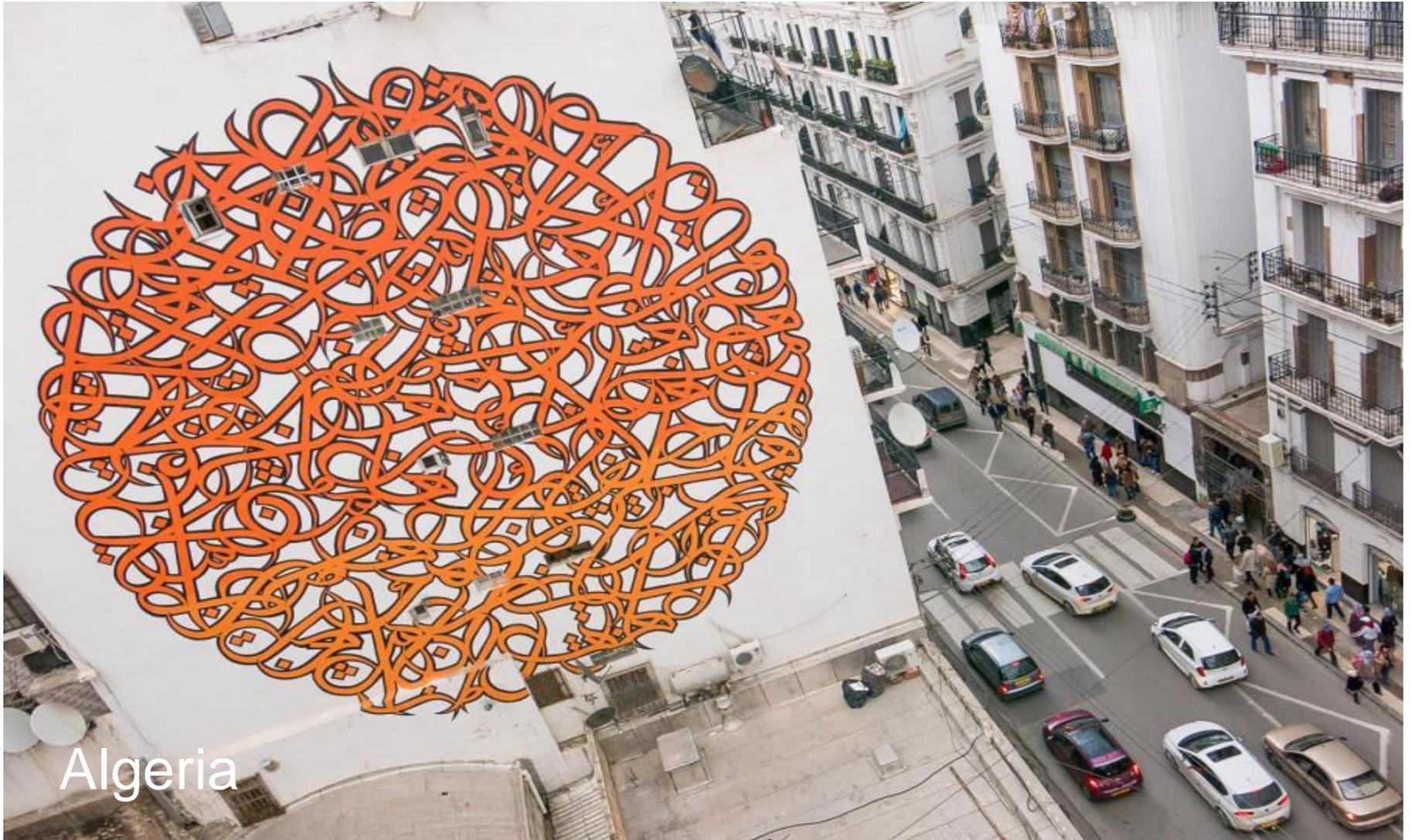
Major public works in New York, Miami, Paris, London, Tunisia, Algeria, and more.

Images of Hope and Inspiration



London

Graphic, Arabic Script



Algeria

eL Seed



Paris

Works Freehand from Simple Sketches and Phrases in Poetry



INTERSECTIONS

Led by a steering committee of UH faculty, arts leaders, and Mitchell Center program staff, **INTERSECTIONS** is an initiative that develops new works by four artists in residence over a two year period. Artists engage directly with Houston residents with an emphasis on the University of Houston's diverse student population over a two year period. This initiative aims to increase knowledge about Muslim societies through the arts with a series of performances, public talks and curricular connections. **INTERSECTIONS** is funded by a prestigious national grant called Building Bridges which is a program of the Association of Performing Arts Presenters, the Doris Duke Charitable Foundation, and the Doris Duke Foundation for Islamic Arts. Other grantees include Georgetown University and the University of South Florida.

Past Projects



CLUI TexHex Research Vessel



It Is What It Is: Conversations About Iraq - **Jeremy Deller**

Collaboration with the New Museum (NY) the Hammer Museum (UCLA) and Creative Time (NY)



Karyn Olivier



eL Seed's TED Talk

https://www.ted.com/talks/el_seed_street_art_with_a_message_of_hope_and_peace

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