

Part II: Analyze the following piece. Make sure to include the following:

- Cadences
- Key
- Roman Numerals
- All Non-Harmonic/Non-Chord Tones

5 Allegro

p *fp*

fp *f* *f* $\frac{1}{3}$ $\frac{1}{5}$ *fp*

p *fp* *fp* *f* *f*