A. Identify the following intervals.

B. Write the following intervals above the given pitches. Do not change the given pitches.

M3 m3 d7 d5 M6 A2 d7 P5

C. Write the following scales (use accidentals as needed without key signature)

B major

C# natural minor

D harmonic minor

E major

F# melodic minor

Bb melodic minor

D. Write the following key signatures and identify their relative minor or major

A /

Ab /

/d#

/eb

Bb /

/g#
E. Identify the following meters:

1. 

2. 

3. 

F. Identify as simple or compound and as duple, triple or quadruple:

1. \(\frac{2}{4}\) 

2. \(\frac{12}{8}\) 

3. \(\frac{4}{8}\) 

4. 

G. Construct triads of the indicated quality.

a. Root given:

\[ \begin{array}{c}
\text{Major} \\
\text{Minor}
\end{array} \]

b. Third given:

\[ \begin{array}{c}
\text{Diminished} \\
\text{Major}
\end{array} \]

c. Fifth given:

\[ \begin{array}{c}
\text{Augmented} \\
\text{Minor}
\end{array} \]