ENGL 6322: Ecopoetics on the Gulf

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This workshop (also known as The Shrimp Boat Project) focuses on the liminal marshes of the Galveston Bay Estuary, on regional poetry, and on the tradition of the American shore lyric (Whitman, Crane, Bishop, Swenson, et. al.) Planting cord grass, kayaking, observing bird migrations, and creating visual art onsite are part of the “immersion.” A working shrimp boat will serve as the base for class explorations. In Fall 2015, we will work with students in Architecture and Graphic Design in interdisciplinary teams to produce collaborative projects of language, image and structure. Final projects will include a reading and an installation. A short essay and a poetry portfolio are also required.