PRACTICE Final Exam
Theory I

1. Write the following scales, using key signatures and accidentals as needed.

C# melodic minor

G harmonic minor

2. Write intervals above the given pitches. Do NOT change the given pitches.

M3 P4 m2 M2 M7 +4 P5 M6

3. Write triads above the given pitches.

dim M m M + dim M m

4. Provide analysis for the excerpt below. Label all harmonies, nonharmonic tones, and cadences.

Carl Maria von Weber

Amoroso
1. Resolve the following strictly or freely as indicated. Analyze fully.

2. Complete in 4-part choral style following the given figured bass. Use a few nonharmonic tones and label them. Analyze all chords and label the cadence.

3. Harmonize the given soprano in 4-part choral style, using chords we have studied this semester. Use a few nonharmonic tones and analyze fully.