

\*\*note: this is a variations movement: a 12-bar theme, plus three variations, plus a coda. The text under variation 1 comes from old German folk poem. The text does appear under the first 12 bars, as it's shown here, in Brahms's original score; but it's not meant to be sung.

**Andante**  
(Nach einem altdeutschen Minneliede)

1

(Vorsänger) *mf* (Alle) *pp* (Vorsänger) *mf*

Ver - stoh - len geht der Mond auf, blau, blau Blü - me - lein, durch Sil - ber - wölkchen führt sein Lauf:

7

*pp* (Alle) *p poco marc.*

blau, blau Blü - me - lein. Ro - sen im Tal, Mä - del im Saal, o schönste Ro - sa!

14

20

25

30

*ben cantando la melodia*

34

*p*  
*molto legato*

38

*p*

41

*p*

46

*p*  
*pp molto leggero*  
*p*

Red.

51

*pp molto leggero*  
*p*  
*legato*

Red.

*marcato la melodia*

55

*f molto legato*

59 *rit.* **a tempo**

63 *rit. poco a poco* **a tempo**

*p* *cresc. e sost.* *marcato*

66

*mf* *f*

69 *rubato* *cresc.* *rit. e pesante* *molto rit.*

*p* *f*

72 **a tempo**

*con espress.* *pp*

79 **Adagio**

*p rit.*