204. allegro moderato

205. larghetto

206. andantino

207. andante
208. Waltz tempo

209. Allegro moderato

The next three melodies include chromatic passing notes.

210. Moderato con moto
The next three melodies, in the major mode, move through the dominant.

220. Allegretto grazioso

221. Fanfare

222. Allegro assai
223. Allegro e ben marcato

224. Allegro gioviale

225. Andantino

226. Allegro moderato
227. Minuet

228. Modéré

229. Allegro gioviale
**MELODIES  SECTION III**

To be used with Section III of all other chapters

Chromatic alterations are used with increasing frequency in melodies of this section. Some indicate modulation; some are factors in secondary dominant harmonies; others are melodic embellishments. Within these melodies there is an increasing diversity of rhythms, intervals, phrase structures, and musical styles.

The material of Section III can readily be correlated with the study of chromatic harmony.


234. Allegro

235. Allegro moderato

236. Andante con moto

237. Allegro deciso

Skips larger than one octave are found in the next four melodies.
264. Allegro deciso

265. Briskly

- Secondary dominants are outlined in the next five melodies.

266. Energetic

267. Andante con moto
272. Valse

273. Ziemlich bewegt

274. Allegretto

The meters $\frac{5}{8}$ and $\frac{5}{4}$ are introduced in the next five melodies.

275. Allegro

276. Andantino