“Hesitant Sociology: Blackness and Poetry”

a lecture with Fred Moten

Fred Moten, professor of English at the University of California-Riverside, is the author of *In the Break: The Aesthetics of the Black Radical Tradition* and, with Stefano Harney, *The Undercommons: Fugitive Planning and Black Study* as well as the poetry collections *Hughson’s Tavern*, *The Feel Trio*, and *Little Edges*.

Monday, March 21
1:00 p.m.
UH Fine Arts Building 110

Professor Moten will read from his poetry on Monday, March 21, at 8:30 p.m. at the Eldorado Ballroom (2310 Elgin Street).

Event sponsored by the UH Poetics Group with the support of the UH Creative Writing Program, CLASS, and the MFAH Core Program; reading held in collaboration with Project Row Houses.