1. Write in four voices following the given harmonies. Add any markings needed for correct analysis.

   f: i N\(^6\) vii\(^{o7}\)/V V i
   b: iv Ger\(^\frac{6}{5}\) [i\(^\flat\)] V\(^7\) i

2. Write in four voices following the given figures. Provide harmonic analysis.

3. Modulate to the relative minor. Provide harmonic analysis.

3. Provide harmonic analysis for the excerpt on the back of this page. Label all cadences.
1. Bellini. “L’ Allegro Marinaro”

When the blue of the sea
Reflects a cloudless sky,
Return to your trusty boat,
O sailor, return.

2. Bach.