1. Write the following items, using the staves and clefs provided. You may use or omit key signatures as you choose.

   a. French augmented sixth chord in the key of C major. Label normal order and prime form of this chord.

   b. A whole tone scale that includes pitch classes from that chord.

   c. An octatonic scale that includes pitch classes from that chord.

   d. Phrygian mode on D

   d. Mixolydian mode on Eb.

2. Write pop chord symbols above each chord and complete Roman numeral analysis below.

3. For each of the following examples, provide a short description of compositional techniques employed. Apply appropriate terminology from the Kostka book. Your objective is to provide labels for the kinds of musical materials used, not a detailed note-by-note analysis.
a. John Adams. Nixon in China, “This is prophetic”

b. Ernst Krenek. Suite for cello solo

c. Henry Cowell. “Tiger” for solo piano
Set analysis. This excerpt is based primarily on one set class. Decide what that set class is and mark its occurrences in the music.

Crumb: Madrigals, Book I [1963]. No. 1, “To see you naked is to remember the earth,” mm. 1–6. © 1971 by C. F. Peters Corporation. Used by permission.