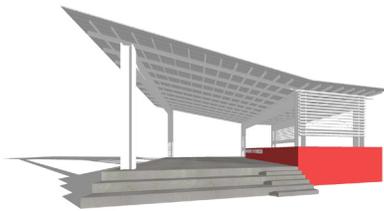


# LYNN EUSAN PARK STAGE

SCHEMATIC DESIGN - 08 JUNE 2012



WALTER P MOORE

with

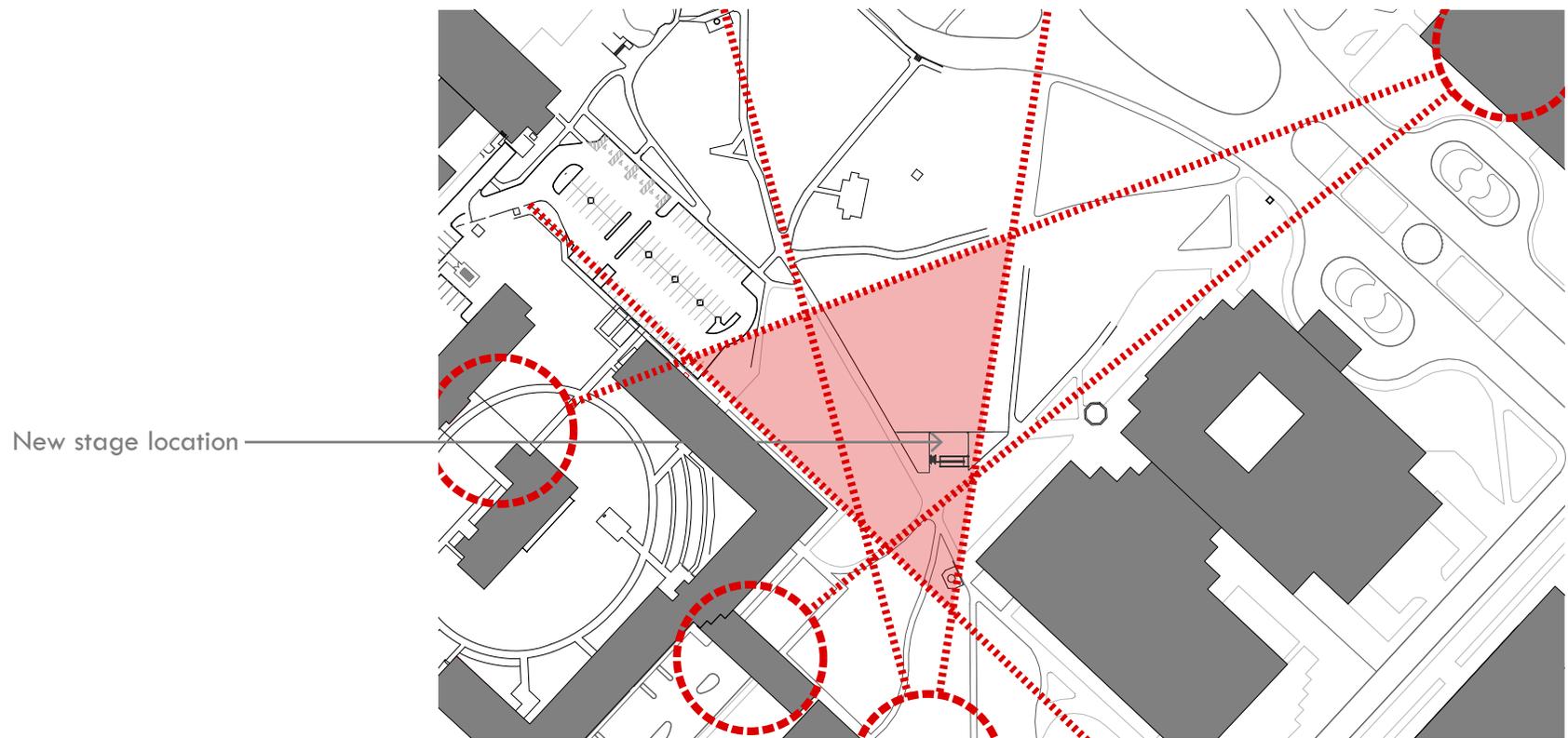
**BRAVE** / ARCHITECTURE



## LOCATION

The Lynn Eusan Park Stage sits within a triangle of high student circulation set in motion by its immediate proximity to three dormitories and a hotel as well as close adjacencies to the UC and numerous colleges and classrooms. Because of this location the stage is set to become more than just a performance venue. It is ready to become a landmark on the campus - a place for shows, speeches, gatherings, plays, lounging, meeting, passing by, and collecting.

Using this as inspiration the design effort focused on creating stage options that can accommodate multiple scenarios by being open to and accessible from all sides. The materials selected and their composition is in line with the short construction schedule as well as the set budget.



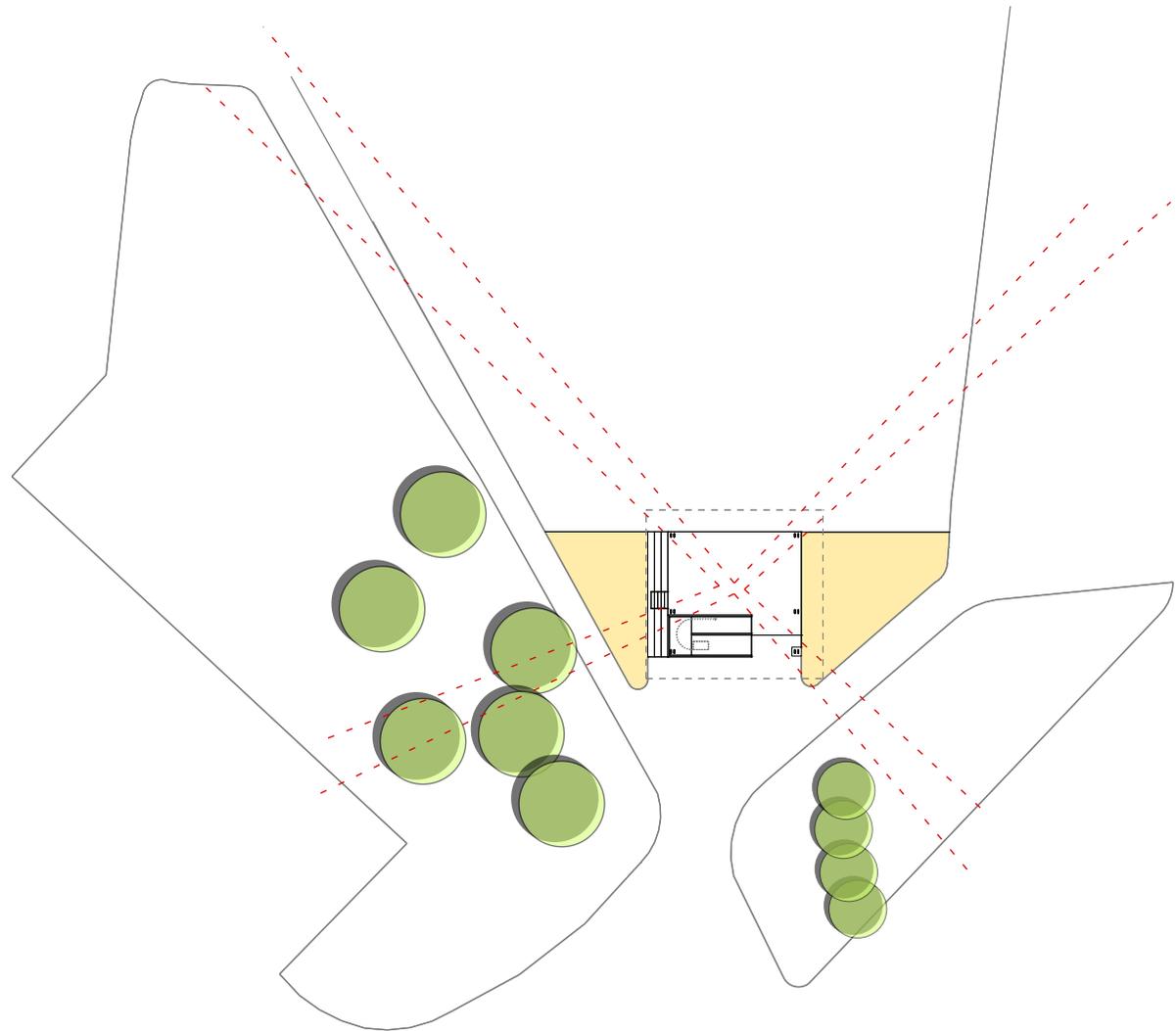
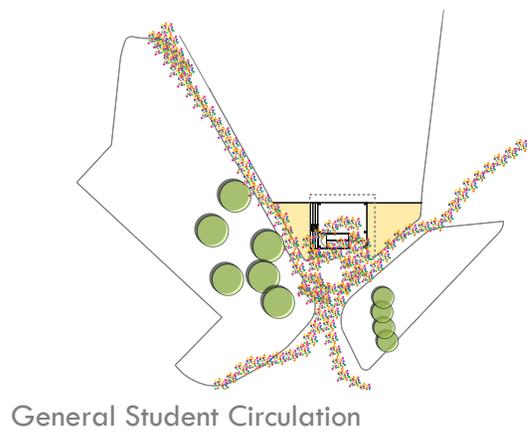
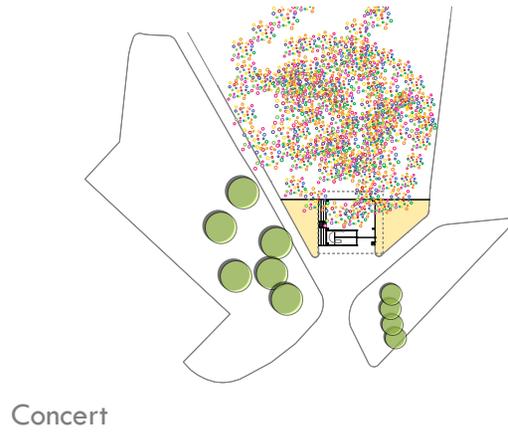
WALTER P MOORE

with

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**PLAN (not to scale)**

The tick marks shown on the plan below highlight the views into and out from the stage. Depending on the venue the focus and collection area has the ability to change. This gives the stage the opportunity to be used at all times and not just during certain events.





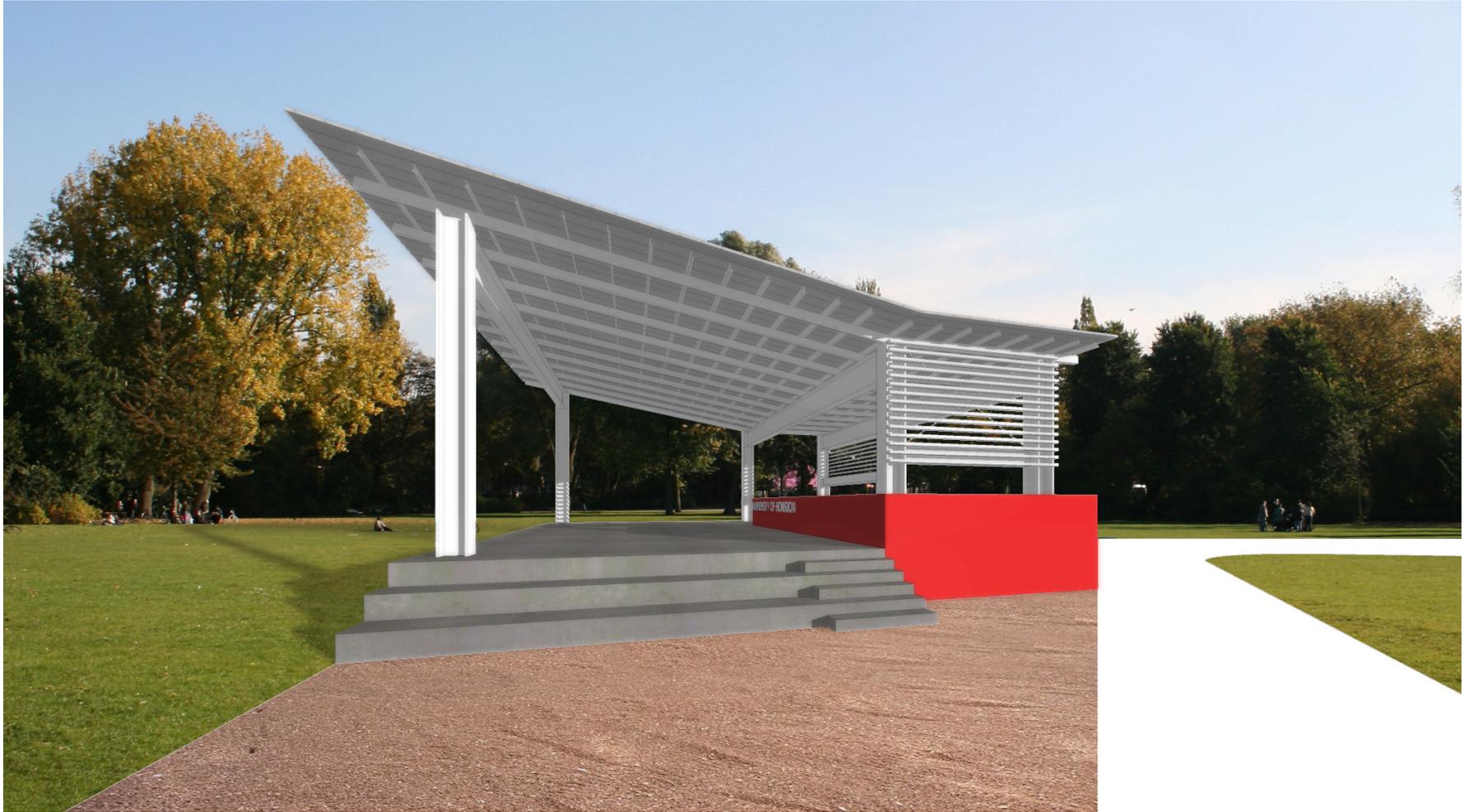
WALTER P MOORE with **BRAVE** / ARCHITECTURE



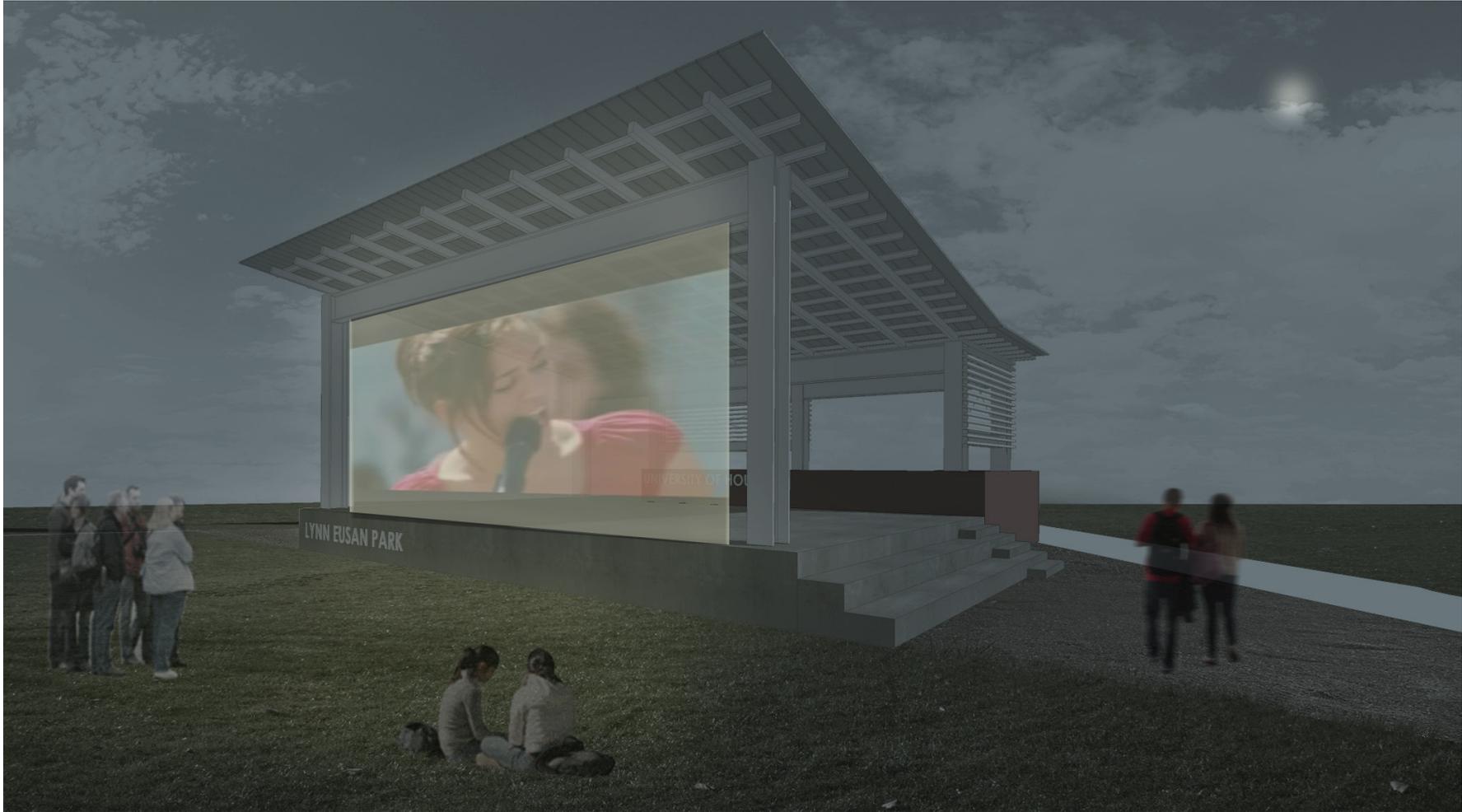
WALTER P MOORE

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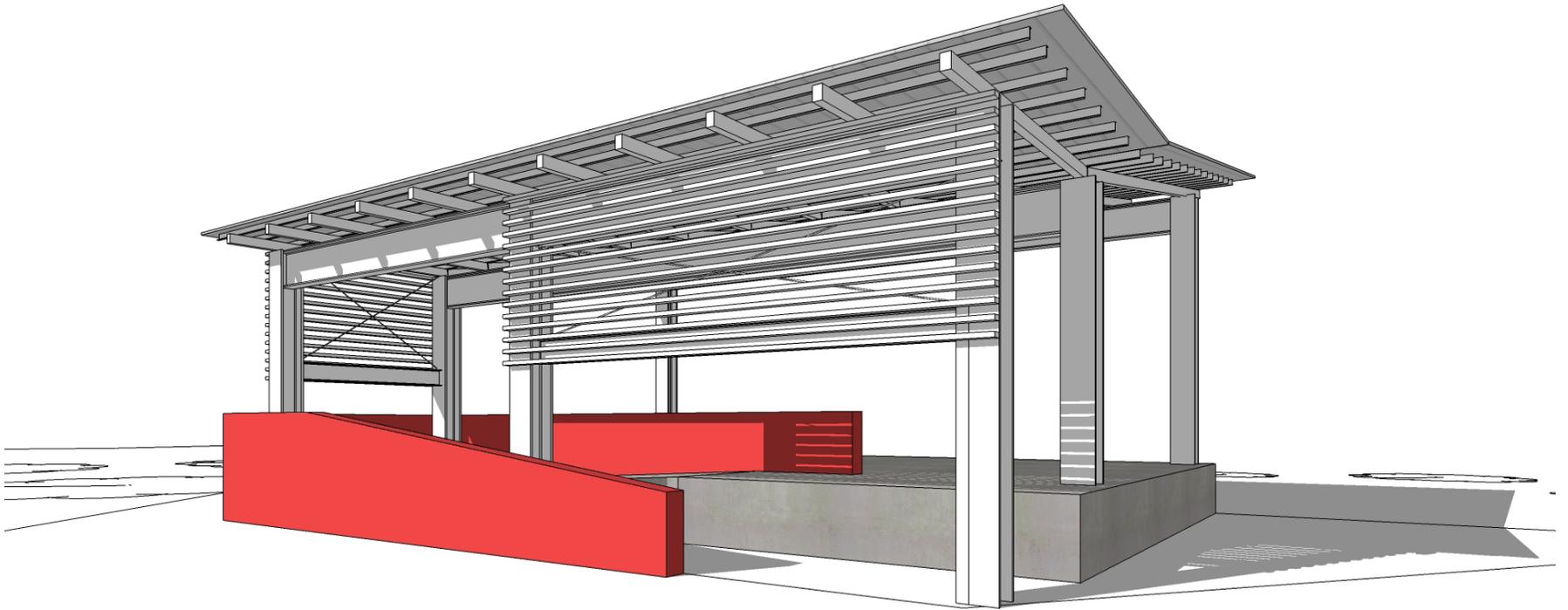


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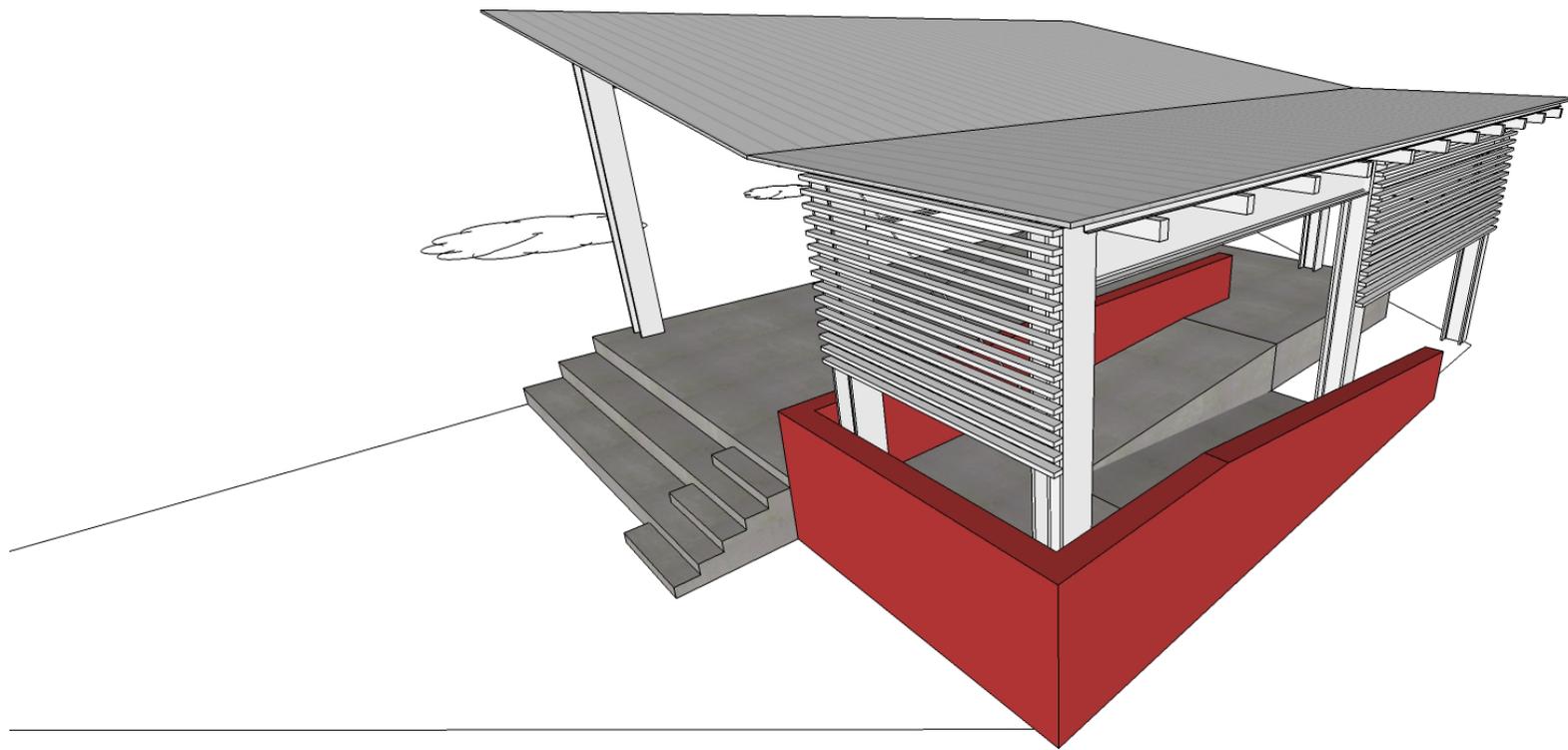
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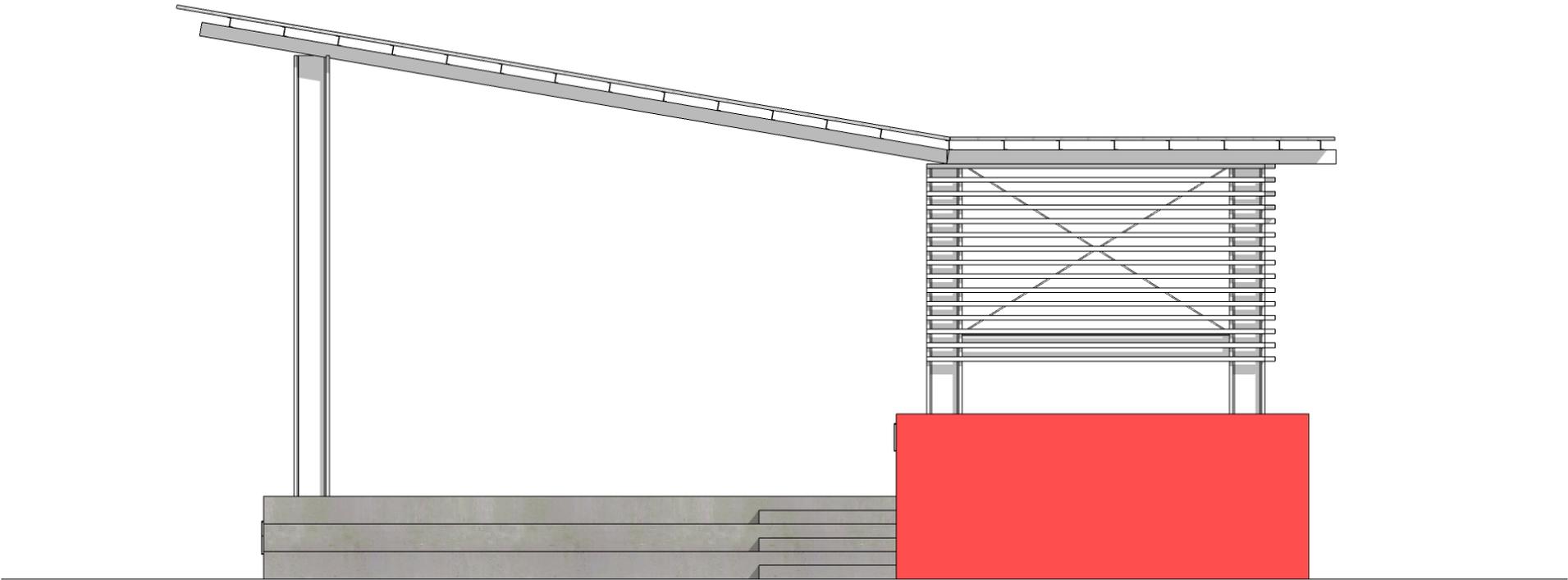




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