

Summer 2012

Part I: Give the closely related keys to the keys given:

f#m: _____ A♭M: _____ gm: _____

Part II: Realize the given figured basses. Be sure to include key, roman numerals, and all upper voices:

a)

Part III: Analyze completely. Make sure your analysis includes the following:

- Key Center
- All Harmonies
- All Non-Chord (Non-harmonic) tones
- All Cadences

Thema
Andante

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#), and the time signature is common time (C). The piece begins with a piano (*p*) dynamic. The upper staff features a melodic line with eighth and sixteenth notes, including slurs and ties. The lower staff provides a rhythmic accompaniment with eighth notes and rests. The system concludes with a forte (*f*) dynamic marking.

The second system of the musical score continues from the first system. It consists of two staves in the same key and time signature. The upper staff continues the melodic line with slurs and ties. The lower staff continues the accompaniment with chords and eighth notes. The system ends with a double bar line and repeat dots.