The exam is designed for entering freshman with no college-level experience in music theory.

**PART I: PITCH.**

1. Write these notes on the staff:

2. Identify the following intervals. Specify quality (major, minor, perfect, augmented, diminished) and size (3rd, 4th, 5th, etc.).

3. Build the following intervals above or below the given note, as indicated:
4. Write the indicated scales without using a key signature (using accidentals only):

\[ \text{G major} \quad \text{G minor (natural)} \]

\[ \text{F♯ minor (harmonic)} \quad \text{F minor (melodic)} \]

5. Identify the major keys indicated by these key signatures:

\[ \text{Key Signatures} \]

6. Identify the minor keys indicated by these key signatures:

\[ \text{Key Signatures} \]

7. Identify the quality of these triads (major, minor, diminished, or augmented):

\[ \text{Triads} \]
PART II: RHYTHM

1. Draw these items in the space provided:

   a) whole note:  b) thirty-second note:  c) quarter note:

   d) half rest:  e) eighth rest:

2. Each of the following items—A, B, C, and D—contains a pair of measures. Circle the pair in which the two measures occupy an equal amount of time.

   (A)  
   (B)  
   (C)  
   (D)  

3. Each of the following items—A, B, C, and D—contains a pair of measures. Circle the pair in which the two measures occupy an equal amount of time.

   (A)  
   (B)  
   (C)  
   (D)  

4. Each of the following items—A, B, C, and D—contains a pair of measures. Circle the pair in which the two measures occupy an equal amount of time.

   (A)  
   (B)  
   (C)  
   (D)  

5. Supply an appropriate meter sign for these excerpts:

\[\begin{align*}
\text{Excerpt 1} & \quad \text{Excerpt 2} \\
\text{Excerpt 3} & \quad \text{Excerpt 4}
\end{align*}\]

6. In the following excerpts, add bar lines that match the given meter sign:

\[\begin{align*}
\text{Excerpt 1} & \quad \text{Excerpt 2} \\
\text{Excerpt 3} & \quad \text{Excerpt 4}
\end{align*}\]

Part III: Aural Skills

1. Melodic dictation.

Write down the melody you hear using the blank staves below.